

APPROVED: PRELIMINARY  
APR 1 2 1993  
THE ART COMMISSION

APPROVED: FINAL  
APR 1 2 1993

Submission **18276**  
File # **5558**  
Exhibit **A**  
Certificate **18276**  
ART COMMISSION  
OF THE CITY OF NEW YORK

**Art Commission of The City of New York**

Form "C."

Under Chapter 37 of the Charter,

DESIGNS FOR

**A PUBLIC STRUCTURE**

as described herein, are hereby submitted to the Art Commission for its approval.

Description of structure (or detail of structure) submitted .....  
Reconstruction Columbus Ave.

Estimated cost ..... \$40 mil

Location B'twn West 59th Street and West 110th Street

Architect whose designs are submitted .....  
Bureau of Highways

1858  
8332  
A  
2785

Every application should be accompanied by duplicate sets of drawings, photographs, sketches or prints called "Exhibits," fully illustrating the structure and its proposed location.

Exhibits, submitted herewith (including model, if requested)

Drawings and Photographs

State whether "Preliminary" or "Final" action is asked for

Final

Date of submission

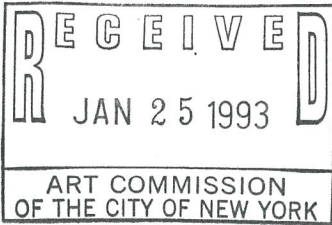
Name and full address of applicant\* Lucius J. Riccio Ph.D., P.E.  
Commissioner  
Department of Transportation

From "RULES AND PROCEDURE" of the Art Commission.

RULE 11. Every matter required by the City Charter to be submitted to the Art Commission shall be presented first in the form of a preliminary sketch and shall be considered for preliminary approval, but the Commission in its discretion may give final approval to any matter submitted. Every matter shall be submitted on one of the forms ("A," "B," "C," "D") furnished by the Commission and shall include

- (a) duplicate sets of such plans, photographs, prints, etc., as may be necessary to show and define the essential features
- (b) such other sketches, models and descriptions as the one submitting them may think desirable or as may be called for by the Commission.

\*Rule 19.—No submission shall be approved by the Art Commission unless it shall have been signed by the head of the department, corporation, or person, having jurisdiction and official charge of the matter, or unless the authority of any other person or persons making such submission shall have been evidenced by the submission of a written statement of the head of such department or of such corporation in person.



Art Commission of The City of New York

Form "C."

Under Chapter 37 of the Charter,

DESIGNS FOR

A PUBLIC STRUCTURE

as described herein, are hereby submitted to the Art Commission for its approval.

Description of structure (or detail of structure) submitted Reconstruction of Columbus Avenue, including replacement of sidewalk as necessary. From West 59th St. to West 63rd St. - special granite block covered treepits. From West 66th St. to West 88th St. - sidewalk replaced as required (in Landmarks gray), new granite curbs, historic "M" lightpoles, new trees in 10' long treepits with granite block covering. From West 88th Street to West 110th Street - 5' wide tinted concrete strip at curb (Landmarks gray), new trees in 10' long treepits, expanded existing treepits (all with granite block covering), double row of trees north of 97th Street.

Estimated cost Urban Design: \$2.3 M; Highways: \$55 M

Location Columbus Avenue, from West 59th Street to West 110th Street, Manhattan

Architect whose designs are submitted New York City Department of Transportation, Office of Urban Design

Exhibits, submitted herewith (including model, if requested)

Every application should be accompanied by duplicate sets of drawings, photographs, sketches or prints called "Exhibits," fully illustrating the structure and its proposed location.

Photographs, Location Plan, Site Plan

Urban Design Plans, Construction Plans

State whether "Preliminary" or "Final" action is asked for

Preliminary and Final

Date of submission January 26, 1993

Name and full address of applicant\* A/C Barney LaGreca, N.Y.C. D.O.T. 1/28/93

40 Worth Street, New York, NY 10013

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