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## FCC Form

Notification Date: **7AM EST 08/01/2024**

**New Tower ("NT") Submission Packet**

See instructions for  
public burden estimates

File Number: **0011179848**

**General Information**

1) (Select only one) <input type="checkbox"/> <b>NE</b> <input type="checkbox"/> <b>NE</b> <input type="checkbox"/> New <input type="checkbox"/> <b>A</b> <input type="checkbox"/> Update of Application <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Withdrawal of Application	
2) If this application is for an Update or Withdrawal, enter the file number of the pending application currently on file.	File Number:

**Applicant Information**

3) FCC Registration Number (FRN): <b>0029376670</b>
4) Name: <b>Boldyn Networks Infrastructure US LLC</b>

**Contact Name**

5) First Name: <b>Tammi</b>	6) MI:	7) Last Name: <b>Grant</b>	8) Suffix:
9) Title: <b>Director, Network Real Estate</b>			

**Contact Information**

10) P.O. Box:	<b>And /Or</b>	11) Street Address: <b>1400 Broadway, 17th Floor</b>	
12) City: <b>New York</b>		13) State: <b>NY</b>	14) Zip Code: <b>10018</b>
15) Telephone Number: <b>(212)931-9020</b>		16) Fax Number:	
17) E-mail Address: <b>tammi.grant@boldyn.com</b>			

**Consultant Information**

18) FCC Registration Number (FRN): <b>0016385759</b>
19) Name: <b>EnviroBusiness Inc. d/b/a EBI Consulting (EBI 016312-PR)</b>

**Principal Investigator**

20) First Name: <b>Sarah</b>	21) MI:	22) Last Name: <b>Addleman</b>	23) Suffix:
24) Title: <b>Senior Architectural Historian</b>			

**Principal Investigator Contact Information**

25) P.O. Box:	<b>And /Or</b>	26) Street Address: <b>21 B Street</b>	
27) City: <b>Burlington</b>		28) State: <b>MA</b>	29) Zip Code: <b>01803</b>
30) Telephone Number: <b>(757)354-7566</b>		31) Fax Number:	
32) E-mail Address: <b>saddleman@ebiconsulting.com</b>			

**Professional ualification**

33) Does the Principal Investigator satisfy the Secretary of the Interior's Professional <input type="checkbox"/> ualification Standards?	( <input checked="" type="checkbox"/> ) <u>Y</u> es ( ) <u>N</u> o
34) Areas of Professional <input type="checkbox"/> ualification:	
( ) Archaeologist	
( <input checked="" type="checkbox"/> ) Architectural Historian	
( ) Historian	
( ) Architect	
( ) Other (Specify) _____	

**Additional Staff**

35) Are there other staff involved who meet the Professional <input type="checkbox"/> ualification Standards of the Secretary of the Interior?	( <input checked="" type="checkbox"/> ) <u>Y</u> es ( ) <u>N</u> o
--	--

If  YES,  complete the following:

36) First Name: <b>William</b>	37) MI:	38) Last Name: <b>Ross</b>	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
( ) Archaeologist			
( <input checked="" type="checkbox"/> ) Architectural Historian			
( ) Historian			
( ) Architect			
( ) Other (Specify) _____			

36) First Name: <b>Alexis</b>	37) MI: <b>A</b>	38) Last Name: <b>Green</b>	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
( ) Archaeologist			
( <input checked="" type="checkbox"/> ) Architectural Historian			
( ) Historian			
( ) Architect			
( ) Other (Specify) _____			



36) First Name: <b>Morgan</b>	37) MI:	38) Last Name: <b>Davis</b>	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
<input checked="" type="checkbox"/> Archaeologist <input type="checkbox"/> Architectural Historian <input type="checkbox"/> Historian <input type="checkbox"/> Architect <input type="checkbox"/> Other (Specify) _____			

36) First Name: <b>Matthew</b>	37) MI: <b>D</b>	38) Last Name: <b>Spigelman</b>	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
<input checked="" type="checkbox"/> Archaeologist <input type="checkbox"/> Architectural Historian <input type="checkbox"/> Historian <input type="checkbox"/> Architect <input type="checkbox"/> Other (Specify) _____			

## Site Information

### Tower Construction Notification System

1) TCNS Notification Number: **281414**

### Site Information

2) Positive Train Control Filing Subject to Expedited Treatment Under Program Comment: ( ) Yes ( **X** ) No

3) Site Name: **MN-07-GF0958\_A**

4) Site Address: **1886 Broadway**

5) Detailed Description of Project:

**Proposed installation of a new telecommunications facility resulting in minimal ground disturbance. Please see Attachment 4 of this filing for project design details. (016312-PR)**

6) City: **New York**

7) State: **NY**

8) Zip Code: **10023**

9) County/Borough/Parish: **NEW YORK**

10) Nearest Crossroads: **Broadway and Sesame Street**

11) **NAD 83** Latitude (DD-MM-SS.S): **40-46-16.3**

( **X** ) N or ( ) S

12) **NAD 83** Longitude (DD-MM-SS.S): **073-58-54.6**

( ) E or ( **X** ) W

### Tower Information

13) Tower height above ground level (include top-mounted attachments such as lightning rods): **9.8** ( ) Feet ( **X** ) Meters

14) Tower Type (Select One):

( ) Guyed lattice tower

( ) Self-supporting lattice

( **X** ) Monopole

( ) Other (Describe):

### Project Status

15) Current Project Status (Select One):

( **X** ) Construction has not yet commenced

( ) Construction has commenced, but is not completed

Construction commenced on: \_\_\_\_\_

( ) Construction has been completed

Construction commenced on: \_\_\_\_\_

Construction completed on: \_\_\_\_\_

**etermination of Effect**

14) Direct Effects (Select One):

- No Historic Properties in Area of Potential Effects (APE)
- No Effect on Historic Properties in APE
- No Adverse Effect on Historic Properties in APE
- Adverse Effect on one or more Historic Properties in APE

15) Visual Effects (Select One):

- No Historic Properties in Area of Potential Effects (APE)
- No Effect on Historic Properties in APE
- No Adverse Effect on Historic Properties in APE
- Adverse Effect on one or more Historic Properties in APE

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Y</u> es (    ) <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281414</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:    Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Bad River Band of Lake Superior Tribe of Chippewa Indians</b>

**Contact Name**

5) First Name: <b>Lawrence</b>	6) MI:	7) Last Name: <b>Plucinski</b>	8) Suffix:
9) Title: <b>THPO</b>			

**ates**    **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
(    ) Replied/No Interest	
(    ) Replied/Have Interest	
(    ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Cayuga Nation</b>

**Contact Name**

5) First Name: <b>Clint</b>	6) MI: <b>C</b>	7) Last Name: <b>Halftown</b>	8) Suffix:
9) Title: <b>Cayuga Nation Representative</b>			

**ates**    **Response**

10) Date Contacted <u>06/27/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
(    ) Replied/No Interest	
(    ) Replied/Have Interest	
(    ) Replied/Other	

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281414</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:      Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Delaware Nation</b>

**Contact Name**

5) First Name: <b>Tiffany</b>	6) MI:	7) Last Name: <b>Martinez</b>	8) Suffix:
9) Title: <b>TCNS Coordinator</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Delaware Tribe of Indians</b>

**Contact Name**

5) First Name: <b>Susan</b>	6) MI:	7) Last Name: <b>Bachor</b>	8) Suffix:
9) Title: <b>THPO, Archaeologist</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281414</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:      Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Eastern Shawnee Tribe of Oklahoma</b>

**Contact Name**

5) First Name: <b>Kelly</b>	6) MI:	7) Last Name: <b>Nelson</b>	8) Suffix:
9) Title: <b>Cell Tower Coordinator</b>			

**ates**  **Response**

10) Date Contacted <u>06/27/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Lac du Flambeau Band of Lake Superior Chippewa Indians</b>

**Contact Name**

5) First Name: <b>Sarah</b>	6) MI: <b>E</b>	7) Last Name: <b>Thompson</b>	8) Suffix:
9) Title: <b>THPO</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied <u>06/26/2024</u>
( <input type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input checked="" type="checkbox"/> ) Replied/Other	

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Yes</u> (    ) <u>No</u>
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281414</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:    Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin</b>

**Contact Name**

5) First Name: <b>Marvin</b>	6) MI:	7) Last Name: <b>DeFoe</b>	8) Suffix:
9) Title: <b>THPO</b>			

**ates**    **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
(    ) Replied/No Interest	
(    ) Replied/Have Interest	
(    ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Stockbridge-Munsee Band of Mohican Indians</b>

**Contact Name**

5) First Name: <b>Jeff</b>	6) MI:	7) Last Name: <b>Bendremer</b>	8) Suffix:
9) Title: <b>Tribal Historic Preservation Officer</b>			

**ates**    **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
(    ) Replied/No Interest	
(    ) Replied/Have Interest	
(    ) Replied/Other	

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Y</u> es (    ) <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281414</u>	Number of Tribes/NHOs: <u>9</u>
2b) Tribes/NHOs contacted through an alternate system:	Number of Tribes/NHOs: <u>0</u>

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Wyandotte Nation</b>

**Contact Name**

5) First Name: <b>Sherri</b>	6) MI:	7) Last Name: <b>Clemons</b>	8) Suffix:
9) Title: <b>THPO</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
(    ) Replied/No Interest	
(    ) Replied/Have Interest	
(    ) Replied/Other	



### Other Tribes/NOs Contacted

#### Tribe/NO Information

1) FCC Registration Number (FRN):
2) Name:

#### Contact Name

3) First Name:	4) MI:	5) Last Name:	6) Suffix:
7) Title:			

#### Contact Information

8) P.O. Box:	<b>And /Or</b>	9) Street Address:	
10) City:		11) State:	12) Zip Code:
13) Telephone Number:		14) Fax Number:	
15) E-mail Address:			
16) Preferred means of communication: ( ) E-mail ( ) Letter ( ) Both			

#### Dates Response

17) Date Contacted _____	18) Date Replied _____
( ) No Reply	
( ) Replied/No Interest	
( ) Replied/Have Interest	
( ) Replied/Other	

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Lincoln Center Historic District</b>
5) SHPO Site Number:

**Property Address**

6) Street Address: <b>Multiple</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10075</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register? Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register? Source: <u>NY SHPO Search</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Sofia Warehouse</b>
5) SHPO Site Number:

**Property Address**

6) Street Address: <b>33-43 West 61st Street</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: <u>NY SHPO Search</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>The Society for Ethical Culture School</b>
5) SHPO Site Number:

**Property Address**

6) Street Address: <b>2 West 64th Street</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> (    ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Century Apartments</b>
5) SHPO Site Number:

**Property Address**

6) Street Address: <b>25 Central Park West</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: _____	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: <u>NY SHPO Search</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> (    ) <u>No</u>
13) Is this property a National Historic Landmark?	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Central Park West Historic District</b>
5) SHPO Site Number:

**Property Address**

6) Street Address: <b>Multiple</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: <u>NY SHPO Search</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>WEST SIDE Y.M.C.A. (1930)</b>
5) SHPO Site Number:

**Property Address**

6) Street Address: <b>5 W 63rd Street</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register? Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register? Source: <u>NY SHPO Search</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Local Government Involvement**

**Local Government Agency**

1) FCC Registration Number (FRN):
2) Name: <b>New York City Landmarks Preservation Commission</b>

**Contact Name**

3) First Name: <b>Gina</b>	4) MI:	5) Last Name: <b>Santucci</b>	6) Suffix:
7) Title:			

**Contact Information**

8) P.O. Box:	<b>And /Or</b>	9) Street Address: <b>1 Centre Street, 9th Floor North</b>
10) City: <b>New York</b>	11) State: <b>NY</b>	12) Zip Code: <b>10007</b>
13) Telephone Number: <b>(999)999-9999</b>	14) Fax Number:	
15) E-mail Address: <b>GSantucci@lpc.nyc.gov</b>		
16) Preferred means of communication:		
<input checked="" type="checkbox"/> E-mail <input type="checkbox"/> Letter <input type="checkbox"/> Both		

**Dates Response**

17) Date Contacted <b>06/24/2024</b>	18) Date Replied _____
<input checked="" type="checkbox"/> No Reply <input type="checkbox"/> Replied/No Interest <input type="checkbox"/> Replied/Have Interest <input type="checkbox"/> Replied/Other	

**Additional Information**

19) Information on local government's role or interest (optional):
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## Other Consulting Parties

### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>Historic Districts Council</b>

### Contact Name

4) First Name: <b>Frampton</b>	5) MI:	6) Last Name: <b>Tolbert</b>	7) Suffix:
8) Title:			

### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>232 East 11th Street</b>		
11) City: <b>New York</b>		12) State: <b>NY</b>	13) Zip Code: <b>10003</b>	
14) Telephone Number: <b>(212)614-9107</b>		15) Fax Number:		
16) E-mail Address: <b>framptont@hdc.org</b>				
17) Preferred means of communication:  ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both				

### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>New York Landmark Conservancy</b>

#### Contact Name

4) First Name: <b>Andrea</b>	5) MI:	6) Last Name: <b>Goldwyn</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>andreagoldwyn@nylandmarks.org</b>		
17) Preferred means of communication:		
( <input checked="" type="checkbox"/> ) E-mail		
( <input type="checkbox"/> ) Letter		
( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>New York Landmark Conservancy</b>

#### Contact Name

4) First Name: <b>Peg</b>	5) MI:	6) Last Name: <b>Breen</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>pegbreen@nylandmarks.org</b>		
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply ( <input type="checkbox"/> ) Replied/No Interest ( <input type="checkbox"/> ) Replied/Have Interest ( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
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#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>Preservation League of New York State</b>

#### Contact Name

4) First Name: <b>Janna</b>	5) MI:	6) Last Name: <b>Rudler</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>jrudler@preservenys.org</b>		
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply ( <input type="checkbox"/> ) Replied/No Interest ( <input type="checkbox"/> ) Replied/Have Interest ( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>Municipal Art Society</b>

#### Contact Name

4) First Name: <b>Elizabeth</b>	5) MI:	6) Last Name: <b>Goldstein</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>488 Madison Avenue, Suite 1900</b>		
11) City: <b>New York</b>		12) State: <b>NY</b>	13) Zip Code: <b>10022</b>	
14) Telephone Number: <b>(212)935-3960</b>		15) Fax Number:		
16) E-mail Address: <b>egoldstein@mas.org</b>				
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both				

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party ( X ) Yes ( ) No

Consulting Party

2) FCC Registration Number (FRN):
3) Name: City Club of New York

Contact Name

4) First Name: Rachel 5) MI: 6) Last Name: Miller 7) Suffix:
8) Title:

Contact Information

9) P.O. Box: And /Or 10) Street Address: NA
11) City: NA 12) State: NY 13) Zip Code: 00000
14) Telephone Number: (000)000-0000 15) Fax Number:
16) E-mail Address: cityclubny@gmail.com
17) Preferred means of communication:
( X ) E-mail
( ) Letter
( ) Both

Dates Response

18) Date Contacted 06/24/2024 19) Date Replied
( X ) No Reply
( ) Replied/No Interest
( ) Replied/Have Interest
( ) Replied/Other

Additional Information

20) Information on other consulting parties' role or interest (optional):

### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>LandmarkWest</b>

#### Contact Name

4) First Name: <b>Sean</b>	5) MI:	6) Last Name: <b>Khorsandi</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>seankhorsandi@landmarkwest.org</b>		
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply ( <input type="checkbox"/> ) Replied/No Interest ( <input type="checkbox"/> ) Replied/Have Interest ( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
---

### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>New Yorkers for Wired Tech</b>

#### Contact Name

4) First Name: <b>Susan</b>	5) MI:	6) Last Name: <b>Peters</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>	
11) City: <b>NA</b>		12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>		15) Fax Number:	
16) E-mail Address: <b>nychollis@use.startmail.com</b>			
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both			

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply ( <input type="checkbox"/> ) Replied/No Interest ( <input type="checkbox"/> ) Replied/Have Interest ( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
---



### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>Lincoln Square Business Improvement District</b>

#### Contact Name

4) First Name: <b>Monica</b>	5) MI:	6) Last Name: <b>Blum</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>1881 Broadway, Suite 2R</b>	
11) City: <b>New York</b>		12) State: <b>NY</b>	13) Zip Code: <b>10023</b>
14) Telephone Number: <b>(212)581-3774</b>		15) Fax Number:	
16) E-mail Address: <b>mblum@lincolnsquarebid.org</b>			
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both			

#### Dates Response

18) Date Contacted <b>07/30/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply ( <input type="checkbox"/> ) Replied/No Interest ( <input type="checkbox"/> ) Replied/Have Interest ( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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**Designation of SHPO/THPO**

1) Designate the Lead State Historic Preservation Officer (SHPO) or Tribal Historic Preservation Officer (THPO) based on the location of the tower.

**SHPO/THPO**

Name: <u><b>New York State Historic Preservation Office</b></u>
---

2) You may also designate up to three additional SHPOs/THPOs if the APEs include multiple states. If the APEs include other countries, enter the name of the National Historic Preservation Agency and any state and provincial Historic Preservation Agency.

SHPO/THPO Name: _____
SHPO/THPO Name: _____
SHPO/THPO Name: _____

**Certification**

I certify that all representations on this FCC Form 620 Submission Packet and the accompanying attachments are true, correct, and complete.

**Party Authorized to Sign**

First Name: <b>Sarah</b>	MI:	Last Name: <b>Addleman</b>	Suffix:
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Signature: <b>Sarah Addleman</b>	Date: <b>07/31/2024</b>
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**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID.**

**IF I MAKE FALSE STATEMENTS ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT U.S. Code, Title 18, Section 1001 AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT U.S. Code, Title 47, Section 312a(1), AND/OR FORFEITURE U.S. Code, Title 47, Section 133.**

**Attachments :**

Type	Description	Date Entered
Resumes/Vitae	<a href="#">Attachment 1</a>	07/30/2024
Photographs	<a href="#">Attachment 2</a>	07/30/2024
Map Documents	<a href="#">Attachment 3</a>	07/30/2024
Additional Site Information	<a href="#">Attachment 4</a>	07/30/2024
Area of Potential Effects	<a href="#">Attachment 5</a>	07/30/2024
Tribal/NHO Involvement	<a href="#">Attachment 6</a>	07/30/2024
Historic Properties for Direct Effects	<a href="#">Attachment 7</a>	07/30/2024
Historic Properties for Visual Effects	<a href="#">Attachment 8</a>	07/30/2024
Local Government Involvement	<a href="#">Attachment 9</a>	07/30/2024
State-Specific Forms	<a href="#">Attachment 11</a>	07/30/2024
Public Involvement	<a href="#">Attachment 10</a>	07/30/2024

## 1.0 Consultant Information

Provide a current copy of the résumé or curriculum vitae for the Principal Investigator and any researcher or other person who contributed to, reviewed, or provided significant input into the research, analysis, writing or conclusions presented in this filing.

The résumé for the Principal Investigator and any researcher or other person who contributed to, reviewed, or provided significant input into the research, analysis, writing or conclusions are presented in this submission.

Please refer to Section 7.0 Historic Properties Direct Effects for additional resumes for archaeological personnel.

## Sarah Addleman

### *Architectural Historian II*

<b>Experience:</b>	Employed at EBI since 2020, in the industry since 2012
<b>Education:</b>	M.D.S. Historic Preservation, Boston Architectural College B.S. Anthropology, Longwood University
<b>Professional Registrations:</b>	National Trust for Historic Preservation; Applied Preservation Technology; Vernacular Architecture Forum, Basic of NEPA and Section 106 Integration Advisory Council on Historic Preservations

Sarah Addleman, Architectural Historian II, has experience in cultural resource management since 2012. She has extensive knowledge in historic preservation and architectural history gained performing hands preservation work. As a professional architectural historian, she meets the Secretary of the Interior's Professional Qualification Standards in the areas of architectural history and historic preservation as specified by 36CFR61. She has worked on a variety of diverse historic preservation projects, including Section 106 compliance, project management, hands on preservation work and architectural surveys. At EBI her responsibilities include conducting FCC Section 106 compliance reviews with a focus on assessing effects to historic resources, conducting cultural resource surveys and assessing National Register eligibility of historic structures and sites.

## Relevant project experience:

### **EBI Consulting**

*Architectural Historian II (2020- Present) Section 106 compliance documentation to ensure client's compliance with the FCC requirements under NEPA including but not limited to photographing historic properties, public consultation, and SHPO and Tribal consultation. Ms. Addleman specializes in conducting cultural resources surveys, assessing National Register eligibility of historic structures and sites, visual effects assessments, and public consultation. Additionally, she completes peer reviews of Section 106 compliance documentation and supplies guidance and training to colleagues.*

### **EverGreene Architectural Arts**

As a Conservator, Ms. Addleman conducted condition assessments on historic structures, performed architectural conservation on stone, metal, and canvas architectural elements. Additional work included writing project reports, historic structure reports, and condition assessments.

### **National Park Service Midwest Regional Office-Cultural Resources**

As a Cultural Landscape Preservation Association, Ms. Addleman conducted cultural landscape condition assessments, researched for additional information to include in the NPS databases, and assisted with the management of the Cultural Landscapes Inventory and Historic Structures Inventory.

### **Thomas Jefferson's Monticello**

As a Restoration Project Assistant/ Preservation Specialist, Ms. Addleman performed conservation treatments on masonry, wood and metal architectural elements and structures. Ms. Addleman also prepared treatment reports for Jefferson era structures and modern reconstructions. Additionally, she conducted research involving historic documents, photographs, plans, and drawings.

### **George Washington's Mount Vernon**

As a Preservation Specialist, Ms. Addleman, performed conservation treatments on masonry, wood and metal architectural elements and structures. Ms. Addleman also prepared treatment reports for Washington era structures and modern reconstructions. Additionally, she conducted research involving historic documents, photographs, plans, and drawings.

## Alexis Green

*Assistant Technical Director, Cultural Resources, Telecom and Agency Due Diligence*

**Experience:** Employed at EBI since 2008, in the industry since 2006  
**Education:** MS Historic Preservation, University of Vermont  
BA History, State University of New York at Geneseo  
**Professional Affiliations:** National Trust for Historic Preservation  
Daughters of the American Revolution

Alexis Green, Assistant Technical Director, Cultural Resources, has experience in cultural resource management since 2008. As a professional architectural historian, she meets the Secretary of the Interior's Professional Qualification Standards in the areas of architectural history and historic preservation as specified by 36CFR61. Since graduating from the University of Vermont with a Master of Science in historic preservation, she has worked on a variety of diverse historic preservation projects, including Section 106 compliance, original research for use in local and national register nominations, project management and architectural surveys.

At EBI Consulting, she serves as an Assistant Technical Director, Cultural Resources within the Northeast Telecom Environmental and Agency Due Diligence groups. Her responsibilities include conducting Department of Housing and Urban Development (HUD), FCC National Environmental Policy Act (NEPA) and Section 106 compliance reviews with a focus on conducting cultural resource surveys and assessing National Register eligibility of historic structures and sites.

## Relevant project experience:

### **EBI Consulting**

*Assistant Technical Director, Cultural Resources- Telecom Environmental and Agency Due Diligence (2017- Present)*

Compliance documentation to ensure client's compliance with the HUD and the FCC requirements under NEPA. Specializing in conducting cultural resources surveys, assessing National Register eligibility of historic structures and sites, visual effects assessments, public consultation, and Section 106 compliance within the Agency Due Diligence and Telecom groups.

*Architectural Historian (2008-2012) / Senior Architectural Historian (2012-2016)*

Numerous years completing Section 106 compliance and NEPA review, including but not limited to photographing historic properties, public consultation, SHPO and Tribal consultation, species review, flood zone, and wetland review. Completed peer review of Section 106 compliance and NEPA documentation and supplying guidance and training to colleagues.

**The Prospector, 1041 South St Vrain, Estes Park, Colorado:** This project involved the demolition of an existing cabin and garage and the construction of new housing. Ms. Green coordinated with the SHPO, property owners, lenders, and HUD to reach a determination of the effect for the proposed project. Coordination included but was not limited to defining an area of potential effect, leading EBI field staff to photo document 34 individual properties, guiding EBI architectural historians to complete the required forms for the 34 properties, developing a historic context for the area, coordination with the EBI and subcontractor Archaeologist, discussing and avoiding adverse effects on historic properties between the client and the SHPO, and constant contact between the client, EBI, and the SHPO.

**Proposed Rise on 7, 8115 State Highway 7, St. Louis Park, Minnesota:** This project involved the demolition of an existing church, parish center, and garage and the construction of new housing. Ms. Green coordinated with the SHPO, property owners, lenders, and HUD to reach a determination of the effect for the proposed project. Coordination included but was not limited to defining an area of potential effect, coordination with the EBI and subcontractor Archaeologist, leading EBI field staff to photo document 17 individual properties, guiding EBI architectural historians to complete the required forms for the 17 properties, developing a historic context for the area and the Subject Property, and constant contact between the client, EBI, and the SHPO.

## **SUMMARY OF EXPERIENCE**

William Ross, Architectural Historian has extensive experience in historic preservation and architectural history since 2013.

At EBI Consulting, Mr. Ross's responsibilities include the completion of Section 106 reports, National Environmental Policy Act (NEPA) evaluations including analysis of historic properties and areas of environmental concern, and determining eligibility for properties' inclusion in the National Register of Historic Places.

Prior to his work at EBI, Mr. Ross was a student in Columbia University's Historic preservation program, where he was a teaching assistant for two classes, Preservation Law and Colloquium. He also served as an intern at Landmark West, advocating for the preservation of the historic architecture of Manhattan's Upper West Side.

## **Relevant Project Experience**

### **Master's Thesis: *Preserving Jamestown, Rhode Island***

For his master's thesis, Mr. Ross developed preservation planning recommendations for the town of Jamestown, Rhode Island. Relevant experience included interviewing state and local officials, preservation professionals, and residents; mapping historic features and building ages in ArcGIS; and analyzing similar towns' preservation ordinances.

### **Bushwick United Methodist Church National Register Nomination, Brooklyn NY**

Mr. Ross researched and wrote the nomination for this building, which was added to the New York State Register in 2016 and the National Register of Historic Places in 2017.

### **Flushing Meadows-Corona Park Preservation Studio**

As part of a team at Columbia University, Mr. Ross surveyed the park and developed a conditions report survey and other deliverables for the client, the New York City Parks Department.

### **Spafford Mausoleum, Woodlawn Cemetery, Bronx NY**

Mr. Ross produced a comprehensive report of this mausoleum, including archival research, architectural analysis, and the production of architectural drawings in AutoCad.

## **Education**

M.S. Historic Preservation                      Columbia University GSAPP  
B.A. Classical Humanities                      The George Washington University  
Study abroad experience in Rome, Italy

## **Professional Affiliations**

National Trust for Historic Preservation

## 2.0 Site Information - Photographs

You are required to provide photographs and maps as part of this filing. Additional site information can be provided in an optional attachment.

### Photograph Requirements:

Except in cases where no Historic Properties were identified within the Areas of Potential Effects, submit photographs as described below. Photographs should be in color, marked so as to identify the project, keyed to the relevant map or text, and dated; the focal length of the lens and the height of the camera should be noted. The source of any photograph included but not taken by the Applicant or its consultant (including copies of historic images) should be identified on the photograph.

a. Photographs taken from the collocation site should show views from the proposed location in all directions. The direction (e.g., north, south, etc.) should be indicated on each photograph, and, as a group, the photographs should present a complete (360 degree) view of the area around the communications tower or non-tower structure.

b. Photographs of all listed and eligible properties within the Areas of Potential Effects.

c. If any listed or eligible properties are visible from the proposed collocation site, photographs looking at the site from each historic property. The approximate distance in feet (meters) between the site and the historic property should be included. If any listed or eligible properties are within the APE, photos looking at each historic property should be included.

Please see the attached Photographs, taken on June 13, 2024, unless otherwise noted. A photograph location map is included within this attachment.



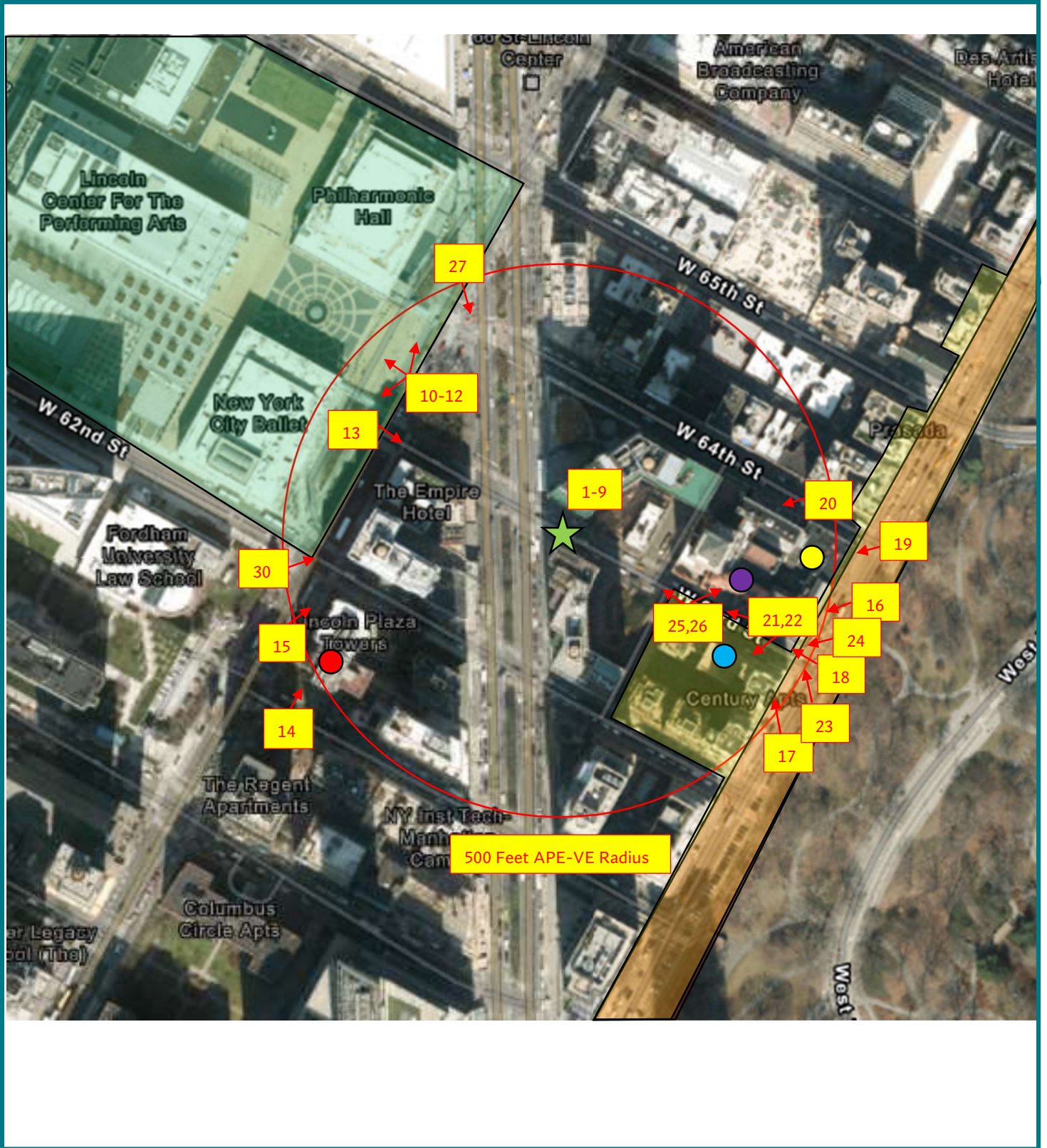










Photo Location Map  
EBI Project #016312-PR  
MN-07-GF0958\_A  
1886 BROADWAY  
New York, New York, 10023



# EBI Consulting

## Photo Location Map Legend

Map Symbol	Historic Resource Name		
	Project Site		Lincoln Center HD (06101.019118)
	Upper West Side/Central Park West Historic District (06101.023389 / LP-1647)		Central Park West Historic District (90NR00905)
	Sofia Warehouse (90NR00858 / LP-1239)		Society for Ethical Culture School (LP-0831)
	Century Apartments (LP-1517)		West Side Y.M.C.A. (1930) (06101.000382)





1. Looking north at the Project Site



2. Looking west at the Project Site



3. Looking south at the Project Site



4. Looking east at the Project Site





5. Looking east at the Project Site



6. Looking east from the Project Site



7. Looking north from the Project Site



8. Looking west from the Project Site



9. Looking south from the Project Site



10. Looking southwest at the Lincoln Center HD (06101.019118) 400 feet from the Project Site





11.

Looking northwest at the Lincoln Center HD (06101.019118) 400 feet from the Project Site



12.

Looking northwest at the Lincoln Center HD (06101.019118) 400 feet from the Project Site





13.

Looking east at the Project Site from the Lincoln Center HD  
(06101.019118)



14.

Looking north at the Sofia Warehouse (90NR00858 / LP-1239) 400 feet  
from the Project Site



15.

Looking northeast towards the Project Site (not visible) the Sofia Warehouse (90NR00858 / LP-1239)



16.

Looking southwest at the Upper West Side/Central Park West Historic District (06101.023389 / LP-1647) 235 feet from the Project Site





17.

Looking northwest at the Upper West Side/Central Park West Historic District (06101.023389 / LP-1647) 235 feet from the Project Site



18.

Looking west towards the Project Site (not visible) from the Upper West Side/Central Park West Historic District (06101.023389 / LP-1647)



19.

Looking west at the Society for Ethical Culture School (LP-0831) 425 feet from the Project Site



20.

Looking southwest towards the Project Site (not visible) from the Society for Ethical Culture School (LP-0831)





21. Looking south at the Century Apartments (LP-1517) 235 feet from the Project Site



22. Looking west towards the Project Site from the Century Apartments (LP-1517)



23.

Looking northwest at the Central Park West Historic District (90NR00905) 350 feet from the Project Site



24.

Looking west towards the Project Site (not visible) from the Central Park West Historic District (90NR00905)





25.

Looking northwest at the West Side Y.M.C.A. (1930) (06101.000382)  
260 feet from the Project Site



26.

Looking west towards the Project Site (not visible) from the West Side  
Y.M.C.A. (1930) (06101.000382)



27.

Looking southeast towards the Project Site (not visible) from the 500 Feet APE-VE Radius



28.

Looking northeast towards the Project Site (not visible) from the 500 Feet APE-VE Radius



### 3.0 Site Information - Map Requirements

Include one or more 7.5-minute quad USGS topographical maps that:

- a. Identify the Areas of Potential Effects for both Direct and Visual Effects. If a map is copied from the original, include a key with name of quad and date.
- b. Show the location of the proposed undertaking and any new access roads or other easements including excavations.
- c. Show the locations of each property listed.
- d. Include keys for any symbols, colors, or other identifiers.
- e. Submit color maps whenever possible.

The following maps are attached to this report:

Street Map

Topographic Map

Aerial Photograph

Historic Resources Map



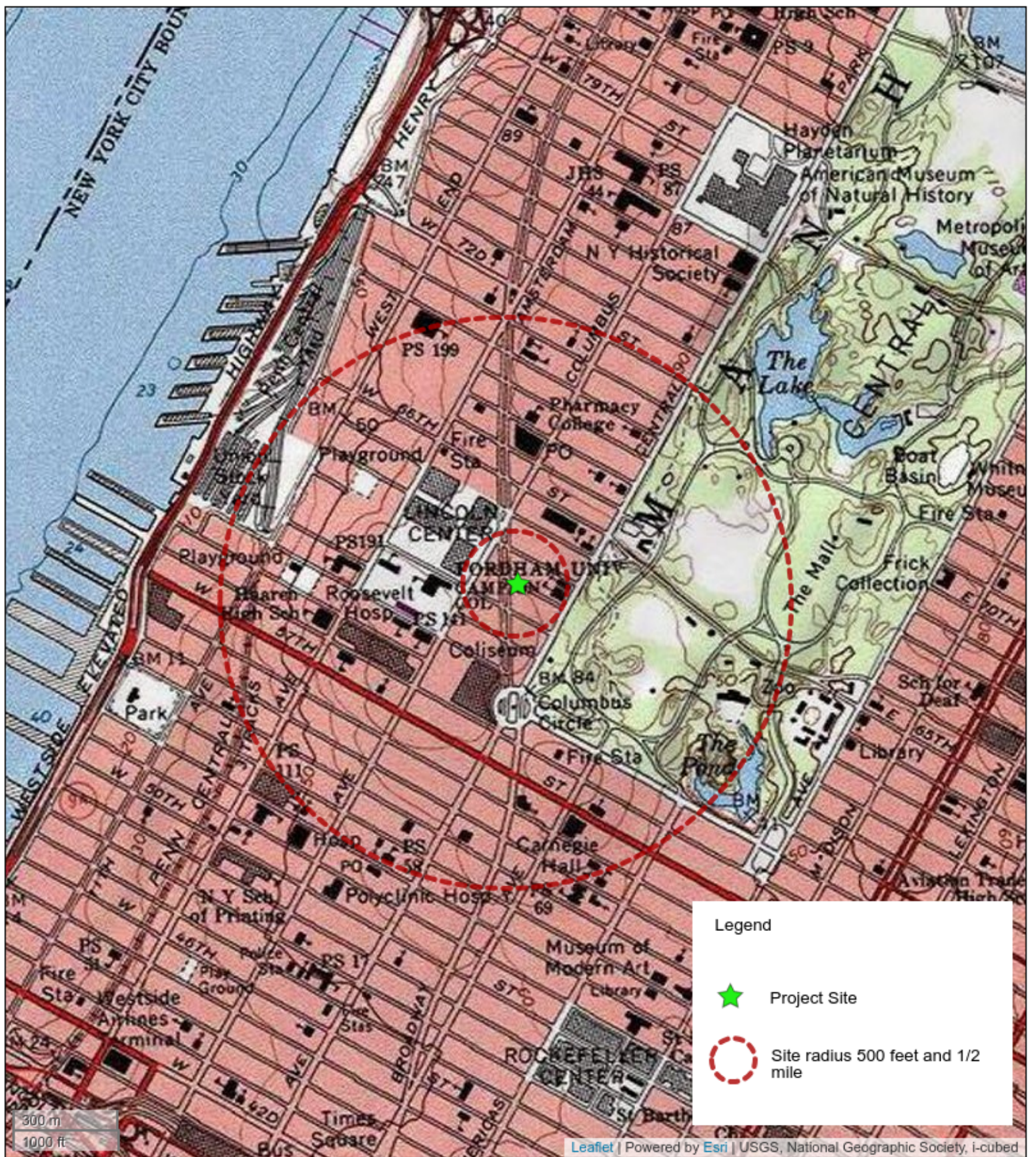
**Street Map**

MN-07-GF0958\_A  
1886 BROADWAY

New York, New York 10023







**Topographic Map**

MN-07-GF0958\_A  
 1886 BROADWAY  
 New York, New York 10023





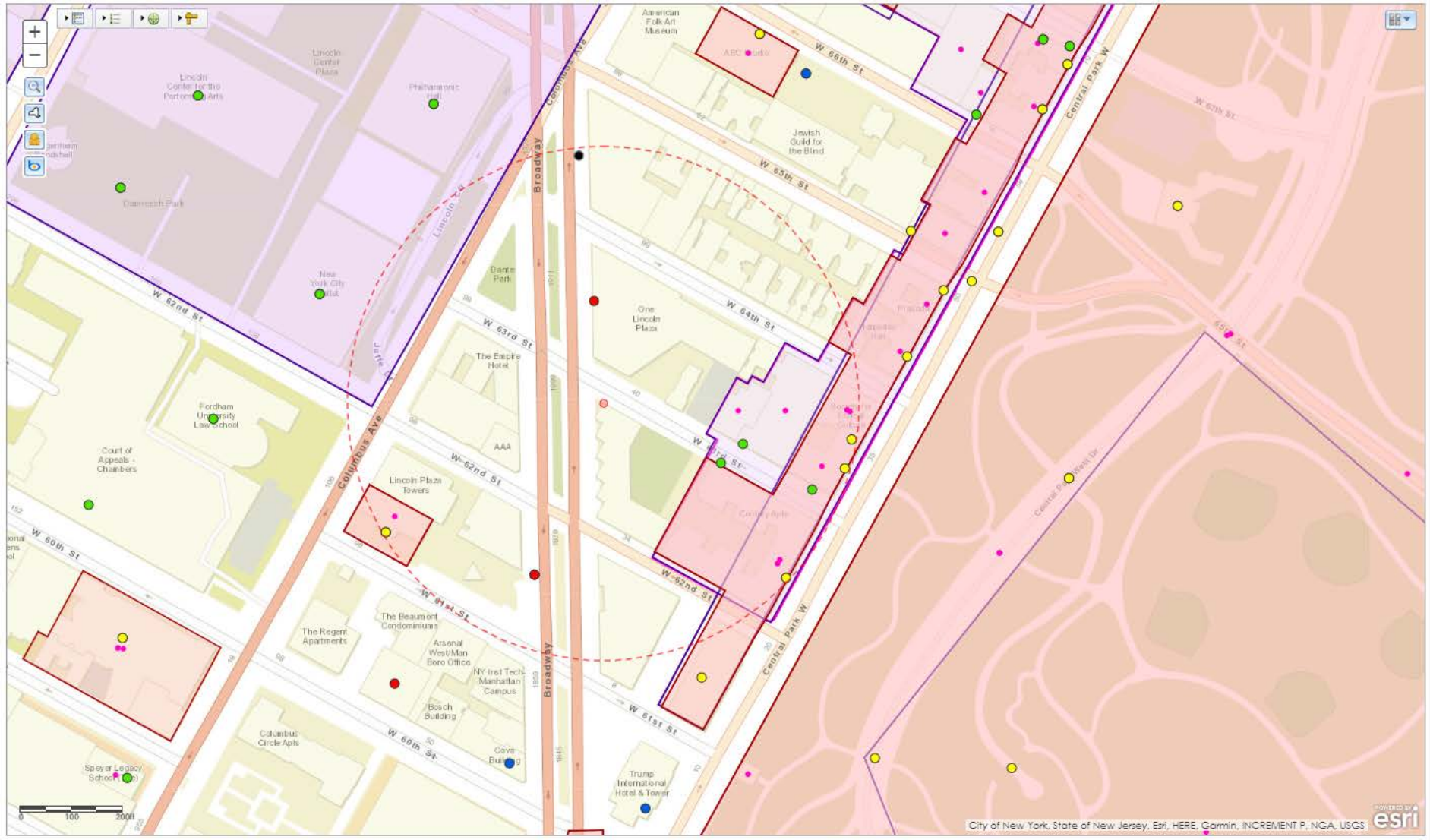


**Aerial Image**  
 MN-07-GF0958\_A  
 1886 BROADWAY  
 New York, New York 10023



Leaflet | Powered by Esri | Esri Community Maps Contributors, New York...





## 4.0 Site Information – Additional Site Information

### Additional Site Information Recommendations:

Describe any additional structures, access roads, utility lines, fences, easements, or other construction planned for the site in conjunction with the proposed wireless telecommunication facility. Use this attachment to provide additional details needed to present a full and accurate description of any construction activities that will take place to complete the installation.

The Subject Property, located near 1886 Broadway, New York, New York County, New York, is situated within a predominantly dense urban neighborhood. The area consists of mixed use multi story buildings developed in the nineteenth and early twentieth centuries with infill from the mid twentieth century to present day. The topography of the area is mostly flat. Vegetation consists of small to medium street trees.

The Subject Property consists of a portion of a paved public right-of-way on the east side of Broadway. The Subject Property is improved with a paved sidewalk and utility structures.

Boldyn Networks proposes to construct a new 32-foot 3 3/8 inch above ground level (including all appurtenances) tall pole telecommunications facility. All associated equipment will be housed within or mounted to the pole. The pole foundation installation will require a maximum area of disturbance of 6-foot by 6-foot wide, by 5-foot deep. Trenching for utilities and handholds will be no more than 5-foot wide by 4-foot deep. Access to the Project Area will utilize existing roadways and will not require ground disturbance.

Site Plans/Lease Exhibits provided by Boldyn/Zenfi Networks are included in Attachment 7.

## 5.0 Area of Potential Effects

You are required to provide two attachments regarding the Determination of Effect: Areas of Potential Effect and Mitigation of Effect (if applicable).

### Areas of Potential Effects Guidelines

**a. Describe the APE for direct effects and explain how this APE was determined.**

The APE for direct effects is limited to the area of potential ground disturbance and any property, or any portion thereof, that will be physically altered or destroyed by the Undertaking. On November 24, 2008, the FCC further clarified that the APE-Direct Effects is limited to the proposed lease area including the access route and utility corridor. EBI Consulting completed an evaluation of the site, lease exhibits, and surrounding environment and determined that the APE for direct effects is limited to the access/utility route and the proposed lease area.

The APE for visual effects is the geographic area in which the Undertaking has the potential to introduce visual elements that diminish or alter the setting, including the landscape, where the setting is a character-defining feature of a historic property that makes it eligible for listing on the National Register.

According to the guidance in Section VI.C of the FCC's 2004 NPA, the presumed APE for visual effects for construction of new facilities under 200 feet in total overall height is the area from which the tower will be visible within a half mile from the tower site. However, per Section VI.C.5 of the FCC's 2004 NPA, "in the event that the Applicant determines, or the SHPO/THPO recommends, that an alternative APE for visual effects is necessary, the Applicant and the SHPO/THPO may mutually agree to an alternative APE." In consultation with the FCC, it has been determined that a 500-foot radius around the project site is an appropriate APE-VE for the vast majority of the CityBridge Link5G sites. Factors such as the height of the undertaking, the density of the development within the project area, and the presence of existing structures and vegetation in the public right of way were considered per the FCC's guidance in the NPA. The area surrounding the project site shares the characteristics cited by the FCC so it has been determined that 500 feet is an appropriate radius for assessing the effects of the project on historic properties, if any exist.

### Mitigation of Effect Guidelines

In the case where an Adverse Visual Effect or Adverse Direct Effect has been determined you must provide the following:

**a. Copies of any correspondence and summaries of any oral communications with the SHPO/THPO and any consulting parties.**

As of the date of this report, there has been no correspondence with the SHPO/THPO.

**b. Describe any alternatives that have been considered that might avoid, minimize, or mitigate any adverse effects. Explain the Applicant's conclusion regarding the feasibility of each alternative.**

No adverse effects are expected as a result of the proposed facility; therefore, alternatives that might avoid, minimize, or mitigate any adverse effects need not be considered.

## Potential Effects on Historic Properties

For each property identified as a Historic Property in the online e-106 form:

Indicate whether the Applicant believes the proposed undertaking would have a) no effect; b) no adverse effect; or, c) an adverse effect. Explain how each such assessment was made. Provide supporting documentation where necessary.

Per Section §800.5(a)(1) of the National Historic Preservation Act “[a]n adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion on the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association.” Examples of Adverse Effects include physical destruction of or damage to all or part of the property; alteration of the property that is not consistent with the Secretary's standards for the treatment of historic properties; removal of the property from its location; change in the character of the property's use or physical features within the property's setting that contribute to its historic significance; introduction of visual, audible or atmospheric elements that diminish the property's significant historic features; neglect that causes deterioration of the property's character defining features; transfer, lease or sale of the property out of federal ownership or control without adequate protections to preserve the property's historic features. §800.5(a)(2).

The effect of new construction on a resource is evaluated using the Criteria of Adverse Effect relating to “physical destruction of or damage to all or part of the property,” “change of the character of the property's use or of physical features within the property's setting that contribute to its historical significance,” and “introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features.” If none of these criteria are met, it is possible that new construction that conforms to the applicable Secretary's Standards could be treated as a no adverse effect situation.

Lastly, per Section VI.E.3 of the FCC's 2004 Nationwide Programmatic Agreement, a visual adverse effect will occur when the tower will “noticeably diminish the integrity of one or more of the characteristics qualifying the property for inclusion in or eligibility for listing on the National Register.” Merely being able to see the facility is not enough. The change in the visual setting must be noticeably affected.

Please see the table below for an evaluation of the proposed project's effects on identified historic properties.



***Effects Determinations***

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
06101.019118	Lincoln Center HD	400' to the WNW	No Adverse Effect	<p>This resource is within the APE-VE. Due to the distance and visual clutter including street trees and existing utility infrastructure (street lights, traffic lights) in the area it is unlikely that the pole will be salient from the district. The Lincoln Center Historic District is eligible for listing on the NRHP under criteria A in the areas of Art, Architecture, Performing Arts, and Planning and Development. Additionally its significant for its contribution to Postwar cultural history. The historic district is also significant under criteria C as the contributing buildings are excellent examples of Postwar Modernism including Formalism and Brutalism. The district is comprised of 11 contributing buildings and 1 contributing park. Setting is not listed as a character defining feature of the historic district. Due to the intervening distance and the small portion of the district that has the potential to be visually effected, it is the opinion of EBI consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The proposed pole will not diminish any of the character defining features of the district and it will still be able to convey its significance as a Postwar Modernist Cultural Center. EBI contends the pole will have No Adverse Effect due to the limited salience of the pole and the minimal visibility of the pole throughout the entirety of the district.</p>	10-13

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				<p>Cumulative effect: At this time there are 2 link 5G poles proposed within 500 feet of the Lincoln Center Historic District. View-shed analysis provided in this attachment shows only the boundary facing Columbus Avenue will have a view of either of the 2 proposed pole. Views of MN-07-GF0958_A will be blocked by dense vegetation on the boundary line of Columbus Avenue. Due to the 250-foot distance between Lincoln Center and MN-07-GF0957_A the pole will be minimally salient from the district. Due to the limited visibility throughout the majority of the district it is EBI's opinion that the introduction of the poles does not diminish the integrity of the districts significant features and does not rise to the level of adverse effect on the district. Therefore, it is EBI's opinion that the 2 poles will have no visual adverse cumulative effect on the Lincoln Center Historic District. Additionally, neither of the 2 proposed poles are within the district itself therefore they will have no cumulative direct effect on the district.</p>	

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
06101.023389 / LP-1647 / 90NR00905	Upper West Side/ Central Park West Historic District (LPC, NR, and expanded eligible boundaries )	235' to the ESE	No Adverse Effect	<p>This resource is within the APE-VE. The proposed pole will be located 225 feet west of the resource on W 63rd St. The Central Park West Historic District is significant for the exceptional quality of its diverse architectural styles and its residential character. The contributing buildings within the district front Central Park West with views towards Central Park. The proposed pole will not be visible from the main facades of any contributing buildings within the historic district. Due to the intervening distance and the small portion of the district that has the potential to be visually effected, it is the opinion of EBI consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The proposed pole will not diminish any of the character defining features of the district and it will still be able to convey its significance as a cohesive example of residential development with diverse architectural styles overlooking Central Park from the late nineteenth and early twentieth centuries. EBI contends the pole will have No Adverse Effect due to the limited salience of the pole and the minimal visibility of the pole throughout the entirety of the district.</p> <p>Cumulative effect: At this time there are 5 link 5G poles proposed within 500 feet of the Upper West Side/ Central Park West Historic District. Of the 5 proposed poles, 2 (MN-07-120527_A and</p>	16-18

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				<p>MN-07-134709_A) will not be visible from the historic district and the "No Effect" determination has SHPO concurrence. The remaining 3 will be situated west of the historic district and will not be visible from the main facades facing Central Park West. The district encompasses approximately 40 acres along Central Park West according to the NRHP form. View-shed analysis provided in this attached shows that the district will have minimal views of the proposed poles and only secondary elevations within the districts will have any visibility of the proposed poles. Due to the limited visibility throughout the majority of the district, it is EBI's opinion that the introduction of the poles does not diminish the integrity of the districts significant features and does not rise to the level of adverse effect on the district. Therefore, it is EBI's opinion that the 3 poles will have no visual adverse cumulative effect on the Upper West Side/Central Park West Historic District. Additionally, none of the 3 proposed poles are within the district itself therefore they will have no cumulative direct effect on the district.</p>	

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
LP-1517	Century Apartments	235' to the ESE	No Adverse Effect	<p>This resource is within the APE-VE. The proposed pole will be located 225 feet west of the resource on W 63rd St. The resource fronts Central Park West with a secondary entrance on W 63rd street. The proposed pole will only be visible from portions of the secondary northern elevation on W 63rd Street and not visible from the main façade. Additionally within the intervening 240 feet between the resource and the proposed pole are street trees and utility infrastructure (light poles). The pole's massing is small when compared to the massing of the nineteen-story building. Due to the massing of the complex in relation to the proposed pole, the pole will not create a dominating visual element to the overall complex. Additionally, the proposed pole will not impair this resource's ability to convey its significance of being an excellent example of a multi story Art deco multi unit building. Due to the intervening distance and the visual clutter in the area it is the opinion of EBI Consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The pole does not significantly diminish the integrity of setting for the Century Apartments. Therefore, the pole has no adverse effect on the resource.</p>	21, 22

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
LP-0831	The Society for Ethical Culture School	425' to the E	No Effect	This resource is within the APE-VE. The installation will not be visible from this resource due to a high degree of visual intrusions including dense building development and vegetation. As a result, the proposed project will have no effect on the resource.	19, 20
90NR00858 / LP-1239	Sofia Warehouse	400' to the SW	No Effect	This resource is within the APE-VE. The installation will not be visible from this resource due to a high degree of visual intrusions including dense building development and vegetation. As a result, the proposed project will have no effect on the resource.	14, 15





Google Earth simulation of the proposed pole MN-07-GF0958\_A from the Central Park West Historic District.





Google Earth simulation of the proposed pole MN-07-GF0958\_A from Lincoln Center



Viewshed for Lincoln Park Historic District

Lincoln Center Historic District Boundaries



Pole Location-MN-07-GF0958\_A and MN-07-GF0957\_A



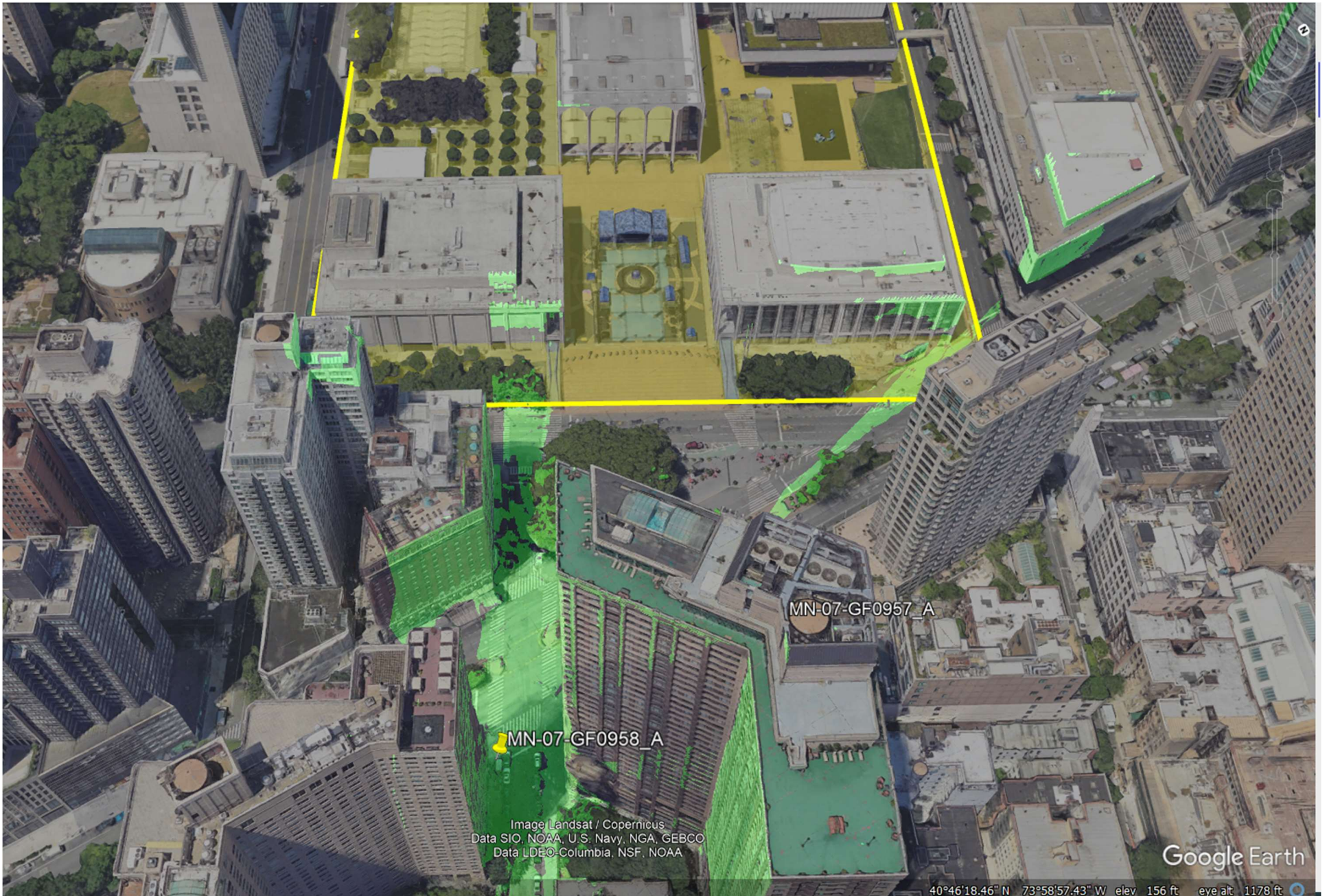
Cumulative viewshed of MN-07-GF0958\_A and MN-07-GF0957\_A, on the Lincoln Center Historic District





Viewshed of MN-07-GF0957\_A on the Lincoln Center Historic District





Viewshed of MN-07-GF0958\_A on the Lincoln Center Historic District



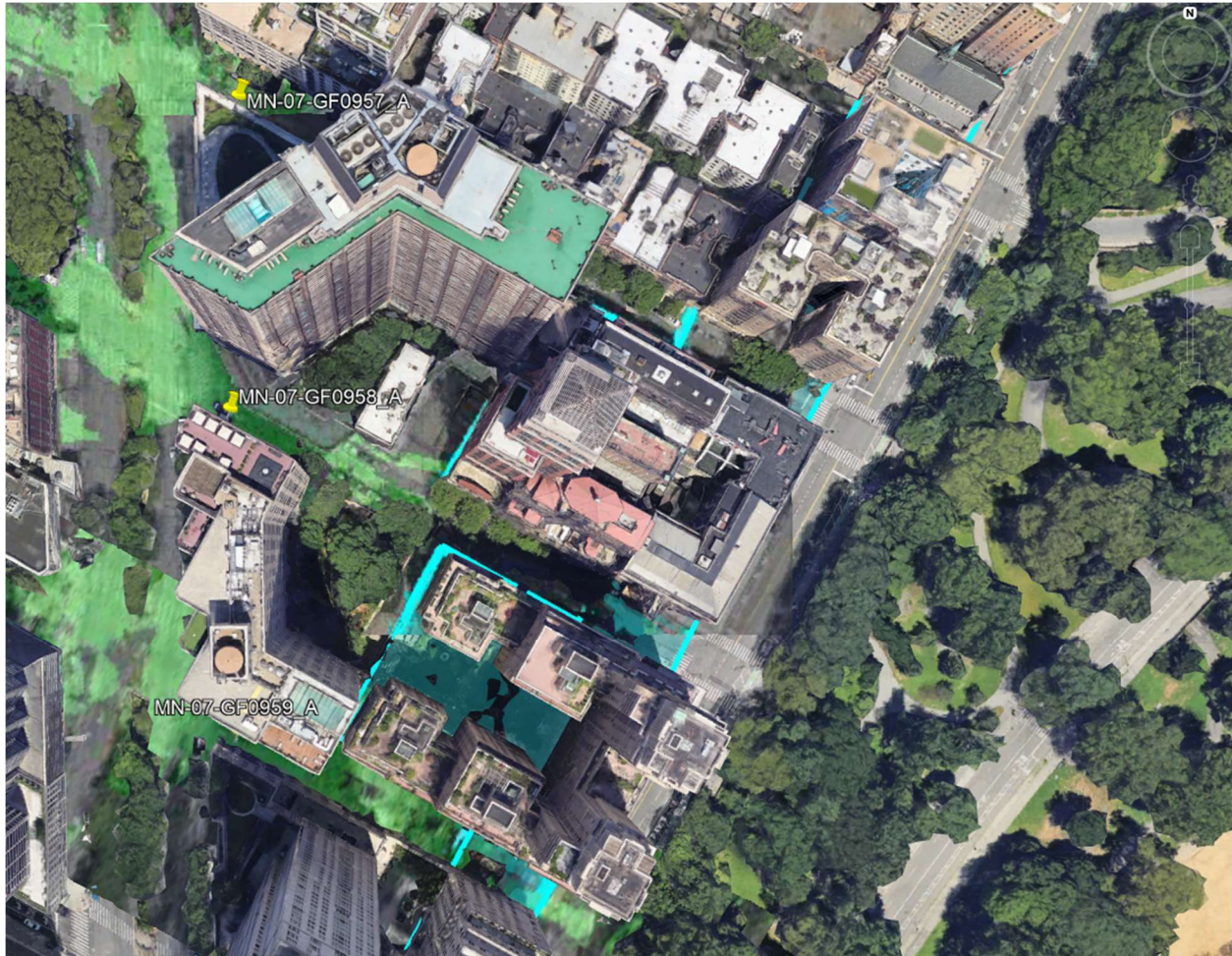
Viewshed for Central Park West Historic District

Central Park West Historic District Boundaries



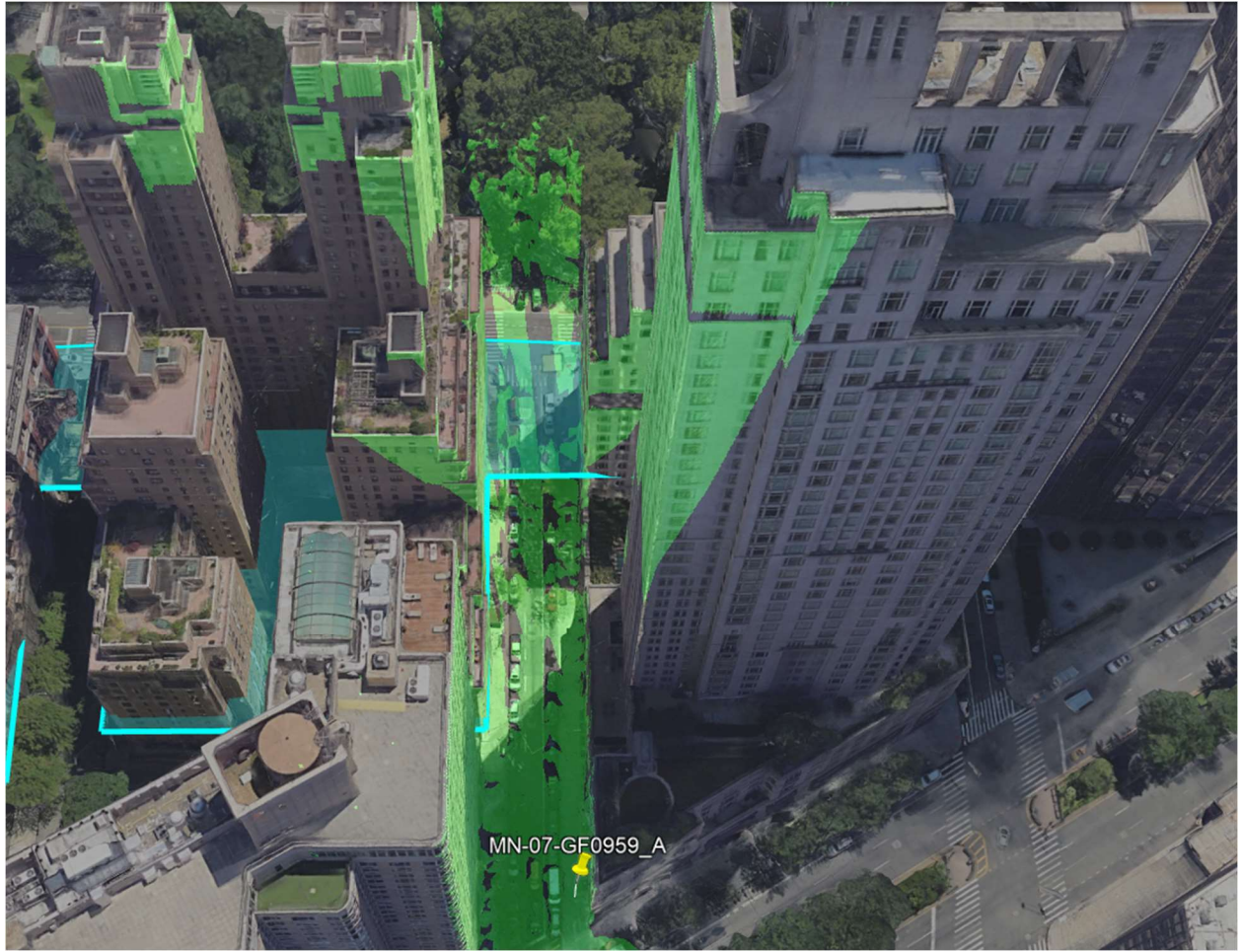
Pole Location-MN-07-GF0958\_A, MN-07-GF0957\_A, MN-07-GF0959\_A

\*Please note pole MN-07-120527\_A and MN-07-134709\_A are within 500 feet of the Central Park West Historic District. Neither pole will be visible from the Central Park West Historic District and have SHPO concurrence on the No Effect determination for both poles on the Central Park West Historic District.

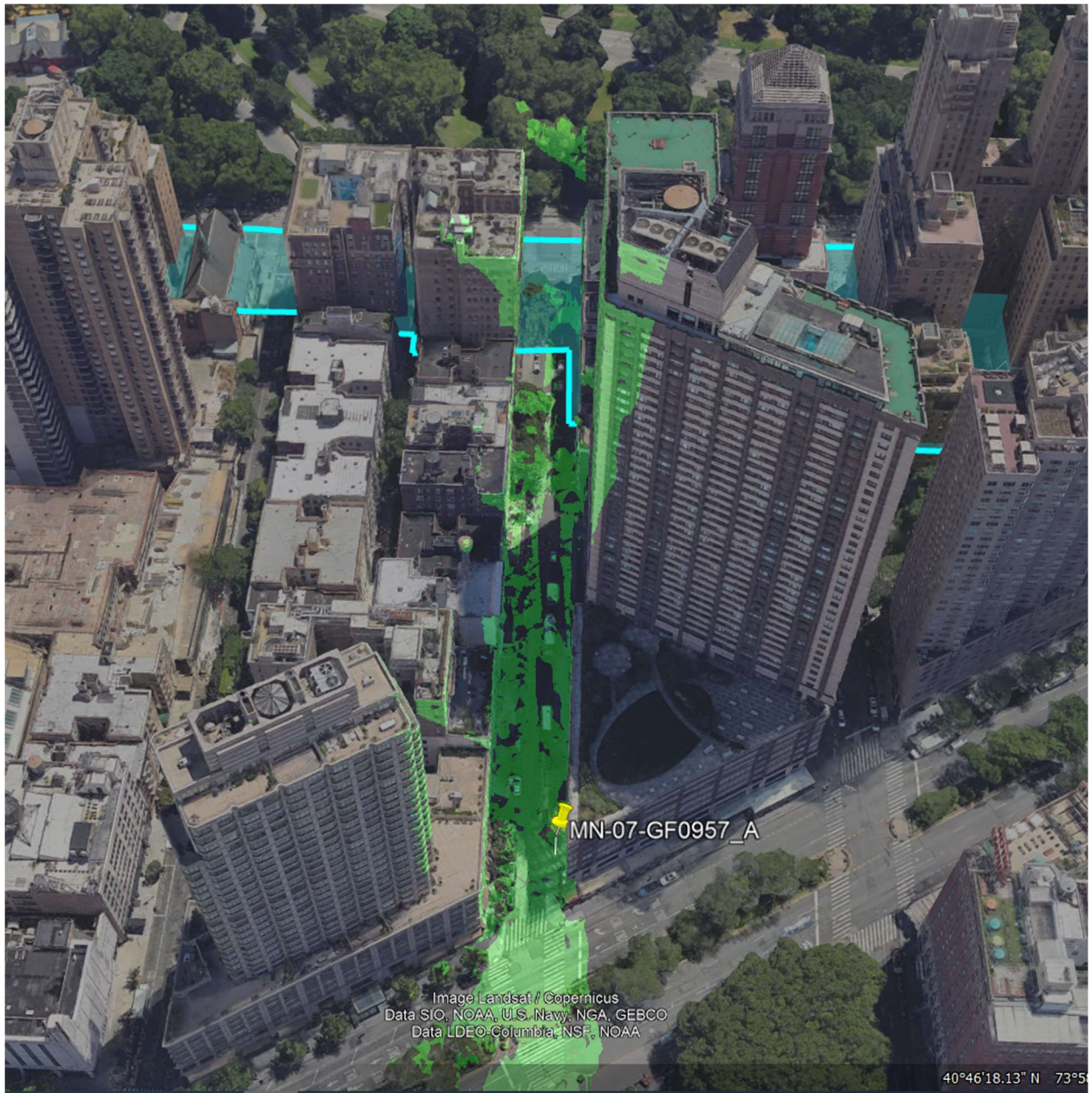


Cumulative viewshed of MN-07-GF0958\_A, MN-07-GF0957\_A, MN-07-GF0959\_A on the Central Park West Historic District



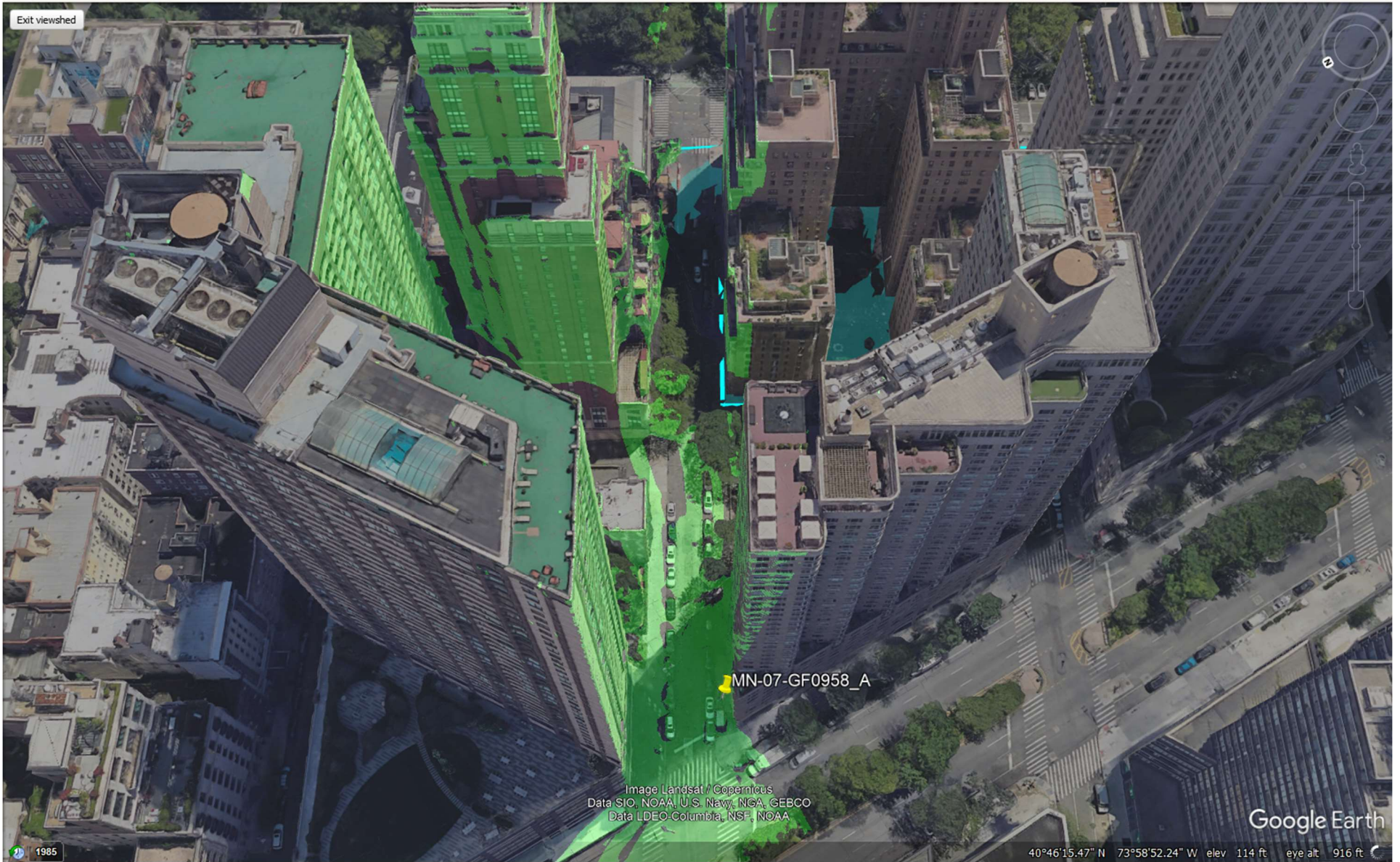


Viewshed of MN-07-GF0959\_A on the Central Park West Historic District



Viewshed of MN-07-GF0957\_A on the Central Park West Historic District





Viewshed of MN-07-GF0958\_A on the Central Park West Historic District

## 6.0 Tribal and NHO Involvement

At an early stage in the planning process, the Nationwide Agreement requires the Applicant to gather information from appropriate Indian Tribes or Native Hawaiian Organizations (“NHOs”) to assist in the identification of Historic Properties of religious and cultural significance to them. Describe measures taken to identify Indian tribes and NHOs that may attach religious and cultural significance to Historic Properties that may be affected by the undertaking within the Areas of Potential Effects (“APE”) for direct and visual effects. If such Indian tribes or NHOs were identified, list them and provide a summary of contacts by either the FCC, the Applicant, or the Applicant’s representative. Provide copies of relevant documents, including correspondence. If no such Indian tribes or NHOs were identified, please explain.

EBI Consulting filed the proposed undertaking on the FCC’s Tower Construction Notification System (TCNS). The attached FCC Notification email lists the Tribes identified through the TCNS process. Follow-up correspondence, when necessary, will be completed via the methods listed on the attached email considered acceptable to each Tribe.

## Amanda Davis

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**From:** towernotifyinfo@fcc.gov  
**Sent:** Friday, June 28, 2024 3:01 AM  
**To:** Amanda Davis  
**Cc:** tcnsweekly@fcc.gov  
**Subject:** NOTICE OF ORGANIZATION(S) WHICH WERE SENT PROPOSED TOWER CONSTRUCTION NOTIFICATION INFORMATION - Email ID #8897829

Dear Applicant:

Thank you for using the Federal Communications Commission's (FCC) Tower Construction Notification System (TCNS). The purpose of this electronic mail message is to inform you that the following authorized persons were sent the notification that you provided through TCNS, which relates to your proposed antenna structure. The information was forwarded by the FCC to authorized TCNS users by electronic mail and/or regular mail (letter). We note that the review period for all parties begins upon receipt of the Submission Packet pursuant to Section VII.A of the NPA and notifications that do not provide this serve as information only.

Persons who have received the notification that you provided include leaders or their designees of federally-recognized American Indian Tribes, including Alaska Native Villages (collectively "Tribal Nations"), Native Hawaiian Organizations (NHOs), and State Historic Preservation Officers (SHPOs). For your convenience in identifying the referenced Tribal Nations and NHOs and in making further contacts, the City and State of the Seat of Government for each Tribal Nation and NHO, as well as the designated contact person, is included in the listing below. We note that Tribal Nations may have Section 106 cultural interests in ancestral homelands or other locations that are far removed from their current Seat of Government. Pursuant to the Commission's rules as set forth in the Nationwide Programmatic Agreement for Review of Effects on Historic Properties for Certain Undertakings Approved by the Federal Communications Commission (NPA), all Tribal Nations and NHOs listed below must be afforded a reasonable opportunity to respond to this notification, consistent with the procedures set forth below, unless the proposed construction falls within an exclusion designated by the Tribal Nation or NHO. (NPA, Section IV.F.4).

The notification that you provided was forwarded to the following Tribal Nations and NHOs. A Tribal Nation or NHO may not respond until a full Submission Packet is provided. If, upon receipt, the Tribal Nation or NHO does not respond within a reasonable time, you should make a reasonable effort at follow-up contact, unless the Tribal Nation or NHO has agreed to different procedures (NPA, Section IV.F.5). In the event a Tribal Nation or NHO does not respond to a follow-up inquiry, or if a substantive or procedural disagreement arises between you and a Tribal Nation or NHO, you must seek guidance from the Commission (NPA, Section IV.G). These procedures are further set forth in the FCC's Second Report and Order released on March 30, 2018 (FCC 18-30).

1. TCNS Coordinator Tiffany Martinez - Delaware Nation - 31064 State Highway 281 (PO Box: 825) Anadarko, OK - [tmartinez@delawarenation-nsn.gov](mailto:tmartinez@delawarenation-nsn.gov) - 405-247-2448 (ext: 1403) - electronic mail

Exclusions: The Delaware Nation of Oklahoma Historic Preservation Office has developed the following consultation procedures for all TCNS projects identified as undertakings by the Federal Communications Commission. In the email subject line, please specify whether the project is for a tower, small cell, or collocation. Our response can be given faster with this information.



2. Cayuga Nation Representative Clint C Halftown - Cayuga Nation - (PO Box: 803) Seneca Falls, NY - clintha@roadrunner.com; tina.orbaker@gmail.com - 315-568-0750 - regular mail

If the applicant/tower builder receives no response from the Cayuga Nation within 30 days after notification through TCNS, the Cayuga Nation has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Cayuga Nation in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

3. THPO Lawrence Plucinski - Bad River Band of Lake Superior Tribe of Chippewa Indians - (PO Box: 39) Odanah, WI - thpo@badriver-nsn.gov; deputyTHPO@badriver-nsn.gov - 715-682-7123 - electronic mail

If the applicant/tower builder receives no response from the Bad River Band of Lake Superior Tribe of Chippewa Indians within 30 days after notification through TCNS, the Bad River Band of Lake Superior Tribe of Chippewa Indians has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Bad River Band of Lake Superior Tribe of Chippewa Indians in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

4. THPO Marvin DeFoe - Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin - 88455 Pike Road, HWY 13 Bayfield, WI - Marvin.DeFoe@redcliff-nsn.gov; Chanell.Curran@redcliff-nsn.gov - 715-779-3761 - electronic mail  
Exclusions: Boozhoo, we do not have the Red Cliff Portal site online anymore and apologize for the inconvenience.

If you have a project that has already been paid for or would like to voluntarily pay for, please email documents for project review to THPO@redcliff-nsn.gov. This address is only to be used by Consultants who are voluntarily paying for projects.

If you have any questions, please contact Marvin Defoe, THPO Manager at marvin.defoe@redcliff-nsn.gov or Chanell Curran, THPO Assistant at chanell.curran@redcliff-nsn.gov.

5. Tribal Historic Preservation Officer Jeff Bendremer - Stockbridge-Munsee Band of Mohican Indians - Historic Preservation Extension Office 86 Spring Street Williamstown, MA - thpo@mohican-nsn.gov - 413-884-6029 - electronic mail

Exclusions: The Stockbridge-Munsee Community reviews all cell tower construction projects that result in ground-disturbance in its areas of interest. Our areas of interest are Wisconsin, New York, Vermont, Massachusetts, the

northwest corner of Connecticut, Pennsylvania, New Jersey and Kansas.

However, effective August 1, 2018, the Stockbridge-Munsee Community will only provide a reply to projects where, after completing its assessment, it has determined that it has concerns about the project. We are not interested in reviewing projects that do not result in ground disturbance, and will not respond to such projects.

If you are sending a ground disturbing project please include colored pictures of the site area along with colored maps and any known ground disturbance that preceded your current project.

If the applicant/tower builder receives no response from the Stockbridge-Munsee Band of Mohican Indians within 30 days after notification through TCNS, the Stockbridge-Munsee Band of Mohican Indians has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Stockbridge-Munsee Band of Mohican Indians in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

6. Cell Tower Coordinator Kelly Nelson - Eastern Shawnee Tribe of Oklahoma - 70500 East 128 Road Wyandotte, OK - celltower@estoo.net - 918-238-5151 (ext: 1861) - regular mail

Exclusions: DO NOT EMAIL DOCUMENTATION; it will be deleted without being opened.

Submit one printed color copy by US postal mail or other parcel carrier of all documentation to:

Eastern Shawnee Tribe  
Attn: CellTower Program  
70500 E. 128 Rd.  
Wyandotte, OK 74370

Provide a 1-page cover letter with the following information:

- a. TCNS Number
- b. Company Name
- c. Project Name, City, County, State
- d. Project type
- e. Project coordinates
- f. Contact information

The Eastern Shawnee Procedures document is available and highly recommended for guidance; send an email to celltower@estoo.net requesting our most current copy.

7. THPO Sherri Clemons - Wyandotte Nation - 8 Turtle Drive Wyandotte, OK - sclemons@wyandotte-nation.org - 918-678-6344 - electronic mail

Exclusions: Please refrain from sending information via mail. We ONLY accept information via email to: sclemons@wyandotte-nation.org. We will advise if we require additional information.

8. THPO Sarah E Thompson - Lac du Flambeau Band of Lake Superior Chippewa Indians - Tribal Historic Preservation Office (PO Box: 67) Lac du Flambeau, WI - [ldfthpo@ldftribe.com](mailto:ldfthpo@ldftribe.com) - 715-588-2139 - electronic mail  
Exclusions: Effective Immediately:

Please send all submissions through email until further notice. Effective 3/23/2020

Please email all submissions to [ldfthpo@ldftribe.com](mailto:ldfthpo@ldftribe.com)

Thank you

9. THPO, Archaeologist Susan Bachor - Delaware Tribe of Indians - 5100 Tuxedo Boulevard Bartlesville, OK - [historicpreservation@delawaretribe.org](mailto:historicpreservation@delawaretribe.org); [sbachor@delawaretribe.org](mailto:sbachor@delawaretribe.org) - 539-529-1671 - electronic mail  
Exclusions: The Delaware Tribe of Indians areas of interest include our aboriginal territories (circa 1600), known locations of historic Delaware settlements, routes of removal and forced migration, and all lands of Delaware aboriginal title ceded by treaty to the United States. If you are receiving this notification, then your project falls within these areas of interest and we ask that you provide us with a cover letter describing the project and its location (including the project coordinates) as well as a topographic map showing the project location. If an archaeological survey has already been performed in preparation for the project, please send a copy of that as well. Additionally, we may request a biological assessment of culturally significant treaty resources which may be affected by the proposed undertaking.

We are only interested in consulting on projects that involve ground disturbance that is planned to take place in both undisturbed and previously disturbed contexts. We are not interested in consulting on collocations or projects that involve no ground disturbance. If your project does involve ground disturbance or you do not receive a response from us within 30 days of submitting the above project information, then we have no comments on the project. However, if any archaeological resources or human remains are disturbed at any point in the project planning or construction, we ask that the project be halted until we can be notified of the inadvertent discovery and can determine the most appropriate course of action. If your company would like a formal written response from the Delaware Tribe concerning the potential impact of your project to culturally and religiously significant sites, please contact Susan Bachor at [sbachor@delawaretribe.org](mailto:sbachor@delawaretribe.org) to request such a response.

In order to better facilitate consultation throughout our areas of interest we have three regional tribal historic preservation offices. While our Tribal Headquarters remains in Oklahoma, our Eastern Office in Pennsylvania is the point of contact for all consultation within our Eastern Region which includes the states of Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland and Virginia. If your project exists in any of these states, please contact Susan Bachor with the above project information at the following e-mail address. All offices prefer digital

submissions and the project information can be submitted by e-mail.

Susan Bachor, Acting Director of Historic Preservation  
Eastern Office  
126 University Circle  
Stroud Hall, Rm. 437  
East Stroudsburg PA 18301  
(610) 761-7452  
sbachor@delawaretribe.org

Our Midwestern office is the point of contact for all consultation within our Midwestern region which includes the states of West Virginia, Ohio, Indiana, Michigan and Illinois. If your project exists in any of these states, please contact Larry Heady with the above project information at the following e-mail address. Our Midwestern office prefers to receive digital submissions and the project information can be submitted by e-mail.

Larry Heady, THPO  
Midwestern Office  
125 Dorry Lane, Grants Pass, OR 97527  
lheady@delawaretribe.org  
(262) 825-7586

We, at the Delaware Tribe Historic Preservation Office, along with our Chief and Tribal Council remain committed to protecting the cultural and physical integrity of our historic sites, traditional cultural properties, sacred sites, objects of cultural patrimony, and most importantly, the remains of our Ancestors. We look forward to working with you on our shared interests in preserving and protecting Delaware heritage within our areas of interest.

The notification that you provided was also forwarded to the following SHPOs in the State in which you propose to construct and neighboring States. The information was provided to these SHPOs as a courtesy for their information and planning. You need make no effort at this time to follow up with any SHPO that does not respond to this notification. Prior to construction, you must provide the SHPO of the State in which you propose to construct (or the Tribal Historic Preservation Officer, if the project will be located on certain Tribal lands), with a Submission Packet pursuant to Section VII.A of the NPA unless the project is excluded from SHPO review under Section III D or E of the NPA.

10. SHPO Cara Metz - Massachusetts Historical Commission - 220 Morrissey Boulevard Boston, MA - cara.metz@sec.state.ma.us - 617-727-8470 - electronic mail

11. Historic Preservation Supervisor Barbara Frederick - Pennsylvania State Historic Preservation Office - Pennsylvania Historical & Museum Commission 400 North St, 2nd Floor Harrisburg, PA - bafrederic@pa.gov - 717-772-0921 - electronic mail

12. SHPO Laura V Trieschmann - Vermont Division for Historic Preservation - National Life Building Drawer 20 Montpelier, VT - laura.trieschmann@vermont.gov - 802-828-3222 - electronic mail

TCNS automatically forwards all notifications to all Tribal Nations and SHPOs that have an expressed interest in the geographic area of a proposal. However, if a proposal for PTC wayside poles falls within a designated exclusion, you need not expect any response and need not pursue any additional process with that Tribal Nation or SHPO. In addition, a particular Tribal Nation or SHPO may also set forth policies or procedures within its details box that exclude from review certain facilities (for example, a statement that it does not review collocations with no ground disturbance; or that indicates that no response within 30 days indicates no interest in participating in pre-construction review).

Please be advised that the FCC cannot guarantee that the contact(s) listed above have opened and reviewed an electronic or regular mail notification. If you learn that any of the above contact information is no longer valid, please contact the FCC by emailing [tcnshelp@fcc.gov](mailto:tcnshelp@fcc.gov). The following information relating to the proposed tower was forwarded to the person(s) listed above:

Notification Received: 06/24/2024

Notification ID: 281414

Excluded from SHPO Review: No

Tower Owner Individual or Entity Name: Boldyn Networks Infrastructure US LLC

Consultant Name: Amanda Davis

Street Address: 21 B Street

City: Burlington

State: MASSACHUSETTS

Zip Code: 01803

Phone: 770-712-7810

Email: [adavis@ebiconsulting.com](mailto:adavis@ebiconsulting.com)

Structure Type: POLE - Any type of Pole

Latitude: 40 deg 46 min 16.3 sec N

Longitude: 73 deg 58 min 54.6 sec W

Location Description: 1886 Broadway

City: New York

State: NEW YORK

County: NEW YORK

Detailed Description of Project: Proposed installation of a new telecommunications facility resulting in minimal ground disturbance. Please see Attachment 4 of this filing for project design details. (016312-PR)

Ground Elevation: 24.5 meters

Support Structure: 9.8 meters above ground level

Overall Structure: 9.8 meters above ground level

Overall Height AMSL: 34.3 meters above mean sea level

If you have any questions or comments regarding this notice, please contact the FCC using the electronic Help Request form located on the FCC's website at:

<https://www.fcc.gov/wireless/available-support-services>

You may also call the FCC Support Center at (877) 480-3201 (TTY 717-338-2824). Hours are from 8:00 a.m. to 6:00 p.m. Eastern Time, Monday through Friday (except Federal holidays). To provide quality service and ensure security, all telephone calls are recorded.



Thank you,  
Federal Communications Commission

## 7.0 Historic Properties Direct Effects

### a. List all properties within the APE for direct effects.

On May 22, 2024, EBI Consulting completed a review of the available records as required per Section VI.D.2 of the Federal Communications Commission's 2004 Nationwide Programmatic Agreement to identify historic properties in the APE for Direct Effects.

Based on this review, no Historic Properties were identified within the APE for direct effects.

**b. Provide the name and address (including U.S. Postal Service ZIP Code) of each property in the APE for direct effects, not listed in part "a." (above), that the Applicant considers to be eligible for listing in the National Register as a result of the Applicant's research. For each such property, describe how it satisfies the criteria of eligibility (36 C.F.R. Part 63). For each property that was specifically considered and determined not to be eligible, describe why it does not satisfy the criteria of eligibility.**

The subject property primarily consists of a portion of paved public right-of-way. There are no above-ground structures, objects or buildings present within the APE-DE as defined above.

**c. Describe the techniques and the methodology, including any field survey, used to identify Historic Properties within the APE for direct effects.<sup>1</sup> If no archeological field survey was performed, provide a report substantiating that: i) the depth of previous disturbance exceeds the proposed construction depth (excluding footings and other anchoring mechanisms) by at least 2 feet; or, ii) geomorphological evidence indicates that cultural resource-bearing soils do not occur within the project area or may occur but at depths that exceed 2 feet below the proposed construction depth.<sup>2</sup>**

EBI Consulting completed the process outlined in Section VI.D.2 of the FCC's 2004 NPA to identify above ground historic properties. Please see parts a. and b. above.

ACME Heritage Consultants LLC completed an evaluation of the proposed Project Site for the likelihood of containing archeological Historic Properties. Please refer to the attached report documenting the findings of this project review by a qualified archaeologist including a description of the techniques and the methodology used to identify Historic Properties within the APE for direct effects. This report concludes that archeological resources are not expected to be impacted by the construction of the proposed tower and installation of associated support equipment at the Project Site.

- 
1. Pursuant to Section VI.D.2.a. of the Nationwide Agreement, Applicants shall make a reasonable and good faith effort to identify above ground and archeological Historic Properties, including buildings, structures, and historic districts, that lie within the APE for direct effects. Such reasonable and good faith efforts may include a field survey where appropriate.
  2. Under Section VI.D.2.d. of the Nationwide Agreement, an archeological field survey is required even if none of these conditions applies, if an Indian tribe or NHO provides evidence that supports a high probability of the presence of intact archeological Historic Properties within the APE for direct effects.

# ACME Heritage Consultants LLC

14 Kilmer Road, Larchmont, NY 10538  
914.629.1409 • mspigelman@acmeheritage.com

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Date: July 7, 2024

Subject: **Archaeological Sensitivity Assessment**  
**MN-0□-□F0□8□A**  
**1886 Broadway**  
**New York, Manhattan Borough, NY 10023**  
**□0.□□11968, -□3.□818□13**  
**EBI Project Number: 016312-PR**

*Boldyn Networks* has requested an archaeological evaluation of the above referenced telecommunications facility (herein the “Project Area”). The evaluation was conducted by Matthew Spigelman of ACME Heritage Consultants LLC, with GIS by Paul □immerman, on behalf of EBI Consulting. It is intended to provide additional information on the presence/absence of archaeological resources in the vicinity of the Project Area. Drawings provided by the client, historic and topographic maps of the area, aerial and recent photographs of the Project Area, and other available data were reviewed to complete this assessment.

## Project □escription

The Project Area is located at the above reference location, within the existing public right-of-way (Figures 1–2). *Boldyn Networks* proposes to construct a new 32’-3 3/8” (9.9m) above ground level (including all appurtenances) tall telecommunications facility. All associated equipment will be housed within or mounted to the pole. The pole foundation installation will require a maximum area of disturbance of 6’ × 6’ (1.8m × 1.8m) wide, by 5’ (1.5m) deep. Trenching for utilities and handholds will be no more than 5’ (1.5m) wide by 4’ (1.2m) deep. Access to the Project Area will utilize existing roadways and will not require ground disturbance.

Per the FCC’s definition, the Area of Potential Effects for Direct Effects (APE-DE) consists of the pole foundation area, a 260’-7” (79.5m) long telecom trench to an existing manhole and an 83’-4” (25.4m) long electrical trench to an existing manhole. The total area of the APE-DE is an estimated maximum of approximately 2000 square feet (186 square meters) (Site Plans, Figure 3).

## Environmental Setting

The Project Area is located in the Manhattan Prong of the New England Upland Physiographic Province, an area of rolling hills controlled by underlying bedrock (Fenneman and Johnson 1946). According to project documents and the 2023 *Central Park, NY 7.5 Minute Topographic □uadrangle* (see Figure 1), the Project Area is located at an elevation of approximately 80.50’ (24.5m) above mean sea level. The Project Area is approximately 0.7mi (1.1km) east of the Hudson River and 1.5mi (2.4km) west of the East River.

According to the Web Soil Survey (USDA 2024) the soil of the Project Area is classified as urban land, till substratum, 0–3□ slopes (UtA). Urban land is occupied primarily by built features, with underlying soils that often contain human-transported or human-altered materials.

## □nown Archaeological Sites and Surveys

A site file search was conducted by Amy Binning, PhD, MS/LIS on June 24, 2024 for a 0.5mi (0.8km) radius of the Project Area using the NYS CRIS. There are two (2) known archaeological sites (Table 1) and three (3) previously conducted archaeological surveys (Table 2) within the search radius. The known archaeological sites are all cemeteries that are located some distance from the Project Area.

Table 1. Known archaeological sites within ¼-mile (0.8km) of the Project Area.

SN	Name	Type	Finds	NR Status	Distance from APE
06101.023180	Church of Saint Paul the Apostle Crypt (Meade 3123)	Historic	Cemetery (reported as preserved)	Undetermined	0.2mi (0.3km) SW
06101.023181	Reformed Dutch Church of Bloomingdale/Harsenville Church Cemetery (Meade 3013)	Historic	Cemetery (reported as relocated)	Undetermined	0.3mi (0.5km) N

Table 2. Previously conducted archaeological surveys within ¼-mile (0.8km) of the Project Area.

Number	Name
16SR00709	PHASE I and II GEOARCHAEOLOGICAL INVESTIGATION OF THE RIVERSIDE PROJECT AREA
16SR00708	PHASE I and II GEOARCHAEOLOGICAL INVESTIGATION OF THE RIVERSIDE PROJECT AREA
02SR53074	PHASE 1A ARCHAEOLOGICAL ASSESSMENT WEST 62ND STREET STATION SITE / METRO-NORTH PENN STATION ACCESS MAJOR INVESTMENT STUDY/DRAFT ENVIRONMENTAL IMPACT STATEMENT

### National/State Register Files

According to the NYS CRIS the proposed facility is not located within, or adjacent to, any historic properties or districts listed on, or determined eligible for listing on, the State or National Registers of Historic Places.

### Historic Map Review

A review of historic maps (Bridges 1811; Colton 1836), property atlases (Bromley 1897, 1930; Dripps 1867), and historic aerial photographs (Tuttle 1924) was conducted to investigate historic period use and development of the Project Area. Early-19th century maps (Figures 4–5) show the planned street grid, overlaying a still rural landscape. The Project Area is shown as undeveloped land, within the planned 63rd Street. A mid-19th century atlas (Figure 6) shows the construction of 63rd Street, the planned widening of Broadway, and the development of housing on the surrounding blocks. Turn-of-the-19th century and early-20th century atlases and aerial photographs (Figures 7–9) show the improvement of the Project Area with municipal water and sewer services and the widening of Broadway. The surrounding area has been developed with dense urban housing, hotels, and factories. An aerial photograph from the present day (see Figure 3) shows the continued maintenance and improvement of the roadway and infrastructure, with the Project Area itself developed with cement sidewalks and asphalt paved roadways, and adjacent to utility poles and other modern infrastructure.

### Archaeological Sensitivity of the APE-DE

The sensitivity of the APE-DE for prehistoric archaeological resources is low. The Project Area is in an unattractive environmental setting, without direct access to fresh water. Additionally, it has been developed since at least the mid-19th century with an active roadway. Activities associated with the modern improvement and maintenance of the roadway and associated infrastructure would likely have disturbed the context of any potential archaeological deposits or other culturally significant features in the Project Area. Consequently, the likelihood of encountering significant intact prehistoric archaeological deposits within the APE-DE is low.

The sensitivity of the APE-DE for historic archaeological resources is also low. A review of historical maps and aerial images indicates that the Project Area was used as farmland or pasture prior until its mid-19th century development as an active roadway. Additionally, the modern improvement of the extant roadway has likely negatively impacted the APE-DE. Consequently, the likelihood of encountering significant intact historic archaeological resources within the APE-DE is low.

### **Conclusions and Recommendations**

In light of the available information, it is my professional opinion that there is little likelihood that significant archaeological resources are present within the APE-DE, particularly resources eligible for inclusion on the NRHP, due to the highly disturbed nature of the Project Area. The Project Area is located on soils that have undergone excavation, backfilling, and grading associated with the development of the surrounding sidewalks and roadways. Similar construction processes are known to have caused extensive subsurface disturbance thereby disrupting the setting and character of any archaeological remains. Archaeological testing at similar sites suggests that the subsurface profile of the Project Area is likely characterized by a non-homogeneous distribution of soil and fill types. Based on the review above, in regards to archaeological resources, no Historic Properties have been identified within the APE-DE. As such, no further archaeological work is recommended for this installation due to the limited proposed ground disturbance and the previously disturbed nature of the APE-DE (supported by Section 106 of NHPA 36 CFR, Part 800.14 (b) (1) and the 2004 FCC NPA Section VI.D.2.c).

In the event that a concentration of artifacts or culturally modified soil deposits (including trash pits older than 50 years) should be encountered at any time during ground disturbing activities, all work must stop until a qualified archaeologist views the finds and makes a preliminary evaluation. If warranted, further archaeological work in the discovery area should be performed. Although unlikely, if human remains are encountered all work must stop in the immediate vicinity of the discovery until the appropriate authorities have been notified.

Sincerely,

**Matthew Spigelman, Ph.D., RPA 368230**  
Principal, ACME Heritage Consultants LLC  
914.629.1409  
mspigelman@acmeheritage.com



## References

- Bridges, William  
1811 *Map of the City of New York and Island of Manhattan as laid out by the commissioners appointed by the Legislature, April 3, 1807.* <https://digitalcollections.nypl.org/items/510d47df-f4dd-a3d9-e040-e00a18064a99>
- Bromley, George W. and Walter S. Bromley (Bromley)  
1897 *Atlas of the City of New York, Manhattan Island.* G.W. Bromley and Co., Philadelphia, PA. <https://digitalcollections.nypl.org/items/510d47e2-0aa8-a3d9-e040-e00a18064a99>
- Bromley, G.W. and Co. (Bromley)  
1930 *Land Book of the Borough of Manhattan, City of New York.* G.W. Bromley and Co., New York, NY. <https://digitalcollections.nypl.org/items/b3ab5d40-2173-0132-ec87-58d385a7b928>
- Colton, J.H. & Co.  
1836 *Topographical Map of the City and County of New York, and the adjacent Country.* J.H. Colton & Co., New York, NY. <https://www.loc.gov/resource/g3804n.wd000155/□□-0.101,-0.162,1.111,0.85,0>
- Commissioners of Washington Heights (Commissioners)  
1860 *Fort Washington Section.* New York Commissioners for Laying out Washington Heights. <https://digitalcollections.nypl.org/items/baa8b48a-d8d8-1066-e040-e00a180661dc>
- Dripps, Mathew  
1867 *Plan of New York from the Battery to Spuyten Duyvil Creek.* Mathew Dripps, New York, NY. <https://digitalcollections.nypl.org/items/510d47e2-49ea-a3d9-e040-e00a18064a99>
- Fenneman N.M. and Johnson, D.W.  
1946 *Physiographic Divisions of the Conterminous U.S., U.S. Geological Survey.* <http://www.nysm.nysed.gov/research-collections/geology/gis>
- Tuttle, Arthur S.  
1924 *Sectional Aerial Map of the City of New York.* City of New York Board of Estimate and Apportionment. <https://digitalcollections.nypl.org/items/510d47e2-f6d1-a3d9-e040-e00a18064a99>
- United States Department of Agriculture (USDA)  
2023 *Web Soil Survey* <http://websoilsurvey.nrcs.gov/app/WebSoilSurvey.aspx>  
United States Department of Agriculture soils website.

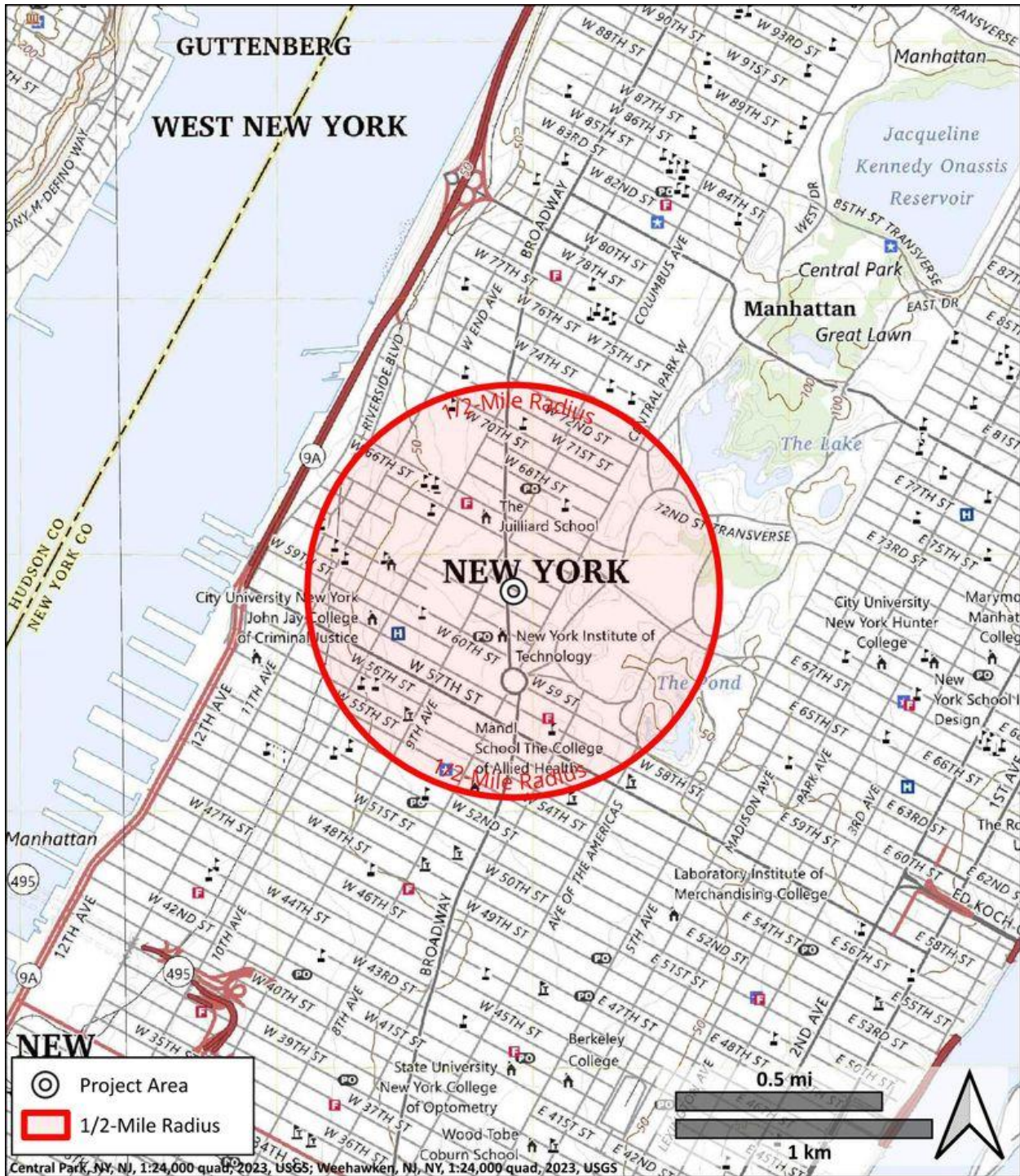


Figure 1. USGS 2023 Central Park Topographic Map.



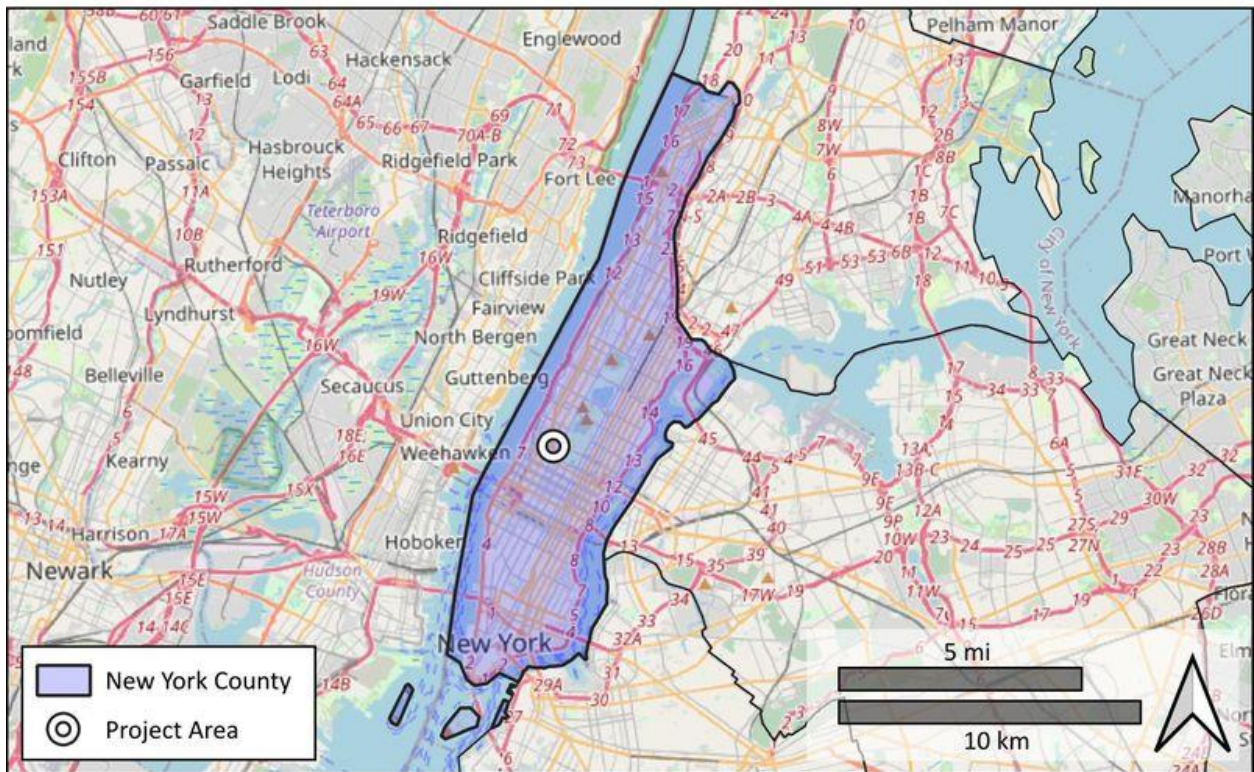
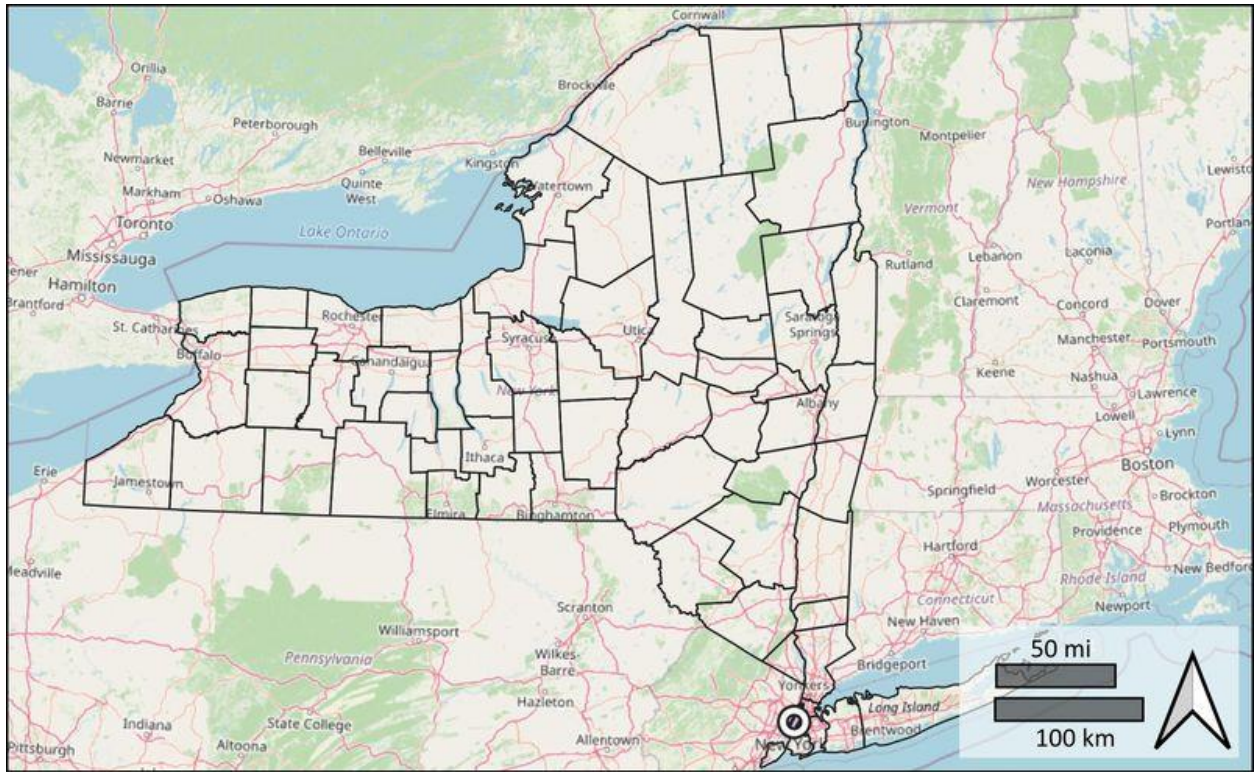


Figure 2. County Location Map (Google Maps 2024).



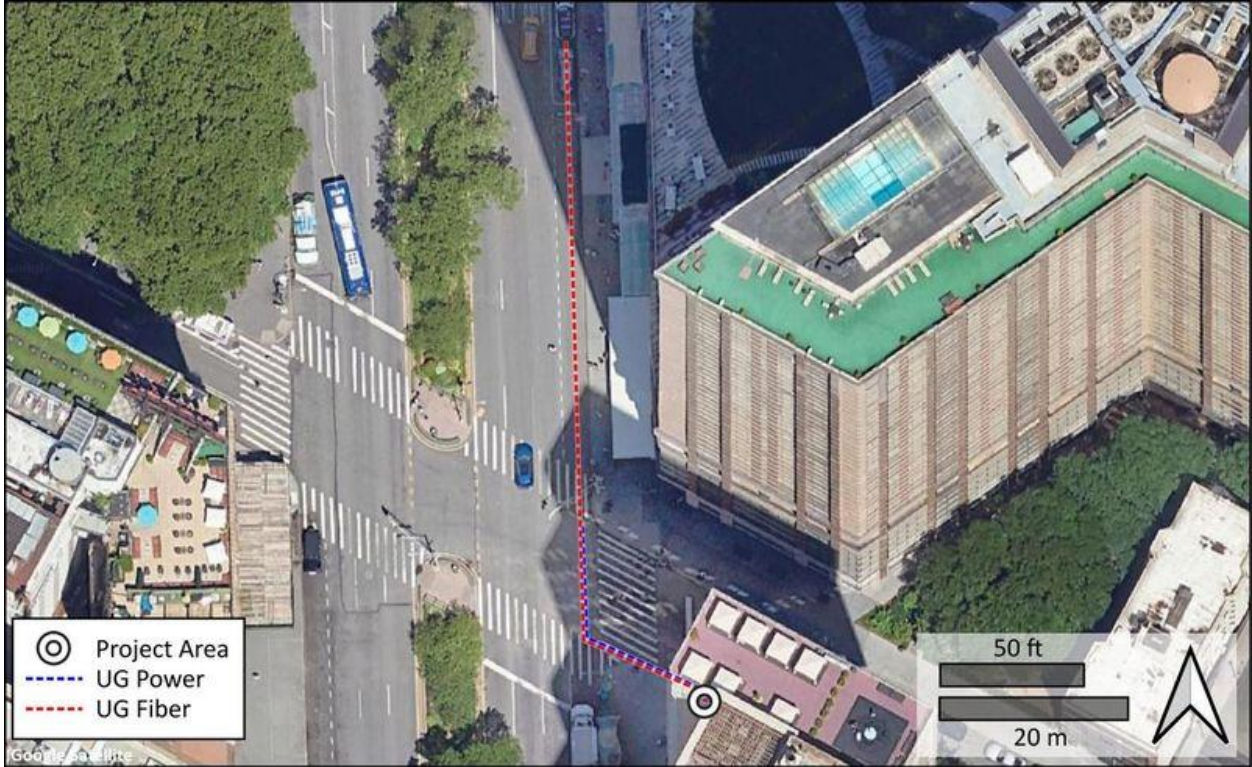


Figure 3. Aerial View of Project Area (Google Earth 2023).



Figure 4. Detail of the Commissioners Plan (Bridges 1811).





Figure 5. Detail of 1836 Map (Colton 1836).

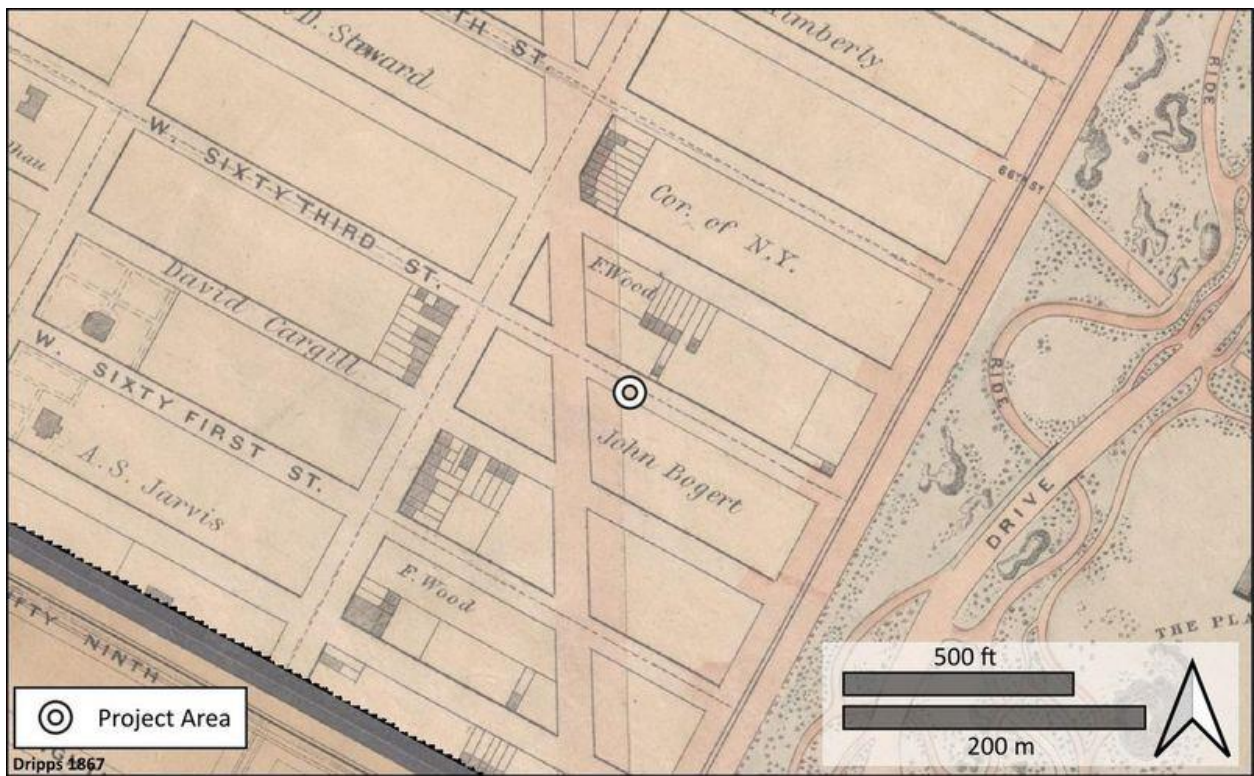


Figure 6. Detail of 1867 Property Atlas (Dripps 1867).



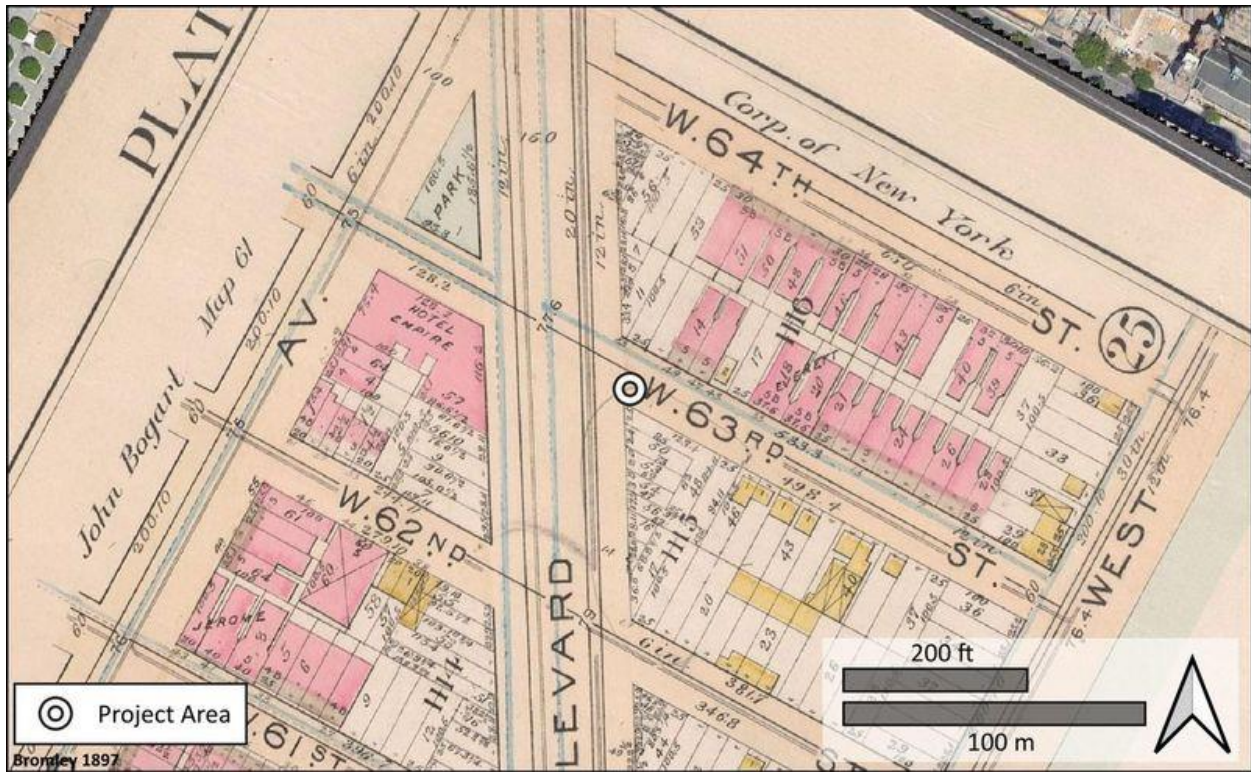


Figure 7. Detail of 1897 Property Atlas (Bromley 1897).



Figure 8. Detail of Detail of 1924 Aerial Photograph (Tuttle 1924).



Figure 9. Detail of 1930 Property Atlas (Bromley 1930).



# ACME Heritage Consultants

Archaeology • Architectural History • Preservation Planning

## Matthew D. Spigelman

14 Kilmer Road  
Larchmont, NY 10538  
914.629.1409  
mspigelman@acmeheritage.com

### Education

PhD, Anthropology, New York University, 2015  
MA, Anthropology, New York University, 2008  
BA, The Growth and Structure of Cities, Haverford College (Bryn Mawr College), 2002

### Professional Associations

Register of Professional Archaeologists (RPA #36587230)  
Society of American Archaeology  
New York State Archaeological Association  
Archaeological Society of New Jersey

### Professional History

- 2016–present Partner, ACME Heritage Consultants
- Consulting firm based in Westchester, NY and Great Barrington, MA providing cultural resource investigations (Phases IA/B, II, and III) throughout the Northeastern region. Successful completion of Phase IA investigations of utility pole mounted telecommunication projects in NJ, NY, and MA and new build telecommunications towers in MA, Phase IA/B and Phase II investigations of raw land development and infrastructure projects in NJ, NY, PA, CT, and VT.
- 2014–2016 Project Manager, PaleoWest Archaeology, New York, NY
- Fieldwork and report preparation for telecommunication projects in New York and Vermont. Phase IA research and report preparation for a multi-phase natural gas collection network in eastern Ohio. Fieldwork and report preparation for National Park Service projects in NY, NJ, and PA.
- 2013 Archaeologist, Linda Stone RPA, New York, NY
- Fieldwork in support of water main installation project on Governor's Island, NY. Included machine assisted trenching and cemetery delineation.
- 2006–2013 Adjunct Instructor and Teaching Assistant, Department of Anthropology and Department of Environmental Studies, New York University, NY
- Courses included Introduction to Archaeology, The Archaeology of New York City, Faunal Analysis, Introduction to Environmental Studies.
- 2005–2012 Fellowships for Graduate Study, New York University, NY
- Support for graduate study from the McCracken Fellowship, NYU (course work and comprehensive exams), Cyprus Fulbright Commission (field research), National Science Foundation (laboratory research), James Arthur Fellowship, NYU (dissertation writing).





PROJECT NO:	
DRAWN BY:	KM
CHECKED BY:	NP

REV	DATE	DESCRIPTION
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**MN-07-GF0958\_A**  
1886 BROADWAY

**BOLDYN PROJECT**  
DOITT REVIEW

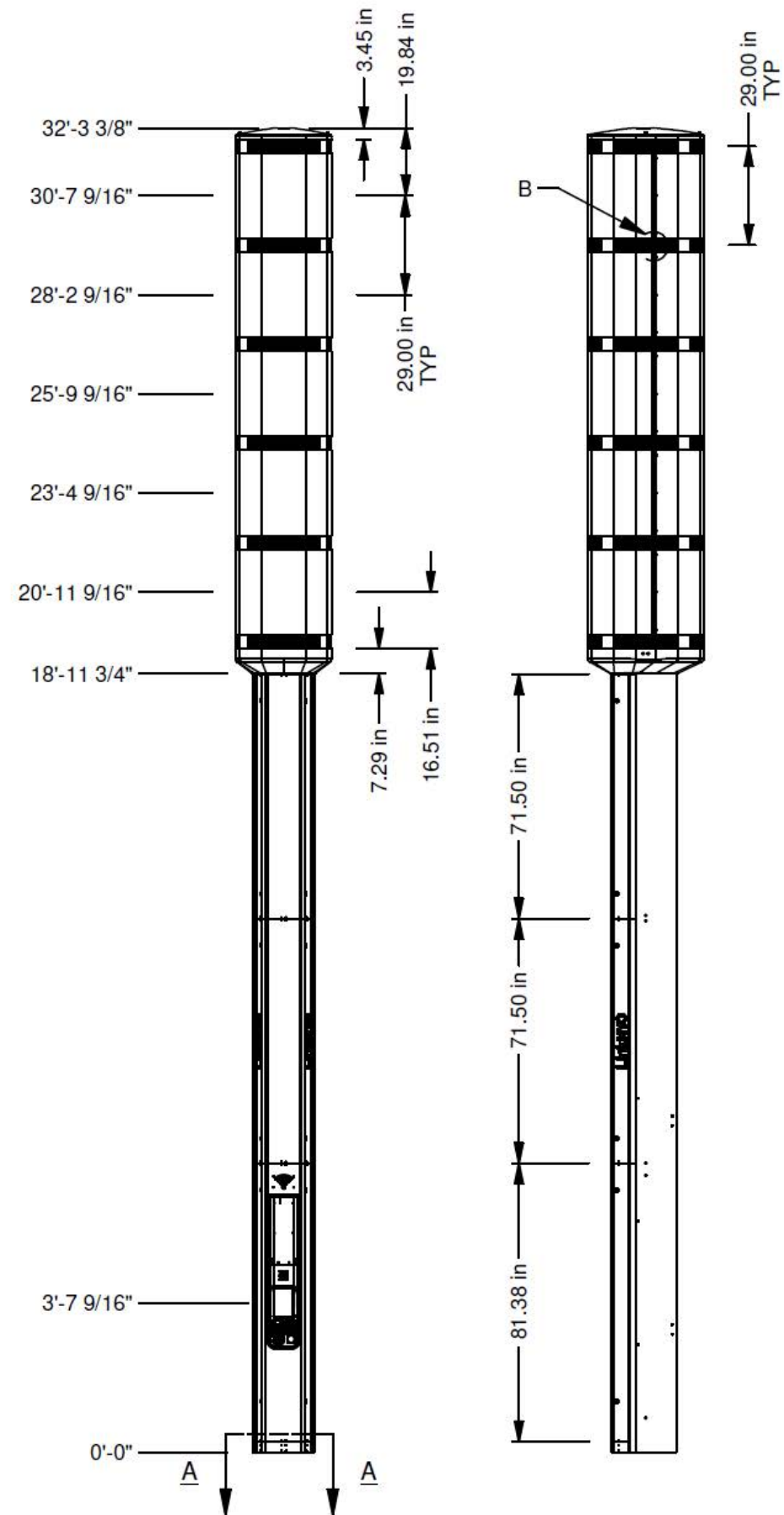
SHEET TITLE  
**GENERAL NOTES, LEGEND & ABBREVIATION**

SHEET NUMBER  
**NY-DOITT-NOTES**  
SHEET 2 OF 4

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	TREE PIT +3' CLEARANCE		FIRE CALL BOX +3' CLEARANCE
	TELECOM MANHOLE +5' CLEARANCE		CATCH BASIN
	ELECTRICAL MANHOLE +3' CLEARANCE		PROPOSED KIOSK +3' CLEARANCE
	MANHOLE +3' CLEARANCE		CELLAR DOOR
	TRAFFIC LIGHT POLE +4' CLEARANCE		BOLLARD
	SIGN POLE +3' CLEARANCE		EXISTING PAY PHONE (TO BE REMOVED)
	TRAFFIC SIGN POLE +3' CLEARANCE		TRASH CAN
	BIKE SHARE STATION +8' CLEARANCE		PEDESTRIAN COUNTDOWN SIGNAL
	BIKE PARKING +8' CLEARANCE		WAYFINDING SYSTEM
	BUS STOP SHELTER +15' CLEARANCE		MEDIA MULTI RACK
	NEWSPAPER KIOSK +15' CLEARANCE		CITY BENCH
	AUTOMATIC PUBLIC TOILET +15' CLEARANCE		ART DISPLAY CASE +75' CLEARANCE
	UTILITY CABINET +4' CLEARANCE		PARKING METER +4' CLEARANCE
	PLANTER +3' CLEARANCE		SUBWAY ENTRANCE +15' CLEARANCE
	FIRE HYDRANT +15' CLEARANCE		SUBWAY GRATING +3' CLEARANCE
	SIAMESE STANDPIPE +5' CLEARANCE		10' CORNER BUILDING CLEARANCE
	MAILBOX +4' CLEARANCE		TRANSFORMER VAULT +3' CLEARANCE
	PEDESTRIAN POLE +4' CLEARANCE		DIRECTION OF TRAFFIC
			DC DROP CURB
			GRANITE
			CONCRETE PAVERS
			CONCRETE
			BRICK
			WATER VALVE +1' CLEARANCE
			GAS VALVE +1' CLEARANCE
			DOT LIGHT POLE +4' CLEARANCE

**GENERAL NOTES**

**LEGEND**



Elevation Drawing

CityBridge

ZenFi  
NETWORKS

PROJECT NO: -  
DRAWN BY: TM  
CHECKED BY: EV

REV	DATE	DESCRIPTION
0	06/24/21	ISSUED FOR REVIEW

**MN-07-GF0958\_A**  
1886 BROADWAY

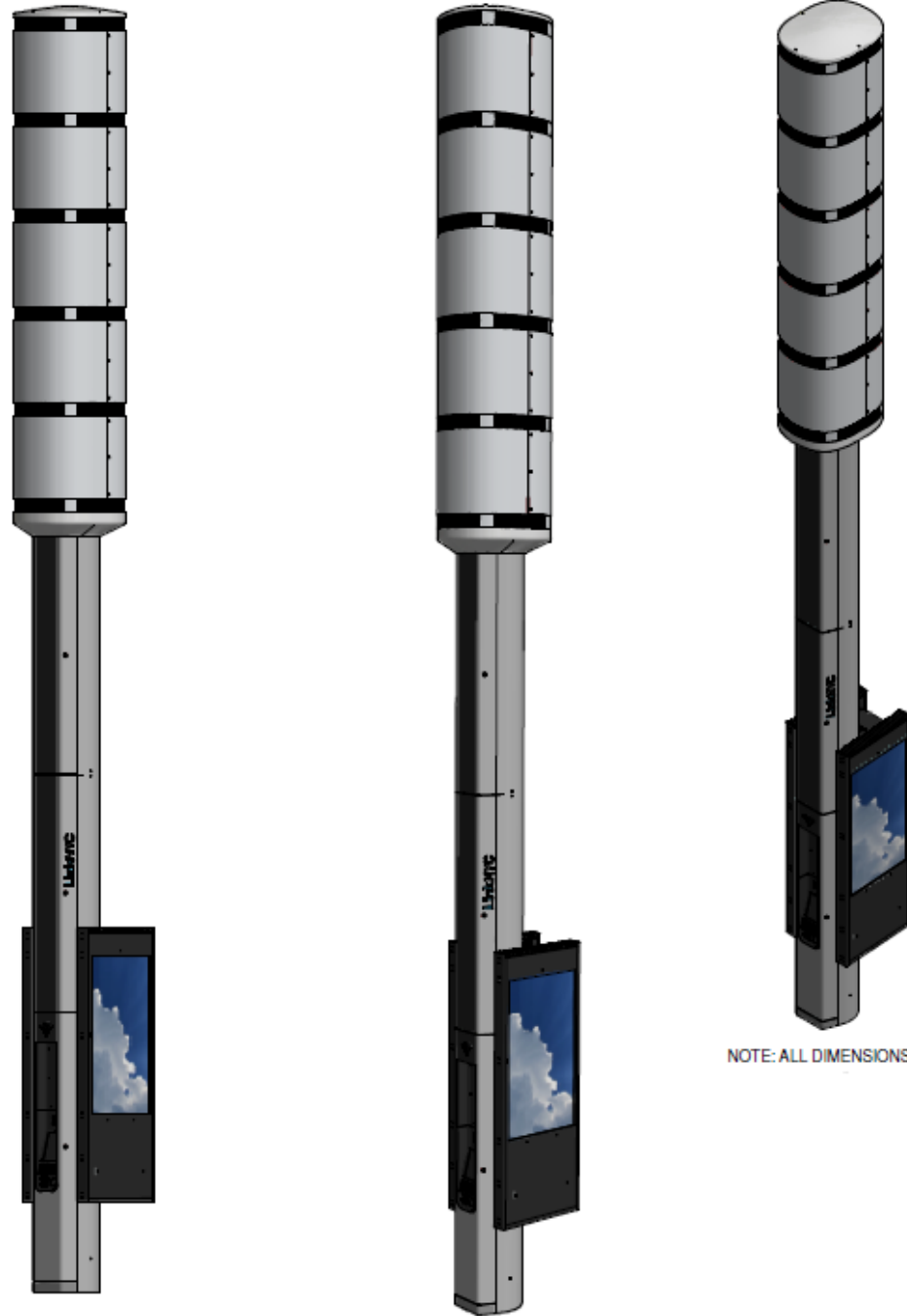
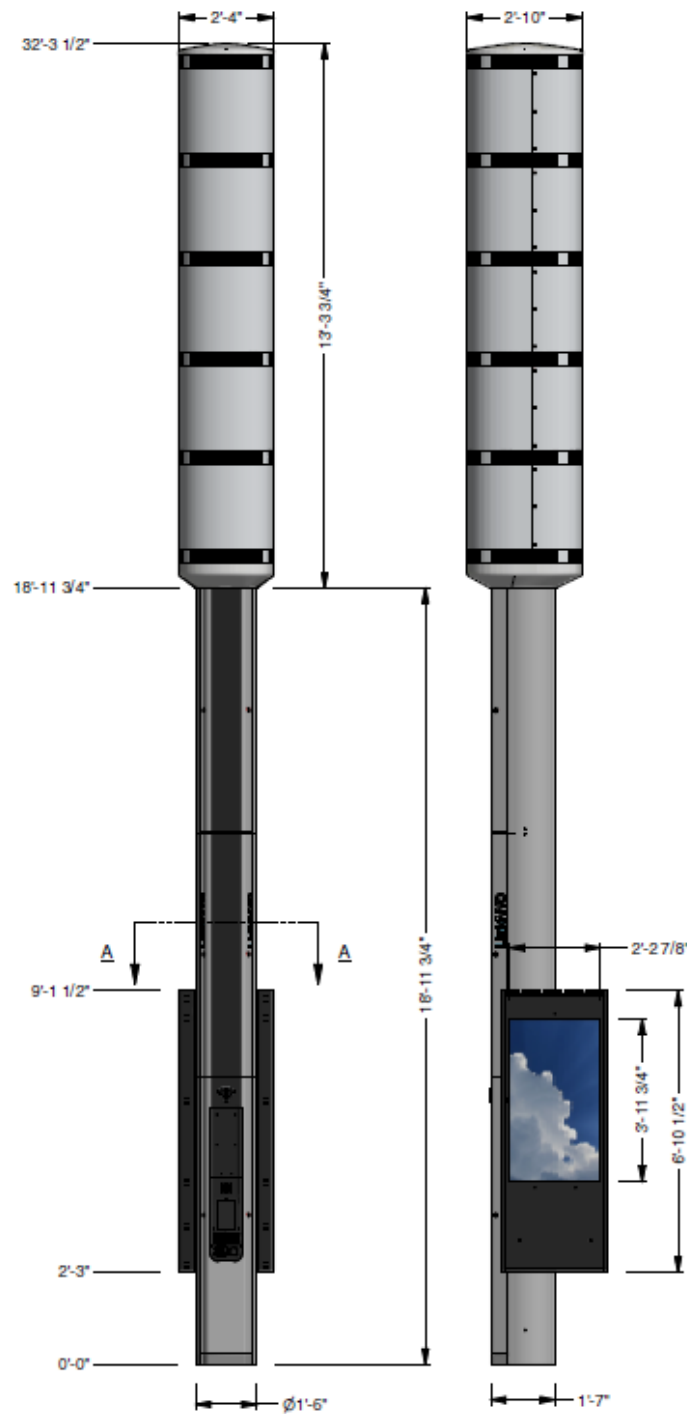
LINKNYC PROJECT  
DOITT REVIEW

Elevation Drawing

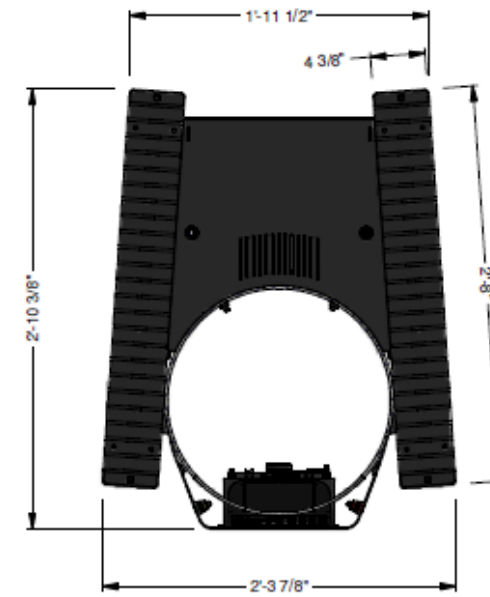
SHEET NUMBER

NY-DOITT-NOTES

SHEET 4 OF 5



NOTE: ALL DIMENSIONS ARE ±1"



SECTION A-A

LINK NYC

LINK 5G POLE WITH AD DISPLAY

CityBridge

ZenFi  
NETWORKS

PROJECT NO: -  
DRAWN BY: TM  
CHECKED BY: EV

REV	DATE	DESCRIPTION
0	06/24/21	ISSUED FOR REVIEW

**MN-07-GF0958\_A**  
1886 BROADWAY

LINKNYC PROJECT  
DOITT REVIEW

Elevation Drawing

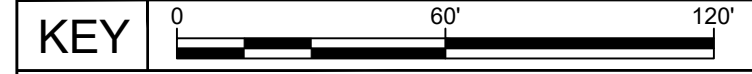
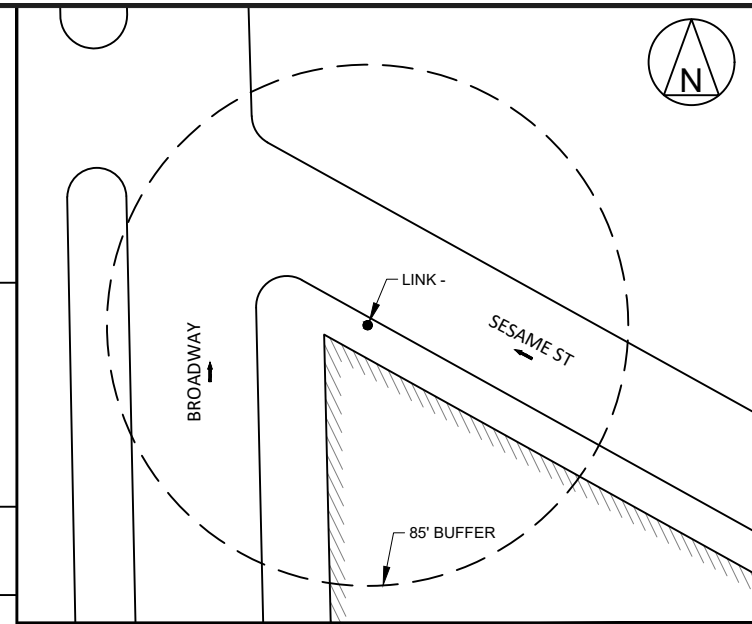
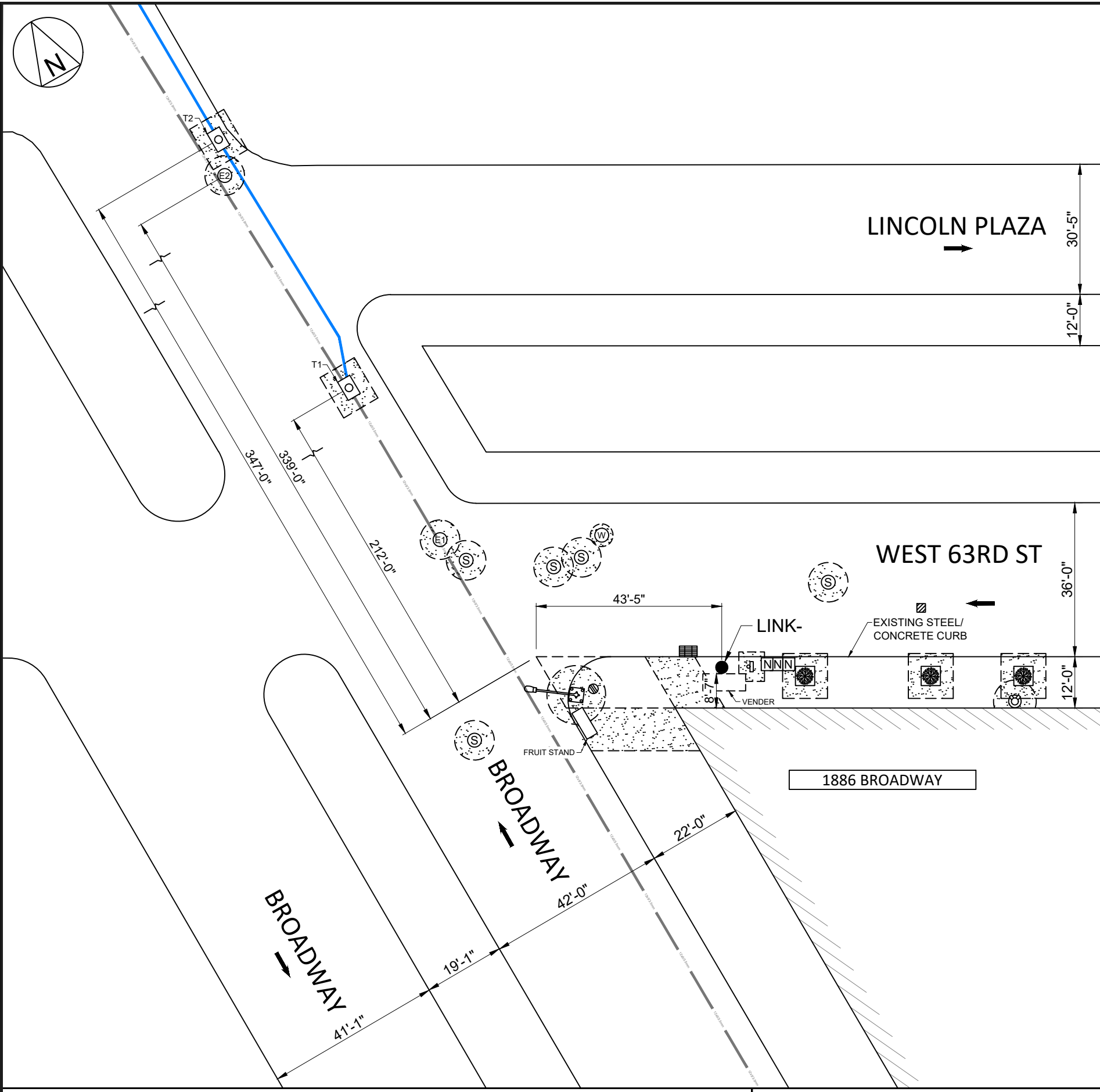
SHEET NUMBER

NY-DOITT-NOTES

SHEET 5 OF 6

Elevation Drawing

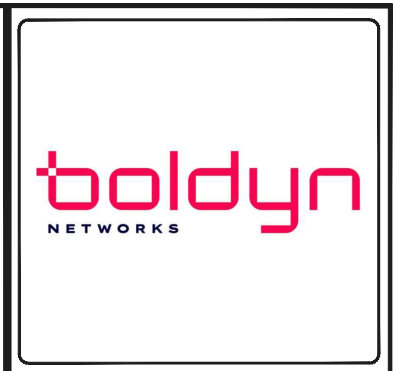




**RELATIVE DISTANCES TO THE KIOSK**

**CITYBRIDGE LINK-**

NO.	DESCRIPTION	DISTANCE (Ft.)
1	TO CATCH BASIN	12'-1"
2	TO LIGHT POLE (1)	44'-5"
3	TO LIGHT POLE (2)	-
4	TO FIRE HYDRANT	-
5	TO STREET SIGN (1)	7'-8"
6	TO STREET SIGN (2)	-
7	TO MUNI METER	-
8	TO FIRE PULL BOX	-
9	TO CURB	3'-0"
10	TO BUILDING LINE	7'-7"
11	TO NEAREST SCHOOL	-
12	TO NEAREST CHURCH	-
13	TO TREE	20'-11"
14	TO TREE PIT	18'-9"
15	TO GAS VALVE	-
16	TO WATER VALVE	59'-6"
17	TO COLUMN	-
18	TO TRAIN ENTERANCE	-
19	TO CLOSEST KIOSK	-
20	TO STREET FURNITURE	-
21	TO SIDEWALK PATH	-
22	TO ENCLOSED CAFE	-
23	TO SIAMESE STANDPIPE	76'-0"
24	TO DRIVEWAY	-
25	TO SUBWAY GRATING	-
26	TO BUS STOP SIGN	-
27	TO BENCH	-
28	TO CANOPY	-
29	TO BIKE RACK	-
30	TO WHEEL CHAIR LIFT	-
31	TO POSTAL BOX	-
32	TO TRANSFORMER	-
33	TO NEAREST RAMP	-



PROJECT NO:  
 DRAWN BY: KM  
 CHECKED BY: NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

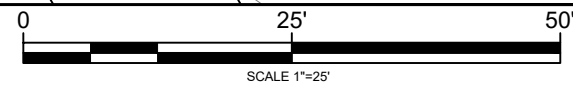
**MN-07-GF0958\_A**  
 1886 BROADWAY

BOLDYN PROJECT  
 DOITT REVIEW

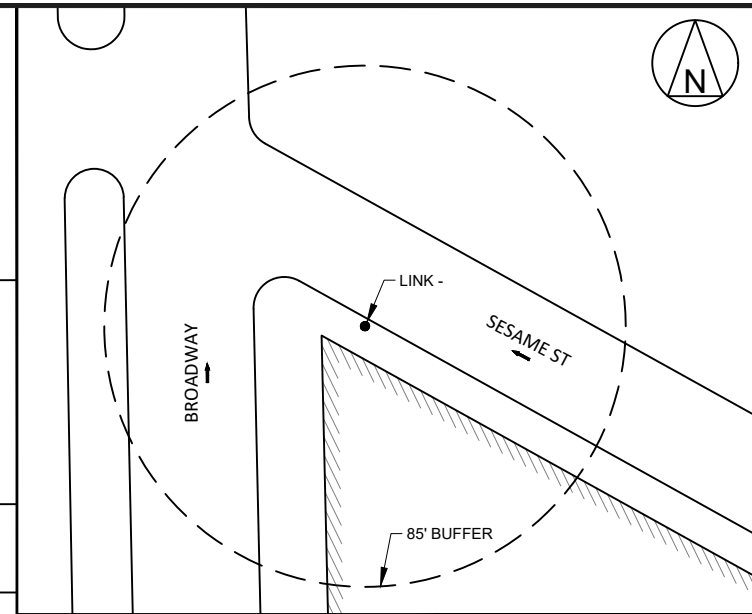
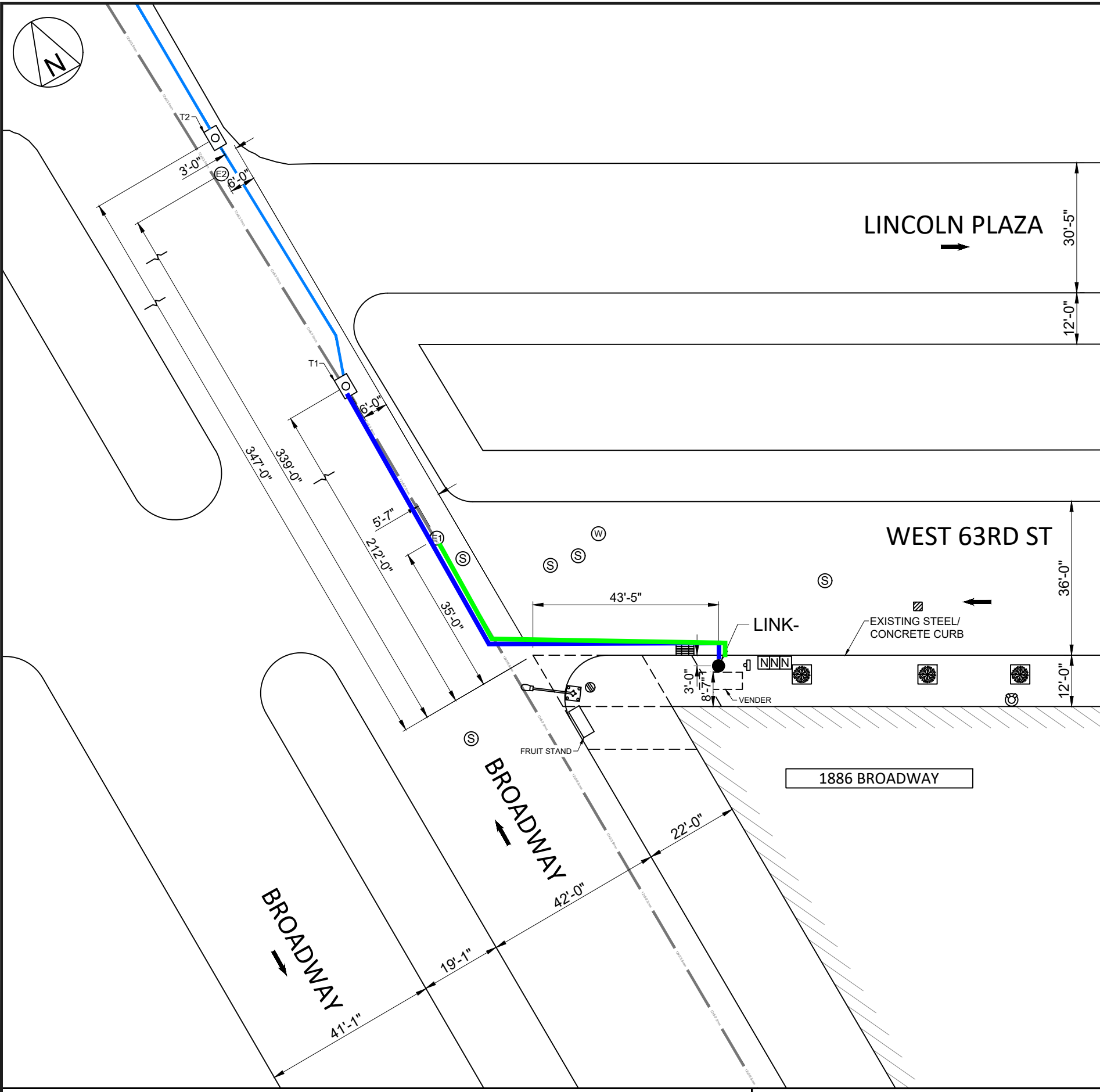
SHEET TITLE  
 ENLARGED SITE PLAN

SHEET NUMBER  
 NY-DOITT-  
 SHEET 3 OF 4

ENLARGED SITE PLAN



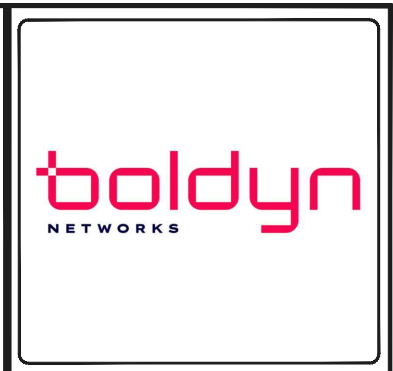
DISTANCE TABLE



**MANHOLE DISTANCES**

**CITYBRIDGE LINK-**

MANHOLE	DESCRIPTION	DISTANCE (Ft.)
E1	CON ED MH	83'-4"
E2	CON ED MH	387'-7"
T1	ECS/VZ MH # 21-93-10	260'-7"
T2	ECS/VZ MH # 21-93-11	393'-10"



PROJECT NO:

DRAWN BY: KM

CHECKED BY: NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

**MN-07-GF0958\_A**  
1886 BROADWAY

BOLDYN PROJECT

SHEET TITLE  
CONSTRUCTION  
OVERALL SITE PLAN

SHEET NUMBER  
NY- -01  
SHEET 3 OF 3

CONSTRUCTION OVERALL SITE PLAN



NOTES





LINK - FRONT VIEW



LINK - REAR VIEW



LINK - LEFT VIEW



LINK - RIGHT VIEW



LINK - PANORAMIC VIEW

**boldyn**  
NETWORKS

PROJECT NO:  
DRAWN BY: KM  
CHECKED BY: NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

**MN-07-GF0958\_A**  
1886 BROADWAY

BOLDYN PROJECT  
DOITT REVIEW

SHEET TITLE  
EXISTING SITE PHOTOS

SHEET NUMBER  
NY-DOITT-  
SHEET 4 OF 4

## 8.0 Historic Properties Visual Effects

### Historic Properties Identified for Visual Effects Guidelines

a. Provide the name and address (including U.S. Postal Service ZIP Code) of each property in the APE for visual effects that is listed in the National Register, has been formally determined eligible for listing by the Keeper of the National Register, or is identified as considered eligible for listing in the records of the SHPO/THPO, pursuant to Section VI.D.1.a. of the Nationwide Agreement.

On May 22, 2024, EBI Consulting completed a review of the available records as required per Section VI.D.1 of the Federal Communications Commission's 2004 Nationwide Programmatic Agreement to identify historic properties in the APE for Visual Effects. Please refer to the above list in the FCC Form.

b. Provide the name and address (including U.S. Postal Service ZIP Code) of each Historic Property in the APE for visual effects, not listed in part "a", identified through the comments of Indian Tribes, NHOs, local governments, or members of the public. Identify each individual or group whose comments led to the inclusion of a Historic Property in this attachment. For each such property, describe how it satisfies the criteria of eligibility (36 C.F.R. Part 63).

As of the date of this report, EBI has not received comments from Indian Tribes, NHOs, local governments, or members of the public that identify Historic Properties in the APE for visual effects that are not listed in the above list of Historic Properties.

c. For any properties listed in the above Historic Properties list, that the Applicant considers no longer eligible for inclusion in the National Register, explain the basis for this recommendation.

N/A



## 9.0 Local Government

a. If any local government has been contacted and invited to become a consulting party pursuant to Section V.A. of the Nationwide Programmatic Agreement, list the local government agencies contacted. Provide a summary of contacts and copies of any relevant documents (e.g., correspondence or notices).

Per prior consultation with Gina Santucci at the New York City Landmarks Preservation Commission (LPC) EBI submitted an Invitation to Comment along with the Other Consulting Parties. Please see Section 10: Other Consulting Parties and Public Notice for documentation of this letter.

b. If a local government agency will be contacted but has not been to date, explain why and when such contact will take place.

N/A

## 10.0 Other Consulting Parties and Public Notice

List additional consulting parties that were invited to participate by the Applicant, or independently requested to participate. Provide any relevant correspondence or other documents.

Please see the attached correspondence with interested parties. As of the date of this submission packet, EBI Consulting has not received any comments from any interested parties. Should a response be received, copies will be forwarded to all consulting parties as an addendum to this submission packet. Please note the Lincoln Square Business Improvement District was added as a consulting party after the 15 day courtesy notification and are being provided the full submission.

**You are required to provide a Public Notice Attachment.**

Attached, please find a copy of the legal notice regarding the proposed telecommunications installation that was posted in *New York Post* on July 8, 2024. As of the date of this submission packet, no comments regarding this notice have been received by EBI. Should a response be received, copies will be forwarded to all consulting parties as an addendum to this submission packet.

June 24, 2024

Gina Santucci, New York City Landmarks Preservation Commission, [Gsantucci@lpc.nyc.gov](mailto:Gsantucci@lpc.nyc.gov)

Frampton Tolbert, Historic Districts Council, [framptont@hdc.org](mailto:framptont@hdc.org)

Andrea Goldwyn & Peg Breen, New York Landmark Conservancy

[andreadgoldwyn@nylandmarks.org](mailto:andreadgoldwyn@nylandmarks.org)

[pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org)

Janna Rudler, Preservation League of New York State, [jrudler@preservenys.org](mailto:jrudler@preservenys.org)

Elizabeth Goldstein, Municipal Art Society, [egoldstein@mas.org](mailto:egoldstein@mas.org)

Rachel Miller, City Club of New York, [cityclubny@gmail.com](mailto:cityclubny@gmail.com)

Sean Khorsandi, LandmarkWest! [seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org)

Susan Peters, New Yorkers for Wired Tech, [nychollis@use.startmail.com](mailto:nychollis@use.startmail.com)

Subject: **Initial Courtesy Notification - No Review Clock**

MN-07-GF0958\_A

Near/Adjacent to 1886 BROADWAY, New York, New York County, New York 10023

EBI Project No.: 016312-PR

To Whom It May Concern:

Your organization has requested consulting party status in the Section 106 consultation process for Link NYC 5G towers in your area of interest. On behalf of Boldyn Networks Infrastructure US LLC; we are providing initial information on a proposed facility at the above-referenced location to allow you additional time to review the proposed site if you wish. Per the Federal Communications Commission's guidance in Section V.G of their 2004 Nationwide Programmatic Agreement, as a consulting party, you are entitled to:

(1) receive notices, copies of submission packets, correspondence and other documents provided to the SHPO/THPO in a Section 106 review; and

(2) be provided an opportunity to have [your] views expressed and taken into account by the Applicant, the SHPO/THPO and, where appropriate, by the Commission.

EBI would like to inquire if you would be interested in commenting on this proposed project and any adverse effects you believe it will have on historic properties. Please refer to the attached maps, project plans and list of historic properties and local landmarks we have already identified during the State Historic

Preservation Office records search. **Please note that this is an initial courtesy notification, the 30-day review period for Consulting Party comments does NOT commence with this correspondence. You will receive the full submission packet as prescribed by the FCC in the coming weeks.** We simply share this initial notification so that if you know of any immediate concerns, we may review those concerns and begin attempts to address them.

If you have any comments regarding the above-referenced project's potential effect on historic properties please submit those comments to EBI Consulting, to my attention via email at [CityBridgeLink5g@ebiconsulting.com](mailto:CityBridgeLink5g@ebiconsulting.com) or via US mail at 21 B Street, Burlington, MA 01803. Please reference the EBI project number in the subject line above. Please do not hesitate to contact me if you have any questions or concerns about the proposed project.

Sincerely,



Alexis M Green  
Assistant Technical Director, Cultural Resources  
(585) 815-3290  
agreen@ebiconsulting.com

Appendices: Maps and Project Drawings



## Sophie Laino

---

**From:** Microsoft Outlook <MicrosoftExchange329e71ec88ae4615bbc36ab6ce41109e@ebiconsulting.com>  
**To:** GSantucci@lpc.nyc.gov; Frampton Tolbert; andreagoldwyn@nylandmarks.org;  
pegbreen@nylandmarks.org; jrudler@preservenys.org; Elizabeth Goldstein; cityclubny@gmail.com;  
seankhorsandi@landmarkwest.org; nychollis@use.startmail.com  
**Sent:** Monday, July 1, 2024 1:46 PM  
**Subject:** Relayed: RE: MN-07-GF0958\_A / 1886 BROADWAY, New York, New York County, New York 10023/  
Site Address / EBI # 016312-PR

**Delivery to these recipients or groups is complete, but no delivery notification was sent by the destination server:**

[GSantucci@lpc.nyc.gov](mailto:GSantucci@lpc.nyc.gov) ([GSantucci@lpc.nyc.gov](mailto:GSantucci@lpc.nyc.gov))

[Frampton Tolbert \(framptont@hdc.org\)](mailto:FramptonTolbert@hdc.org)

[andreagoldwyn@nylandmarks.org](mailto:andreagoldwyn@nylandmarks.org) ([andreagoldwyn@nylandmarks.org](mailto:andreagoldwyn@nylandmarks.org))

[pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org) ([pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org))

[jrudler@preservenys.org](mailto:jrudler@preservenys.org) ([jrudler@preservenys.org](mailto:jrudler@preservenys.org))

[Elizabeth Goldstein \(egoldstein@mas.org\)](mailto:ElizabethGoldstein@mas.org)

[cityclubny@gmail.com](mailto:cityclubny@gmail.com) ([cityclubny@gmail.com](mailto:cityclubny@gmail.com))

[seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org) ([seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org))

[nychollis@use.startmail.com](mailto:nychollis@use.startmail.com) ([nychollis@use.startmail.com](mailto:nychollis@use.startmail.com))

Subject: RE: MN-07-GF0958\_A / 1886 BROADWAY, New York, New York County, New York 10023/ Site Address / EBI # 016312-PR

### HELP WANTED FINANCIAL

Investment Data Analyst (New York, NY): Work with the Data Sourcing and Strategy team, portfolio managers, analysts, and data vendors to deliver and evaluate new statistical and financial datasets. Serve as an in-house statistician and data expert across a wide range of datasets to translate requirements and design data models for appropriate storage, distribution, and consumption. Handle data onboarding requirements by authoring content documentation and working with data engineers to automate statistical and financial data ingestion pipelines. Work with data warehousing; Redshift; MSSQL; Airflow; Git; Jira; third-party vendor loaders, including Refinitiv QAD and FactSet FDS; and third-party vendor data, including alternative, fundamental, pricing, market, reference, index constituents, and risk model datasets. Reqs. Bachelor's deg + 1 yr of exp. Salary range: \$100,000.00-\$200,000.00 per year. Email resume to HRRecruiting@bamfunds.com or mail resume to Hannah Ogren, Balyasny Asset Management, LP, 444 West Lake Street, 50th Floor, Chicago, IL 60606. Must Ref# DR-BAM-018. No phone calls.

Investment Executive (New York, NY): Support deal origination and execution by performing research and analysis, evaluating targets and conducting in-depth due diligence, and prepare the associated models and memos. Contribute to the development of investment committee documentation. Work with internal and external parties to assess investment targets and follow through on due diligence topics identified. Perform financial modeling. Work with private equity, financial institution (asset managers and wealth managers), legal, management consulting, and accounting/auditing counterparties. Conduct financial, legal, compliance, and accounting due diligence processes. Advise on and evaluate new investment opportunities. Reqs. Bachelor's deg + 2 yrs of exp. Salary Range: \$140,000-\$180,000 per year. Email resume to HRamericascvcc.com or mail resume to Eli Thomas, CVC Advisors (U.S.) Inc., 712 Fifth Avenue, 44th Floor, New York, NY 10019. Must Ref# MP7458794NY. No phone calls.

### HELP WANTED PROFESSIONAL

Joho Capital, LLC seeks **Equity Research Analyst (New York, NY)** - Conduct in-depth fundamental research and analysis of publicly traded companies in the retail, consumer goods, industrial, trans, & fin svcs sectors in connection w/ investments in securities for funds & mngng prtfs. Min. Reqs.: Bachelor's deg (U.S. or foreign equiv) in Finance, Econ, or rtrd field like Bus Admin w/ rel crswk & three (3) yrs of exp in the job offered or a rtrd fin investment role (will alternatively accept a Master's deg & two (2) yrs of rtrd fin investment exp). Domestic & intl trvl req up to four (4) weeks per year to conduct investment rsrch in the U.S. & Asia markets. May telecommute two (2) days per wk from within commuting distance to the NY, NY office. Salary: \$200,000-\$220,000/year. To apply, email resume to hr@johocap.com re: Equity Research Analyst.

**VP, Investment Banking, RBC Capital Markets, LLC New York, NY:** Develop detailed financial models (including restructuring, financing, and Mergers & Acquisitions (M&A) models). Participate in pitches and calls with clients. Certification: Must have FINRA Series 63 and Series 79 licenses. The base salary for this job is \$200,000.00 per year. This salary does not include other elements of total compensation, including a discretionary bonus and benefits such as a 401(k) program with company-matching contributions; health, dental, vision, life and disability insurance; and paid time-off plan. TO APPLY: Visit rbc.com under "careers" and search for Requisition ID R-0000091759, and click "Apply".

### HELP WANTED PROFESSIONAL

Icahn School of Medicine at Mt Sinai (NY, NY) seeks Bioinformatician II to collab w/ rsrchrs & wet-bench biologists to cndct innvative genomic anlys. Reqs MS in Bioinformatics, CompSci, Statistics or closely rtrd qntv fld + 1yr exp in offrd pos or as Bioinformatics Anlyst. All reqd exp mustv incld applying concepts in computational biology; coding & writing scripts in Python, R, JavaScript, WDL, Nextflow & Bash/Shell; dvlpng & leading bioinformatics anlys prjcs; cndctng statstl & genomic anlys; & cndctng anlys of microarray & high-thruput sequencing data, genome sequence anlys, exprmntl dsgn & statstl anlys. #LI-DNI Salary \$88,373-\$98,827/yr. Send res to April.Aningalan@mountsinai.org. Must ref #8433145.

Staff Designer sought by Siegel & Gale, LLC in New York, NY to develop graphics & layouts for product illustrations, company logos, & Web sites. Partial telecommuting is permitted. When not telecommuting, must report to Siegel & Gale, LLC, 200 Varick Street, 11th floor, NY, NY 10014. Salary: \$108,108-\$160K/yr. Apply online at <http://www.siegelgale.com/careers>

### TECH CAREERS

**Principal Software Developer @ Bloomberg LP (NY, NY) F/T.** Responsible for planning & executing small & mid-size software development projects by working through the project life cycle such as reqs elicitation, risk assessment, development through operations, & maintenance. Pstn reqs Mast's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 1 yr of software development exp. Altrntvly, emp will accept Bach's deg or foreign equiv in Comp Sci, Engg or rtrd fld w/ 5 yrs prog resp software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; SQL or NoSQL; and Data structures, algorithms, & object-oriented design concepts. Any suitable combo of edu, training or exp is acceptable. Rate of pay: \$169,500-\$240,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B101-2024. EOE. Multiple positions available.

**Principal Software Developer @ Bloomberg LP (NY, NY) F/T.** Responsible for planning & executing small & mid-size software development projects by working through the project life cycle such as reqs elicitation, risk assessment, development through operations, & maintenance. Pstn reqs Mast's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 1 yr of software development exp. Altrntvly, emp will accept Bach's deg or foreign equiv in Comp Sci, Engg or rtrd fld w/ 5 yrs prog resp software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; SQL or NoSQL; and Data structures, algorithms, & object-oriented design concepts. Any suitable combo of edu, training or exp is acceptable. Rate of pay: \$169,500-\$240,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B100-2024. EOE. Multiple positions available.

**Principal Software Developer @ Bloomberg LP (NY, NY) F/T.** Responsible for planning & executing small & mid-size software development projects by working through the project life cycle such as reqs elicitation, risk assessment, development through operations, & maintenance. Pstn reqs Mast's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 1 yr of software development exp. Altrntvly, emp will accept Bach's deg or foreign equiv in Comp Sci, Engg or rtrd fld w/ 5 yrs prog resp software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; SQL or NoSQL; and Data structures, algorithms, & object-oriented design concepts. Any suitable combo of edu, training or exp is acceptable. Rate of pay: \$169,500-\$240,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B97-2024. EOE. Multiple positions available.

### TECH CAREERS

**Principal Software Developer @ Bloomberg LP (NY, NY) F/T.** Responsible for planning & executing small & mid-size software development projects by working through the project life cycle such as reqs elicitation, risk assessment, development through operations, & maintenance. Pstn reqs Mast's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 1 yr of software development exp. Altrntvly, emp will accept Bach's deg or foreign equiv in Comp Sci, Engg or rtrd fld w/ 5 yrs prog resp software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; SQL or NoSQL; and Data structures, algorithms, & object-oriented design concepts. Any suitable combo of edu, training or exp is acceptable. Rate of pay: \$169,500-\$240,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B99-2024. EOE. Multiple positions available.

**Principal Software Developer @ Bloomberg LP (NY, NY) F/T.** Responsible for planning & executing small & mid-size software development projects by working through the project life cycle such as reqs elicitation, risk assessment, development through operations, & maintenance. Pstn reqs Mast's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 1 yr of software development exp. Altrntvly, emp will accept Bach's deg or foreign equiv in Comp Sci, Engg or rtrd fld w/ 5 yrs prog resp software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; SQL or NoSQL; and Data structures, algorithms, & object-oriented design concepts. Any suitable combo of edu, training or exp is acceptable. Rate of pay: \$169,500-\$240,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B102-2024. EOE. Multiple positions available.

**Principal Software Developer @ Bloomberg LP (NY, NY) F/T.** Responsible for planning & executing small & mid-size software development projects by working through the project life cycle such as reqs elicitation, risk assessment, development through operations, & maintenance. Pstn reqs Mast's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 1 yr of software development exp. Altrntvly, emp will accept Bach's deg or foreign equiv in Comp Sci, Engg or rtrd fld w/ 5 yrs prog resp software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; SQL or NoSQL; and Data structures, algorithms, & object-oriented design concepts. Any suitable combo of edu, training or exp is acceptable. Rate of pay: \$169,500-\$240,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B98-2024. EOE. Multiple positions available.

**Senior Technical Software Developer @ Bloomberg LP (NY, NY) F/T.** Integrate apps by designing database architecture & server scripting. Pstn reqs Bach's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 2 yrs of software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; and SQL or NoSQL. Rate of pay: \$120,000-\$200,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B106-2024. EOE. Multiple positions available.

**Senior Technical Software Developer @ Bloomberg LP (NY, NY) F/T.** Integrate apps by designing database architecture & server scripting. Pstn reqs Bach's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 2 yrs of software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; and SQL or NoSQL. Rate of pay: \$120,000-\$200,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B105-2024. EOE. Multiple positions available.

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**Senior Technical Software Developer @ Bloomberg LP (NY, NY) F/T.** Integrate apps by designing database architecture & server scripting. Pstn reqs Bach's deg, or foreign equiv, in Comp Sci, Engg, or rtrd & 2 yrs of software development exp. Must have 1 yr of exp in each of the flwlg: Linux or Unix; C, C++, C#, Java, JavaScript, Python, or another high-level programming language; and SQL or NoSQL. Rate of pay: \$120,000-\$200,000/year. Send resume to Bloomberg HR at recruit2@bloomberg.net. Indicate B103-2024. EOE. Multiple positions available.

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### NOTICES

### LEGAL NOTICES

Boldyn Networks Infrastructure US LLC is proposing to construct a 32.5ft metal pole telecommunications tower facility located near 3 East 101st Street, New York, New York County, New York 10029 (40 47 26.6604N; 73 57 8.787W). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 016689-PR, EBI Consulting, 21 B Street, Burlington, MA 01803, at (781) 418-2314, or at citybridgelink5g@ebiconsulting.com

Boldyn Networks Infrastructure US LLC is proposing to construct a 32.5ft metal pole telecommunications tower facility located near 1886 BROADWAY, New York, New York County, New York 10023 (40 46 16.3092N; 73 58 54.6276W). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 016312-PR, EBI Consulting, 21 B Street, Burlington, MA 01803, at (781) 418-2314, or at citybridgelink5g@ebiconsulting.com

Boldyn Networks Infrastructure US LLC is proposing to construct a 32.5ft metal pole telecommunications tower facility located near 100 N Moore Street, New York, New York County, New York 10013 (40 43 12.594N; 74 0 41.292W). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 016605-PR, EBI Consulting, 21 B Street, Burlington, MA 01803, at (781) 418-2314, or at citybridgelink5g@ebiconsulting.com

### NOTICES

### LEGAL NOTICES

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF RENSSELAER INDEX NO. EF2019-262492

Plaintiff designates RENSSELAER as the place of trial situs of the real property

### SUPPLEMENTAL SUMMONS

#### Mortgaged Premises:

1572 2ND STREET, RENSSELAER, NY 12144  
**Section:** 133.78, **Block:** 14, **Lot:** 133.78

DEUTSCHE BANK NATIONAL TRUST COMPANY AS TRUSTEE FOR FREMONT HOME LOAN TRUST 2002-1, ASSET-BACKED CERTIFICATES, SERIES 2002-1, Plaintiff,

vs. MARSHA ECKELS, AS HEIR AND DISTRIBUTEE OF THE ESTATE OF MICHELLE ECKELS, if living, and if she/he be dead, any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; AMANDA ECKELS, AS HEIR AND DISTRIBUTEE OF THE ESTATE OF MICHELLE ECKELS, if living, and if she/he be dead, any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; MICHAEL CAREY; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA - INTERNAL REVENUE SERVICE; RONALD W. JOHNSON, SR., AS EXECUTOR OF THE ESTATE OF LARRY E. JOHNSON; PEOPLE OF THE STATE OF NEW YORK,

"JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises described in the Complaint, Defendants.

To the above named Defendants

YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on the plaintiff's attorney within twenty (20) days of the service of this Summons, exclusive of the day of service, or within thirty (30) days after service of the same is complete where service is made in any manner other than by personal delivery within the State. The United States of America, if designated as a defendant in this action, may answer or appear within sixty (60) days of service. Your failure to appear or to answer will result in a judgment against you by default for the relief demanded in the Complaint. In the event that a deficiency balance remains from the sale proceeds, a judgment may be entered against you.

### NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT

**THE OBJECT of the above caption action is to foreclose a Mortgage to secure the sum of \$60,000.00 and interest, recorded on June 19, 2002, in Instrument Number 2002-00083471, of the Public Records of RENSSELAER County, New York., covering premises known as 1572 2ND STREET, RENSSELAER, NY 12144.**

**The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above.**

**RENSSELAER County is designated as the place of trial because the real property affected by this action is located in said county.**

### NOTICE

#### YOU ARE IN DANGER OF LOSING YOUR HOME

**If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home.**

**Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property.**

**Sending a payment to the mortgage company will not stop the foreclosure action.**

**YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.**

Dated: May 8th, 2024

ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC  
Attorney for Plaintiff  
Matthew Rothstein, Esq.  
900 Merchants Concourse, Suite 310  
Westbury, NY 11590  
516-280-7675

Notice is hereby given that a license, #NA-0240-24-124497 for an On-premises liquor license, has been applied for by Waza Yaba Sushi Inc dba Waza Sushi Ramen to sell beer and wine at retail in a Restaurant under the Alcohol Beverage Control Law at 485 Myrtle Ave Brooklyn NY 11205 or on premises consumption

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## NOTICES

### LEGAL NOTICES

## NEW YORK CITY INDUSTRIAL DEVELOPMENT AGENCY SUPPLEMENTAL NOTICE OF PUBLIC HEARING

The New York City Industrial Development Agency (the "Agency") is empowered under the New York State Industrial Development Agency Act (constituting Title 1 of Article 18-A of the General Municipal Law), and Chapter 1082 of the 1974 Laws of New York, as amended, to enter into straight-lease transactions for the benefit of qualified projects, and thereby advance the job opportunities, general prosperity and economic welfare of the people of the State of New York (the "State") and to improve their prosperity and standard of living. The Agency has been requested to participate in straight-lease transactions and to issue bonds for the purposes and at the addresses also identified below. As used herein, the "City" shall mean The City of New York. All dollar amounts (including bond issuance amounts), square footage amounts and wage information shown below are approximate numbers. As used herein, "bonds" are the bonds of the Agency, the interest on which may be exempt from local and/or state and/or federal income taxes. The references to the bond amounts or project cost amounts provided herein below are approximate and shall be deemed to mean up to such stated amount or a greater principal amount not to exceed 10% of such stated amount. All other amounts (including square footage amounts) and wage information shown below are approximate numbers.

**Company Names:** Solar Star Big Apple BTM, LLC ("Solar BTM"); Solar Star Big Apple CDG, LLC (the "Solar CDG"); and Solar Star Big Apple CDG B, LLC (the "Solar CDG B"), each a Delaware limited liability company (collectively, the "Applicants"). The Applicants are wholly-owned subsidiaries of TotalEnergies Distributed Generation Assets USA, LLC a Delaware limited liability company, specializing in solar power generation and energy storage, which is an indirect wholly-owned subsidiary of TotalEnergies SE, a French multinational energy company that produces oils, biofuels, natural gas, renewables and electricity (collectively, the "Company").

**Project Description:** The Applicants seek financial assistance in connection with three integrated projects involving the construction, equipping and installation of (i) a solar power generation facility that will provide in the aggregate 10 megawatts of alternating current (MWac), of which 5 MWac will service on-site electricity needs at John F. Kennedy Airport (without the ability to export to Consolidated Edison Inc.'s electric system) and 5 MWac of which will provide benefits for small businesses and low-to-moderate income residents in the vicinity of JFK Airport through utility bill monetary credits via the New York State Community Solar Program and (ii) a 75 MWac battery storage system that will enhance energy resiliency and help maximize energy cost savings for JFK Airport (collectively, the "Project"). The Project will be comprised of: (a) with respect to Solar BTM, a project (the "Solar BTM Facility Project"), consisting of: (i) the construction and equipping of an approximately 5 MWac solar canopy system consisting of solar panels, inverters and an electrical collection system (the "BTM Solar Canopy") and (ii) an approximately 2.5 MWac battery storage system (consisting of approximately 5 MW hours of storage capacity (the "BTM Battery System"), which will be enclosed in multiple containers totaling 3,000 square feet; (b) with respect to Solar CDG, a project (the "Solar CDG Facility Project"), consisting of (i) the construction and equipping of an approximately 2.5 MWac photovoltaic system consisting of solar panels, inverters and an electrical collection system (the "CDG Solar Canopy") and (ii) an approximately 2.5 MWac battery storage system consisting of approximately 10 MW hours of storage capacity (the "CDG Battery System"), which will be enclosed in multiple containers totaling 3,500 square feet; and (c) with respect to Solar CDG B, a project (the "Solar CDG B Facility Project"), consisting of (i) the construction and equipping of an approximately 2.5 MWac solar canopy system consisting of solar panels, inverters and an electrical collection system (the "Solar CDG B Canopy") and (ii) an approximately 2.5 MWac battery storage system consisting of approximately 10 MW hours of storage capacity (the "CDG B Battery System") which will be enclosed in multiple containers totaling 3,500 square feet. The BTM Solar Canopy, CDG Solar Canopy, and CDG B Solar Canopy (collectively, the "Canopy Facilities") will be located on a portion of a 700,000 square foot area of John F. Kennedy Airport Long Term Parking Lot 9, Aqueduct Road in Jamaica, New York and will connect to the AirTrain Light Rail substation and the BTM Battery System, CDG Battery System, and CDG B Battery System (collectively, the "Battery Facilities") will be located on a parcel of land north of Long-Term Parking Lot 9 bordered by Lefferts Boulevard to the East, Aqueduct Road to the South and an off ramp of the Nassau Expressway to the North (the Canopy Facilities and the Battery Facilities, together with lines of interconnection and related facilities, collectively, the "Facility"). The Facility will be operated by the Company and the Applicants on land subleased from The Port Authority of New York and New Jersey. The Agency adopted an inducement and authorizing resolution (the "Resolution") with respect to the Project on June 15, 2021, and the Company seeks approval of an amendment to the Resolution to reflect the acquisition by the Company of the Applicants and certain modifications with respect to the Project and the provision of Agency financial assistance. **Address:** John F. Kennedy Airport Long Term Parking Lot 9, Aqueduct Road, Jamaica, New York 11430 and a parcel of land north of Long-Term Parking Lot 9 bordered by Lefferts Boulevard to the East, Aqueduct Road to the South and an off ramp of the Nassau Expressway to the North. **Type of Benefits:** Exemption from City and State sales and use taxes. **Total Project Cost:** \$78,800,000 (comprised of \$35,000,000 for the Solar BTM Facility Project; \$21,900,000 for the Solar CDG Facility Project; and \$21,900,000 for the Solar CDG B Facility Project). **Projected Jobs:** 3.0 full-time equivalent jobs in total for the Project. **Hourly Wage Average and Range:** \$65.00/hour

For any updates to project information after the date of this notice, please visit the website of New York City Economic Development Corporation ("NYCEDC") at [www.nycedc.com/nycida-project-info](http://www.nycedc.com/nycida-project-info).

The Agency is committed to ensuring meaningful access to its programs. If you require any accommodation for language access, including sign language, please contact NYCEDC's Equal Access Officer at 212-312-3602 or at [EqualAccess@edc.nyc](mailto:EqualAccess@edc.nyc).

Pursuant to Section 859a of the General Municipal Law of the State of New York the Agency will hold a hearing at the offices of NYCEDC, 1 Liberty Plaza, 14th Floor, New York, New York 10006 on the proposed financings and transactions set forth above, commencing at 10:00 A.M. on Thursday, July 18TH, 2024.

Interested members of the public are invited to attend and will be given an opportunity to make a brief statement regarding the projects listed above.

The Agency will present information at such hearing on the proposed financings and transactions set forth above. For those members of the public desiring to review project applications and cost benefit analyses before the date of the hearing, copies of these materials will be made available at: <https://edc.nyc/nycida-board-meetings-public-hearings>, starting on or about 12:00 P.M. fourteen (14) days prior to the hearing. Persons desiring to make a brief statement during the conference call regarding the proposed transactions should give prior notice to the Agency by sending an email to [ftufano@edc.nyc](mailto:ftufano@edc.nyc) no later than 5:00 P.M. the day before the hearing. Written comments may be submitted to the Agency to the following email address: [ftufano@edc.nyc](mailto:ftufano@edc.nyc). Please be advised that it is possible that certain of the aforementioned proposed transactions may be removed from the hearing agenda prior to the hearing date. Information regarding such removals will be available on the Agency's website at <https://edc.nyc/nycida-board-meetings-public-hearings> on or about 12:00 P.M. on the Friday preceding the hearing.

New York City Industrial Development Agency  
Attn: Ms. Frances Tufano  
One Liberty Plaza, 13th Floor  
New York, New York 10006  
(212) 312-3598

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# At first, Rice making good impression

By MARK W. SANCHEZ

As of Sunday afternoon, Ben Rice said, he could still walk around New York with some anonymity.

The rookie first baseman, who was not a hot-shot prospect but one who gradually climbed the ranks after being drafted in the 12th round in 2021, debuted about three weeks ago, has hit well and on Saturday rewrote Yankees history books — those have been around a long time — in becoming the first rookie in franchise history to slug three home runs in one game.

The 25-year-old is 6-foot-1 and not an Aaron Judge or Giancarlo Stanton, whose hulking stature probably would be noticeable on the subway.

"I think I just blend in for the most part," said Rice, whose most identifiable trait thus far has been a smile that has been pasted on his face.

With a profile that is rising, Rice was again atop the order for Sunday's series finale against the Red Sox in The Bronx. And for a 14th time Rice was starting at first base, a position he had not known until two years ago and a position he has played well enough to ensure his bat stays in the lineup.

The Massachusetts native grew up as a catcher and only caught at Dartmouth and during his first pro season. In 2022, though, a prospect with a strong bat and questionable glove began getting reps at first base — but not a ton.

In four minor league seasons, Rice started 114 games at catcher and just 52 at first base. He was still seeing time at both spots this season before Anthony Rizzo's mid-June injury dictated that Rice's first taste of the majors would come at first.

Manager Aaron Boone acknowledged he is "raw" at the spot. There have been growing pains, and there have been standout attributes.

"He moves well. He's a good athlete," infield coach Travis Chapman said. "Just working on different moves other than just receiving and throwing and ... moving his feet around the base to be able to make more plays."

On Saturday, Rice was unable to dig out a throw that Anthony Volpe had spiked, but generally he has made the plays he needs to. There is not enough of a sample size for advanced metrics to be trusted, but the early signs were positive: Somehow, among all MLB first basemen, a player called up last month entered play rated 10th in Outs Above Average at the position.

"I think just adjusting to the speed of the game," Rice said about the biggest challenge to learning the position on the fly. "Just trying to translate things in a practice setting to game-like situations."

On Sunday, Rice was working around the base with Chapman a full hour before the rest of the Yankees' infielders took ground balls.

"Everybody thinks first base is easy — 'Just go over there and go catch the ball,'" Chapman said. "The reality is you're trying to get as many balls as you can, while getting to the base, using as much wingspan or creating as much wingspan as you can at first and helping your guys make as many plays as possible.

"He's doing a nice job over there."



**BEN RICE**

## Legal Notices published in all NYS counties.

Place your notice in NYP Classifieds. Email Karen at [kinscho@nypost.com](mailto:kinscho@nypost.com)

NEW YORK POST

## **11.0 SHPO Specific Forms**

Please see attached required SHPO form.





New York State Office of Parks, Recreation and Historic Preservation

Historic Preservation Field Services Bureau

Peebles Island Resource Center, PO Box 18, Waterford, NY 12188-018 Mail

Delaware Avenue, Cohoes 120 Delivery

1823-863

PROJECT REVIEW COVER FORM Rev. 5-05

Please complete this form and attach it to the top of any and all information submitted to this office for review. Accurate and complete forms will assist this office in the timely processing and response to your request.

This information relates to a previously submitted project.

PROJECT NUMBER PR

COUNTY

If you have checked this box and noted the previous Project Review (PR) number assigned by this office you do not need to continue unless any of the required information below has changed.

2. This is a new project.

If you have checked this box you will need to complete ALL of the following information.

Project Name

Location

You MUST include street number, street name and/or County, State or Interstate route number if applicable

City/Town/Village

List the correct municipality in which your project is being undertaken. If in a hamlet you must also provide the name of the town.

County

If your undertaking covers multiple communities/counties please attach a list defining all municipalities/counties included.

TYPE OF REVIEW REQUIRED/REESTIMATE Please answer both questions

A. Does this action involve a permit approval or funding, now or ultimately from any other governmental agency

No Yes

If Yes, list agency name(s) and permit(s)/approval(s)

Table with 4 columns: Agency involved, Type of permit/approval, State, Federal

B. Have you consulted the NYS PO web site at http://nysparks.state.ny.us to determine the preliminary presence or absence of previously identified cultural resources within or adjacent to the project area If yes:

Yes No

Yes No

Yes No

as the project site wholly or partially included within an identified archeologically sensitive area

Does the project site involve or is it substantially contiguous to a property listed or recommended for listing in the NY State or National Registers of Historic Places

CONTACT PERSON FOR PROJECT Name Title Firm/Agency Address City STATE Zip Phone Fax E-Mail

## The Historic Preservation Review Process in New York State

In order to insure that historic preservation is carefully considered in publicly-funded or permitted undertakings, there are laws at each level of government that require projects to be reviewed for their potential impact/effect on historic properties. At the federal level, Section 106 of the National Historic Preservation Act of 1966 (NHPA) directs the review of federally funded, licensed or permitted projects. At the state level, Section 14.09 of the New York State Parks, Recreation and Historic Preservation Law of 1980 performs a comparable function. Local environmental review for municipalities is carried out under the State Environmental Quality Review Act (SEQRA) of 1978.

regulations on line at:

<http://nysparks.state.ny.us> then select HISTORIC PRESERVATION then select Environmental Review

Project review is conducted in two stages. First, the Field Services Bureau assesses affected properties to determine whether or not they are listed or eligible for listing in the New York State or National Registers of Historic Places. If so, it is deemed historic and worthy of protection and the second stage of review is undertaken. The project is reviewed to evaluate its impact on the properties significant materials and character. Where adverse effects are identified, alternatives are explored to avoid, or reduce project impacts; where this is unsuccessful, mitigation measures are developed and formal agreement documents are prepared stipulating these measures.

### ALL PROJECTS SUBMITTED FOR REVIEW SHALL INCLUDE THE FOLLOWING MATERIALS:

#### Project Description

Attach a full description of the nature and extent of the work to be undertaken as part of this project. Relevant portions of the project applications or environmental statements may be submitted.

#### Maps Locating Project

Include a map locating the project in the community. The map must clearly show street and road names surrounding the project area as well as the location of all portions of the project. Appropriate maps include tax maps, Sanborn Insurance maps, and/or USGS quadrangle maps.

#### Photographs

Photographs may be black and white prints, color prints, or color laser/photo copies; standard (black and white) photocopies are NOT acceptable.

*-If the project involves rehabilitation, include photographs of the building(s) involved. Label each exterior view to a site map and label all interior views.*

*-If the project involves new construction, include photographs of the surrounding area looking out from the project site. Include photographs of any buildings (more than 50 years old) that are located on the project property or on adjoining property.*

**NOTE: Projects submissions will not be accepted via facsimile or e-mail.**

**Undertaking** is defined as an agency's purchase, lease or sale of a property, assistance through grants, loans or guarantees, issuing of licenses, permits or approvals, and work performed pursuant to delegation or mandate.