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FCC Form

Notification Date: **7AM EST 08/19/2024**

New Tower (“NT”) Submission Packet

See instructions for
public burden estimates

File Number: **0011205537**

General Information

1) (Select only one) (UA) NE – New UA – Update of Application WD – Withdrawal of Application	
2) If this application is for an Update or Withdrawal, enter the file number of the pending application currently on file.	File Number: 0011205537

Applicant Information

3) FCC Registration Number (FRN): 0029376670
4) Name: Boldyn Networks Infrastructure US LLC

Contact Name

5) First Name: Tammi	6) MI:	7) Last Name: Grant	8) Suffix:
9) Title: Director, Network Real Estate			

Contact Information

10) P.O. Box:	And /Or	11) Street Address: 1400 Broadway, 17th Floor	
12) City: New York		13) State: NY	14) Zip Code: 10018
15) Telephone Number: (212)931-9020		16) Fax Number:	
17) E-mail Address: tammi.grant@boldyn.com			

Consultant Information

18) FCC Registration Number (FRN): 0016385759
19) Name: EnviroBusiness, Inc. d/b/a EBI Consulting (EBI 016690-PR)

Principal Investigator

20) First Name: Chris	21) MI:	22) Last Name: Robinson	23) Suffix:
24) Title: Architectural Historian II			

Principal Investigator Contact Information

25) P.O. Box:	And /Or	26) Street Address: 21 B Street	
27) City: Burlington		28) State: MA	29) Zip Code: 01803
30) Telephone Number: (978)877-3493		31) Fax Number:	
32) E-mail Address: crobinson@ebiconsulting.com			

Professional Qualification

33) Does the Principal Investigator satisfy the Secretary of the Interior's Professional Qualification Standards?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
34) Areas of Professional Qualification:	
() Archaeologist	
(<input checked="" type="checkbox"/>) Architectural Historian	
() Historian	
() Architect	
() Other (Specify) _____	

Additional Staff

35) Are there other staff involved who meet the Professional Qualification Standards of the Secretary of the Interior?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
--	--

If "YES," complete the following:

36) First Name: William	37) MI:	38) Last Name: Ross	39) Suffix:
40) Title: Architectural Historian II			
41) Areas of Professional Qualification:			
() Archaeologist			
(<input checked="" type="checkbox"/>) Architectural Historian			
() Historian			
() Architect			
() Other (Specify) _____			
36) First Name: Jeanette	37) MI:	38) Last Name: Carioto	39) Suffix:
40) Title: Archaeologist III			
41) Areas of Professional Qualification:			
(<input checked="" type="checkbox"/>) Archaeologist			
() Architectural Historian			
() Historian			
() Architect			
() Other (Specify) _____			

36) First Name: Elizabeth	37) MI:	38) Last Name: Bellersen	39) Suffix:
40) Title: Architectural Historian			
41) Areas of Professional Qualification:			
<input type="checkbox"/> Archaeologist <input checked="" type="checkbox"/> Architectural Historian <input type="checkbox"/> Historian <input type="checkbox"/> Architect <input type="checkbox"/> Other (Specify) _____			

36) First Name: Vito	37) MI:	38) Last Name: Scocozzo	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
<input type="checkbox"/> Archaeologist <input checked="" type="checkbox"/> Architectural Historian <input type="checkbox"/> Historian <input type="checkbox"/> Architect <input type="checkbox"/> Other (Specify) _____			

36) First Name: Matthew	37) MI:	38) Last Name: Spigelman	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
<input checked="" type="checkbox"/> Archaeologist <input type="checkbox"/> Architectural Historian <input type="checkbox"/> Historian <input type="checkbox"/> Architect <input type="checkbox"/> Other (Specify) _____			

Site Information

Tower Construction Notification System

1) TCNS Notification Number: **281682**

Site Information

2) Positive Train Control Filing Subject to Expedited Treatment Under Program Comment: () Yes (**X**) No

3) Site Name: **MN-07-GF0959_A**

4) Site Address: **1880 Broadway**

5) Detailed Description of Project:

6) City: **New York**

7) State: **NY**

8) Zip Code: **10023**

9) County/Borough/Parish: **NEW YORK**

10) Nearest Crossroads: **Broadway and West 62nd St**

11) NAD 83 Latitude (DD-MM-SS.S): **40-46-13.3**

(**X**) N or () S

12) NAD 83 Longitude (DD-MM-SS.S): **073-58-54.5**

() E or (**X**) W

Tower Information

13) Tower height above ground level (include top-mounted attachments such as lightning rods): **9.8** () Feet (**X**) Meters

14) Tower Type (Select One):

() Guyed lattice tower

() Self-supporting lattice

(**X**) Monopole

() Other (Describe):

Project Status

15) Current Project Status (Select One):

(**X**) Construction has not yet commenced

() Construction has commenced, but is not completed

Construction commenced on: _____

() Construction has been completed

Construction commenced on: _____

Construction completed on: _____

Determination of Effect

14) Direct Effects (Select One):

- No Historic Properties in Area of Potential Effects (APE)
- No Effect on Historic Properties in APE
- No Adverse Effect on Historic Properties in APE
- Adverse Effect on one or more Historic Properties in APE

15) Visual Effects (Select One):

- No Historic Properties in Area of Potential Effects (APE)
- No Effect on Historic Properties in APE
- No Adverse Effect on Historic Properties in APE
- Adverse Effect on one or more Historic Properties in APE

Tribal/NHO Involvement

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	(<input checked="" type="checkbox"/>) <u>Y</u> es (<input type="checkbox"/>) <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281682</u>	Number of Tribes/NHOs: <u>9</u>
2b) Tribes/NHOs contacted through an alternate system:	Number of Tribes/NHOs: <u>0</u>

Tribe/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Bad River Band of Lake Superior Tribe of Chippewa Indians

Contact Name

5) First Name: Lawrence	6) MI:	7) Last Name: Plucinski	8) Suffix:
9) Title: THPO			

Dates & Response

10) Date Contacted <u>07/03/2024</u>	11) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Tribe/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Cayuga Nation

Contact Name

5) First Name: Clint	6) MI: C	7) Last Name: Halftown	8) Suffix:
9) Title: Cayuga Nation Representative			

Dates & Response

10) Date Contacted <u>07/04/2024</u>	11) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Tribal/NHO Involvement

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281682</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system: Number of Tribes/NHOs: <u>0</u>	

Tribal/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Delaware Nation

Contact Name

5) First Name: Tiffany	6) MI:	7) Last Name: Martinez	8) Suffix:
9) Title: TCNS Coordinator			

Dates & Response

10) Date Contacted <u>07/03/2024</u>	11) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
() Replied/No Interest	
() Replied/Have Interest	
() Replied/Other	

Tribal/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Delaware Tribe of Indians

Contact Name

5) First Name: Susan	6) MI:	7) Last Name: Bachor	8) Suffix:
9) Title: THPO, Archaeologist			

Dates & Response

10) Date Contacted <u>07/03/2024</u>	11) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
() Replied/No Interest	
() Replied/Have Interest	
() Replied/Other	

Tribal/NHO Involvement

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281682</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system: Number of Tribes/NHOs: <u>0</u>	

Tribal/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Eastern Shawnee Tribe of Oklahoma

Contact Name

5) First Name: Kelly	6) MI:	7) Last Name: Nelson	8) Suffix:
9) Title: Cell Tower Coordinator			

Dates & Response

10) Date Contacted <u>07/04/2024</u>	11) Date Replied _____
<input checked="" type="checkbox"/> No Reply <input type="checkbox"/> Replied/No Interest <input type="checkbox"/> Replied/Have Interest <input type="checkbox"/> Replied/Other	

Tribal/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Lac du Flambeau Band of Lake Superior Chippewa Indians

Contact Name

5) First Name: Sarah	6) MI: E	7) Last Name: Thompson	8) Suffix:
9) Title: THPO			

Dates & Response

10) Date Contacted <u>07/03/2024</u>	11) Date Replied <u>07/03/2024</u>
<input type="checkbox"/> No Reply <input type="checkbox"/> Replied/No Interest <input type="checkbox"/> Replied/Have Interest <input checked="" type="checkbox"/> Replied/Other	

Tribal/NHO Involvement

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281682</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system: Number of Tribes/NHOs: <u>0</u>	

Tribal/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin

Contact Name

5) First Name: Marvin	6) MI:	7) Last Name: DeFoe	8) Suffix:
9) Title: THPO			

Dates & Response

10) Date Contacted <u>07/03/2024</u>	11) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
() Replied/No Interest	
() Replied/Have Interest	
() Replied/Other	

Tribal/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Stockbridge-Munsee Band of Mohican Indians

Contact Name

5) First Name: Jeff	6) MI:	7) Last Name: Bendremer	8) Suffix:
9) Title: Tribal Historic Preservation Officer			

Dates & Response

10) Date Contacted <u>07/03/2024</u>	11) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
() Replied/No Interest	
() Replied/Have Interest	
() Replied/Other	

Tribal/NHO Involvement

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281682</u>	Number of Tribes/NHOs: <u>9</u>
2b) Tribes/NHOs contacted through an alternate system:	Number of Tribes/NHOs: <u>0</u>

Tribe/NHO Contacted Through TCNS

3) Tribe/NHO FRN:
4) Tribe/NHO Name: Wyandotte Nation

Contact Name

5) First Name: Sherri	6) MI:	7) Last Name: Clemons	8) Suffix:
9) Title: THPO			

Dates & Response

10) Date Contacted <u>07/03/2024</u>	11) Date Replied _____
<input checked="" type="checkbox"/> No Reply <input type="checkbox"/> Replied/No Interest <input type="checkbox"/> Replied/Have Interest <input type="checkbox"/> Replied/Other	

Other Tribes/NHOs Contacted

Tribe/NHO Information

1) FCC Registration Number (FRN):
2) Name:

Contact Name

3) First Name:	4) MI:	5) Last Name:	6) Suffix:
7) Title:			

Contact Information

8) P.O. Box:	And /Or	9) Street Address:		
10) City:		11) State:	12) Zip Code:	
13) Telephone Number:		14) Fax Number:		
15) E-mail Address:				
16) Preferred means of communication: () E-mail () Letter () Both				

Dates & Response

17) Date Contacted _____	18) Date Replied _____
() No Reply () Replied/No Interest () Replied/Have Interest () Replied/Other	

Historic Properties

Properties Identified

1) Have any historic properties been identified within the APEs for direct and visual effect?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If "Yes", you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

Historic Property

4) Property Name: Central Park West Historic District
5) SHPO Site Number: 90NR00905

Property Address

6) Street Address: N/A		
7) City: New York	8) State: NY	9) Zip Code: 10023
10) County/Borough/Parish: NEW YORK		

Status & Eligibility

11) Is this property listed on the National Register? Source: <u>NY SHPO</u>	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
12) Is this property eligible for listing on the National Register? Source: _____	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
13) Is this property a National Historic Landmark?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

14) Direct Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One): <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

Historic Properties

Properties Identified

1) Have any historic properties been identified within the APEs for direct and visual effect?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If "Yes", you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

Historic Property

4) Property Name: Upper West Side Central Park West Historic District
5) SHPO Site Number: 06101.023389

Property Address

6) Street Address: N/A		
7) City: New York	8) State: NY	9) Zip Code: 10023
10) County/Borough/Parish: NEW YORK		

Status & Eligibility

11) Is this property listed on the National Register? Source: _____	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
12) Is this property eligible for listing on the National Register? Source: NY SHPO _____	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
13) Is this property a National Historic Landmark?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

14) Direct Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One): <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

Historic Properties

Properties Identified

1) Have any historic properties been identified within the APEs for direct and visual effect?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If "Yes", you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

Historic Property

4) Property Name: Century Apartments
5) SHPO Site Number: 06101.000152

Property Address

6) Street Address: 25 Central Park West		
7) City: New York	8) State: NY	9) Zip Code: 10023
10) County/Borough/Parish: NEW YORK		

Status & Eligibility

11) Is this property listed on the National Register? Source: _____	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
12) Is this property eligible for listing on the National Register? Source: <u>NY SHPO</u> _____	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
13) Is this property a National Historic Landmark?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

14) Direct Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One): <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

Historic Properties

Properties Identified

1) Have any historic properties been identified within the APEs for direct and visual effect?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If "Yes", you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

Historic Property

4) Property Name: Sofia Warehouse
5) SHPO Site Number: 90NR00858

Property Address

6) Street Address: 43 West 61st St		
7) City: New York	8) State: NY	9) Zip Code: 10023
10) County/Borough/Parish: NEW YORK		

Status & Eligibility

11) Is this property listed on the National Register? Source: <u>NY SHPO</u>	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
12) Is this property eligible for listing on the National Register? Source: _____	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
13) Is this property a National Historic Landmark?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

14) Direct Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

Historic Properties

Properties Identified

1) Have any historic properties been identified within the APEs for direct and visual effect?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If "Yes", you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

Historic Property

4) Property Name: Central Park
5) SHPO Site Number: 90NR00866

Property Address

6) Street Address: 59th to 110th Sts, Fifth to Eighth Aves		
7) City: New York	8) State: NY	9) Zip Code: 10023
10) County/Borough/Parish: NEW YORK		

Status & Eligibility

11) Is this property listed on the National Register? Source: <u>NY SHPO</u>	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
12) Is this property eligible for listing on the National Register? Source: _____	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
13) Is this property a National Historic Landmark?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o

14) Direct Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One): <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

Historic Properties

Properties Identified

1) Have any historic properties been identified within the APEs for direct and visual effect?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If "Yes", you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

Historic Property

4) Property Name: 59th Street-Columbus Circle Subway Station
5) SHPO Site Number: 04NR05291

Property Address

6) Street Address: Columbus Circle		
7) City: New York	8) State: NY	9) Zip Code: 10023
10) County/Borough/Parish: NEW YORK		

Status & Eligibility

11) Is this property listed on the National Register? Source: <u>NY SHPO</u>	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
12) Is this property eligible for listing on the National Register? Source: _____	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o
13) Is this property a National Historic Landmark?	() <u>Y</u> es (<input checked="" type="checkbox"/>) <u>N</u> o

14) Direct Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One): <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

Local Government Involvement

Local Government Agency

1) FCC Registration Number (FRN):
2) Name: New York City Landmarks Preservation Commission

Contact Name

3) First Name: Gina	4) MI:	5) Last Name: Santucci	6) Suffix:
7) Title:			

Contact Information

8) P.O. Box:	And /Or	9) Street Address: 1 Centre Street 9th Floor North
10) City: Brooklyn	11) State: NY	12) Zip Code: 11234
13) Telephone Number: (212)669-7855	14) Fax Number:	
15) E-mail Address: GSantucci@lpc.nyc.gov		
16) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail () Letter () Both		

Dates & Response

17) Date Contacted 07/03/2024	18) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply () Replied/No Interest () Replied/Have Interest () Replied/Other	

Additional Information

19) Information on local government's role or interest (optional):
--

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) Yes (<input type="checkbox"/>) No
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: Historic Districts Council

Contact Name

4) First Name: Frampton	5) MI:	6) Last Name: Tolbert	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: 232 East 11th St		
11) City: New York		12) State: NY	13) Zip Code: 10003	
14) Telephone Number: (212)614-9107		15) Fax Number:		
16) E-mail Address: framptont@hdc.org				
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both				

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) <u>Y</u> es () <u>N</u> o
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: New York Landmark Conservancy

Contact Name

4) First Name: Andrea	5) MI:	6) Last Name: Goldwyn	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: One Whitehall St 21st Floor
11) City: New York	12) State: NY	13) Zip Code: 10004
14) Telephone Number: (212)995-5260	15) Fax Number:	
16) E-mail Address: andreagoldwyn@nylandmarks.org		
17) Preferred means of communication:		
(<input checked="" type="checkbox"/>) E-mail		
() Letter		
() Both		

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
() Replied/No Interest	
() Replied/Have Interest	
() Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) Yes (<input type="checkbox"/>) No
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: New York Landmark Conservancy

Contact Name

4) First Name: Peg	5) MI:	6) Last Name: Breen	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: One Whitehall St 21st Floor		
11) City: New York		12) State: NY	13) Zip Code: 10004	
14) Telephone Number: (212)995-5260		15) Fax Number:		
16) E-mail Address: pegbreen@nylandmarks.org				
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both				

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) <u>Yes</u> (<input type="checkbox"/>) <u>No</u>
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Consulting Party

2) FCC Registration Number (FRN):
3) Name: Preservation League of New York State

Contact Name

4) First Name: Janna	5) MI:	6) Last Name: Rudler	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: 44 Central Ave
11) City: Albany	12) State: NY	13) Zip Code: 12206
14) Telephone Number: (585)314-9378	15) Fax Number:	
16) E-mail Address: jrudler@preservenys.org		
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both		

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply (<input type="checkbox"/>) Replied/No Interest (<input type="checkbox"/>) Replied/Have Interest (<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) Yes (<input type="checkbox"/>) No
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: Municipal Art Society

Contact Name

4) First Name: Elizabeth	5) MI:	6) Last Name: Goldstein	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: 488 Madison Ave Suite 1900		
11) City: New York		12) State: NY	13) Zip Code: 10022	
14) Telephone Number: (212)935-3960		15) Fax Number:		
16) E-mail Address: egoldstein@mas.org				
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both				

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) <u>Y</u> es (<input type="checkbox"/>) <u>N</u> o
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: City Club of New York

Contact Name

4) First Name: Rachel	5) MI:	6) Last Name: Miller	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: 9 West 20th Street Floor 12	
11) City: New York		12) State: NY	13) Zip Code: 10011
14) Telephone Number: (000)000-0000		15) Fax Number:	
16) E-mail Address: cityclubny@gmail.com			
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both			

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) <u>Yes</u> (<input type="checkbox"/>) <u>No</u>
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: LandmarkWest

Contact Name

4) First Name: Sean	5) MI:	6) Last Name: Khorsandi	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: 45 West 67th Street Front 1
11) City: New York	12) State: NY	13) Zip Code: 10023
14) Telephone Number: (212)496-8110	15) Fax Number:	
16) E-mail Address: seankhorsandi@landmarkwest.org		
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both		

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply (<input type="checkbox"/>) Replied/No Interest (<input type="checkbox"/>) Replied/Have Interest (<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) Yes (<input type="checkbox"/>) No
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: New Yorkers for Wired Tech

Contact Name

4) First Name: Susan	5) MI:	6) Last Name: Peters	7) Suffix:
8) Title:			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: N/A		
11) City: New York		12) State: NY	13) Zip Code: 10023	
14) Telephone Number: (641)715-3900		15) Fax Number:		
16) E-mail Address: nychollis@use.startmail.com				
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both				

Dates & Response

18) Date Contacted 07/03/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional):

Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party?	(<input checked="" type="checkbox"/>) <u>Yes</u> (<input type="checkbox"/>) <u>No</u>
--	---

Consulting Party

2) FCC Registration Number (FRN):
3) Name: Lincoln Square Business Improvement District

Contact Name

4) First Name: Monica	5) MI:	6) Last Name: Blum	7) Suffix:
8) Title: President			

Contact Information

9) P.O. Box:	And /Or	10) Street Address: 1881 Broadway, Suite 2R		
11) City: New York		12) State: NY	13) Zip Code: 10023	
14) Telephone Number: (212)581-3774		15) Fax Number:		
16) E-mail Address: mblum@lincolnsquarebid.org				
17) Preferred means of communication: (<input checked="" type="checkbox"/>) E-mail (<input type="checkbox"/>) Letter (<input type="checkbox"/>) Both				

Dates & Response

18) Date Contacted 08/16/2024	19) Date Replied _____
(<input checked="" type="checkbox"/>) No Reply	
(<input type="checkbox"/>) Replied/No Interest	
(<input type="checkbox"/>) Replied/Have Interest	
(<input type="checkbox"/>) Replied/Other	

Additional Information

20) Information on other consulting parties' role or interest (optional): The Lincoln Square Business Improvement District was added as a consulting party after the 15 day courtesy notification and are being provided the full submission.

Designation of SHPO/THPO

1) Designate the Lead State Historic Preservation Officer (SHPO) or Tribal Historic Preservation Officer (THPO) based on the location of the tower.

SHPO/THPO

Name: New York State Historic Preservation Office

2) You may also designate up to three additional SHPOs/THPOs if the APEs include multiple states. If the APEs include other countries, enter the name of the National Historic Preservation Agency and any state and provincial Historic Preservation Agency.

SHPO/THPO Name: _____

SHPO/THPO Name: _____

SHPO/THPO Name: _____

Certification

I certify that all representations on this FCC Form 620 Submission Packet and the accompanying attachments are true, correct, and complete.

Party Authorized to Sign

First Name: **Chris**

MI:

Last Name: **Robinson**

Suffix:

Signature: **Chris Robinson**

Date: **08/16/2024**

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, Section 1001) AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. Code, Title 47, Section 312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, Section 503).

Attachments :

Type	Description	Date Entered
Resumes/Vitae	Attachment 1	08/15/2024
Photographs	Attachment 2	08/15/2024
Map Documents	Attachment 3	08/15/2024
Additional Site Information	Attachment 4	08/15/2024
Area of Potential Effects	Attachment 5	08/15/2024
Tribal/NHO Involvement	Attachment 6	08/15/2024
Historic Properties for Direct Effects	Attachment 7	08/15/2024
Historic Properties for Visual Effects	Attachment 8	08/15/2024
Local Government Involvement	Attachment 9	08/15/2024
State-Specific Forms	Attachment 11	08/15/2024
Public Involvement	Attachment 10	08/16/2024

1.0 Consultant Information

Provide a current copy of the résumé or curriculum vitae for the Principal Investigator and any researcher or other person who contributed to, reviewed, or provided significant input into the research, analysis, writing or conclusions presented in this filing.

The résumé for the Principal Investigator and any researcher or other person who contributed to, reviewed, or provided significant input into the research, analysis, writing or conclusions are presented in this submission.

Please refer to Section 7.0 Historic Properties Direct Effects for additional resumes for archaeological personnel.

CHRISTOPHER “CHRIS” ROBINSON

Architectural Historian II

Experience:	Employed at EBI since 2020, in the industry since 2017
Education:	MA American History, Southern New Hampshire University BS History and Political Science, Fitchburg State University Archaeological Field Study, The University of Oklahoma
Professional Credentials:	National Trust for Historic Preservation New England Chapter of the Society of Architectural Historians Basic NEPA and Section 106 Integration Advisory Council on Historic Preservation Environmental and Historic Preservation Considerations / Compliance for Public Assistance Grants Strategies for Sustainable Historic Preservation

Chris Robinson has been professionally active in the fields of history and historic preservation since 2017. Through his continuing education and experience, he possesses knowledge and skill with field surveys, material assessments, and NEPA compliance. He meets or exceeds the Secretary of the Interior's Professional Qualification Standards in the field of History and Architectural History.

RELEVANT PROJECT EXPERIENCE:

National Park Service, Minute Man National Historic Park, Concord, MA – Park Ranger

As a Park Ranger in Concord, Chris studied multiple historical properties and landscapes providing historical interpretation of the site and the peoples associated. He provided guided tours and lectures of historical resources including properties from the colonial-era to the early 20th-century; battle site exploration; and discussed continuing preservation efforts for buildings and historical landscapes within and related to the park.

National Park Service, Boston National Historical Park, Boston, MA – Park Ranger

As a Park Ranger in Boston, Mr. Robinson studied multiple historic properties and districts providing historical interpretation of the site and the peoples associated. He was also an integral part of the team creating National Historic Landmark nomination for the Robert Gould Shaw Memorial, conducting archival research into the creation and uses of the Memorial proving its NHL eligibility. For his work Mr. Robinson received a 'DI-451 Performance Based Award' approved. Mr. Robinson also created and implemented a new interpretive program, "Meet Me at the Shaw", which discussed the importance of National Historic Landmarks and their connections to the American experience.

Townsend Historical Society, Townsend, MA – Volunteer Archaeologist

In this role, Chris worked as a volunteer archaeologist for the Townsend Historical Society on the Copeland Cooper Shop Preservation project which focused on restoring and preserving the historic Coopering Shop owned by the society. This included historical research, site excavation, artifact conservation and documentation while maintaining Secretary of the Interior Standards.

Other Relevant Projects and Experience:

- **National Historic Landmark nomination for the Robert Gould Shaw Memorial, Boston, MA:** Chris conducted archival research and created reports towards the nominations of the Robert Gould Shaw Memorial in Boston, MA.
- **“Meet Me at the Shaw” Interpretive Program:** Chris created an interpretive program which discussed the importance of National Historic Landmarks and their connections to the American experience.
- **Copeland Cooper Shop Preservation Project:** Chris conducted field survey and archaeological excavations while maintaining Secretary of the Interior standards.
- **Relevant Training:** Chris trained in the preservation and cataloguing of historic and prehistoric artifacts.
- **Relevant Coursework:** Collegiate and Graduate level coursework in architecture, public history and public history strategic management.

SUMMARY OF EXPERIENCE

William Ross, Architectural Historian has extensive experience in historic preservation and architectural history since 2013.

At EBI Consulting, Mr. Ross's responsibilities include the completion of Section 106 reports, National Environmental Policy Act (NEPA) evaluations including analysis of historic properties and areas of environmental concern, and determining eligibility for properties' inclusion in the National Register of Historic Places.

Prior to his work at EBI, Mr. Ross was a student in Columbia University's Historic preservation program, where he was a teaching assistant for two classes, Preservation Law and Colloquium. He also served as an intern at Landmark West, advocating for the preservation of the historic architecture of Manhattan's Upper West Side.

Relevant Project Experience

Master's Thesis: *Preserving Jamestown, Rhode Island*

For his master's thesis, Mr. Ross developed preservation planning recommendations for the town of Jamestown, Rhode Island. Relevant experience included interviewing state and local officials, preservation professionals, and residents; mapping historic features and building ages in ArcGIS; and analyzing similar towns' preservation ordinances.

Bushwick United Methodist Church National Register Nomination, Brooklyn NY

Mr. Ross researched and wrote the nomination for this building, which was added to the New York State Register in 2016 and the National Register of Historic Places in 2017.

Flushing Meadows-Corona Park Preservation Studio

As part of a team at Columbia University, Mr. Ross surveyed the park and developed a conditions report survey and other deliverables for the client, the New York City Parks Department.

Spafford Mausoleum, Woodlawn Cemetery, Bronx NY

Mr. Ross produced a comprehensive report of this mausoleum, including archival research, architectural analysis, and the production of architectural drawings in AutoCad.

Education

M.S. Historic Preservation Columbia University GSAPP
B.A. Classical Humanities The George Washington University
Study abroad experience in Rome, Italy

Professional Affiliations

National Trust for Historic Preservation

VITTO T. SCOCOZZO IV

Architectural Historian

Experience: Employed at EBI since 2024, in the industry since 2021
Education: MS Historic Preservation, Clemson University
BA Architecture, Lehigh University

Vito ScocoZZo is an Architectural Historian that conducts Section 106 consultation work for the Telecommunications Industry throughout the Northeast and Mid-Atlantic. From his hands on education and previous role as a Historic Preservation Specialist with the New Jersey Historic Trust he also has experience working with cultural resources from many perspectives, such as research, design, and documentation as well as skills related to the administration and supervision of capital construction projects.

RELEVANT PROJECT EXPERIENCE:

Avian Nest Surveys

Vito has completed avian nest surveys for the telecommunications industry throughout the Northeast and Mid-Atlantic regions.

Area of Potential Effect and Visual Effect Surveys

For telecommunications projects that require the identification of adjacent cultural and historic resources, he completes surveys to identify such resources and understand the impact, if any, of the project on them.

Grant Application Review (New Jersey Historic Trust)

In his role as a Program Officer for the NJHT he assisted applicants throughout the grant cycle to complete grant applications for the various NJHT grant programs.

Contract, Design, Planning Document, and Project Review (New Jersey Historic Trust)

As part of NJHT assistance with both planning and construction projects, he reviewed all project documents and activities to ensure compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Summary of Experience

Elizabeth Bellersen, Architectural Historian I, has experience in architectural history and historic preservation since 2020. As a Professional Architectural Historian, Ms. Bellersen meets the Secretary of the Interior professional qualification standards in Historic Preservation as specified by 36CFR61, and holds a Master of Science in Historic Preservation from Clemson University.

At EBI Consulting, Ms. Bellersen serves as an Architectural Historian I within the Central Telecom Environmental practice. Her responsibilities include conducting FCC National Environmental Policy Act (NEPA) and Section 106 Compliance Reviews with a focus on conducting cultural resource surveys and assessing National Register eligibility of historic structures and sites.

Relevant Project Experience

Ms. Bellersen has experience researching historic properties for Historic Structures Reports and Cultural Landscape Reports. She collaborated on a National Register update and a Reconstruction Era National Historic Network nomination for McLeod Plantation Historic Site in Charleston, SC. She has also conducted several building conditions assessments and neighborhood surveys in South Carolina. Additionally, she has experience in cemetery conservation and historic mortar repointing.

Education

M.S. Historic Preservation, Clemson University

B.A. History, University of Florida

Professional Registrations

Association for Preservation Technology, Texas Chapter
Phi Kappa Phi

SUMMARY OF EXPERIENCE

Ms. Carioto completed her formal education in archaeology and meets the qualifications for an archaeologist as outlined in the Secretary of the Interior's Professional Guidelines. She has five years of field experience in cultural resource management and has experience working on both Precontact and Historic sites in New York State in archaeological Phase I, II, and III excavations. She has experience in archaeological research and writing. Additionally, she has taught undergraduate Introduction to Archaeology at the State University of New York.

Ms. Carioto's responsibilities at EBI include helping clients navigate the environmental review process to ensure compliance with Federal Communications Commission (FCC) requirements under the National Environmental Policy Act (NEPA). In her role as an Archaeologist III, Ms. Carioto is responsible for reviewing archaeological evaluations and mitigations for telecoms projects across the United States to the standards of relevant State Historic Preservation Offices in the region in accordance with FCC guidelines.

EDUCATION

PhD	December, 2016	Anthropology	State University at Albany, Albany, NY
M.S.	May, 2007	Anthropology	State University at Albany, Albany, NY
B.S.	May, 2004	Anthropology	State University at Albany, Albany, NY

RELEVANT PROJECT EXPERIENCE (EXPANDED CV IS AVAILABLE UPON REQUEST)

June 2020-Present, EBI Consulting

Archaeologist III. Please see above for details.

January 2014-May 2014, State University at Albany

Adjunct Professor. In her role as Adjunct Professor, Ms. Carioto was responsible for creating a syllabus, lectures and exams for Introduction to Archaeology. Additional responsibilities included managing teaching assistants, overseeing lab sections and grading.

August 2008-May 2013, State University at Albany

Teaching Assistant. In her role as Teaching Assistant, Ms. Carioto was responsible for assisting professors in preparing lectures and exams, leading lectures, running laboratory sessions, grading and maintaining class records.

May 2007– December 2012, New York State Museum Cultural Resource Survey Program

Education Specialist. In her role as Education Specialist, Ms. Carioto was responsible for Phase I, II, and III cultural resource management surveys and excavations at sites throughout New York State. Additional responsibilities included artifact processing and analysis; maintaining artifact databases; and report writing.

2.0 Site Information - Photographs

You are required to provide photographs and maps as part of this filing. Additional site information can be provided in an optional attachment.

Photograph Requirements:

Except in cases where no Historic Properties were identified within the Areas of Potential Effects, submit photographs as described below. Photographs should be in color, marked so as to identify the project, keyed to the relevant map or text, and dated; the focal length of the lens and the height of the camera should be noted. The source of any photograph included but not taken by the Applicant or its consultant (including copies of historic images) should be identified on the photograph.

a. Photographs taken from the tower site should show views from the proposed location in all directions. The direction (e.g., north, south, etc.) should be indicated on each photograph, and, as a group, the photographs should present a complete (360 degree) view of the area around the communications tower or non-tower structure.

b. Photographs of all listed and eligible properties within the Areas of Potential Effects.

c. If any listed or eligible properties are visible from the proposed tower site, photographs looking at the site from each historic property. The approximate distance in feet (meters) between the site and the historic property should be included. If any listed or eligible properties are within the APE, photos looking at each historic property should be included.

Include aerial photos of the APE for visual effects, if available. There are a variety of publicly available websites that provide aerial photographs.

Please see the attached Photographs, taken on July 9th, 2024, unless otherwise noted. A photograph location map is included within this attachment.

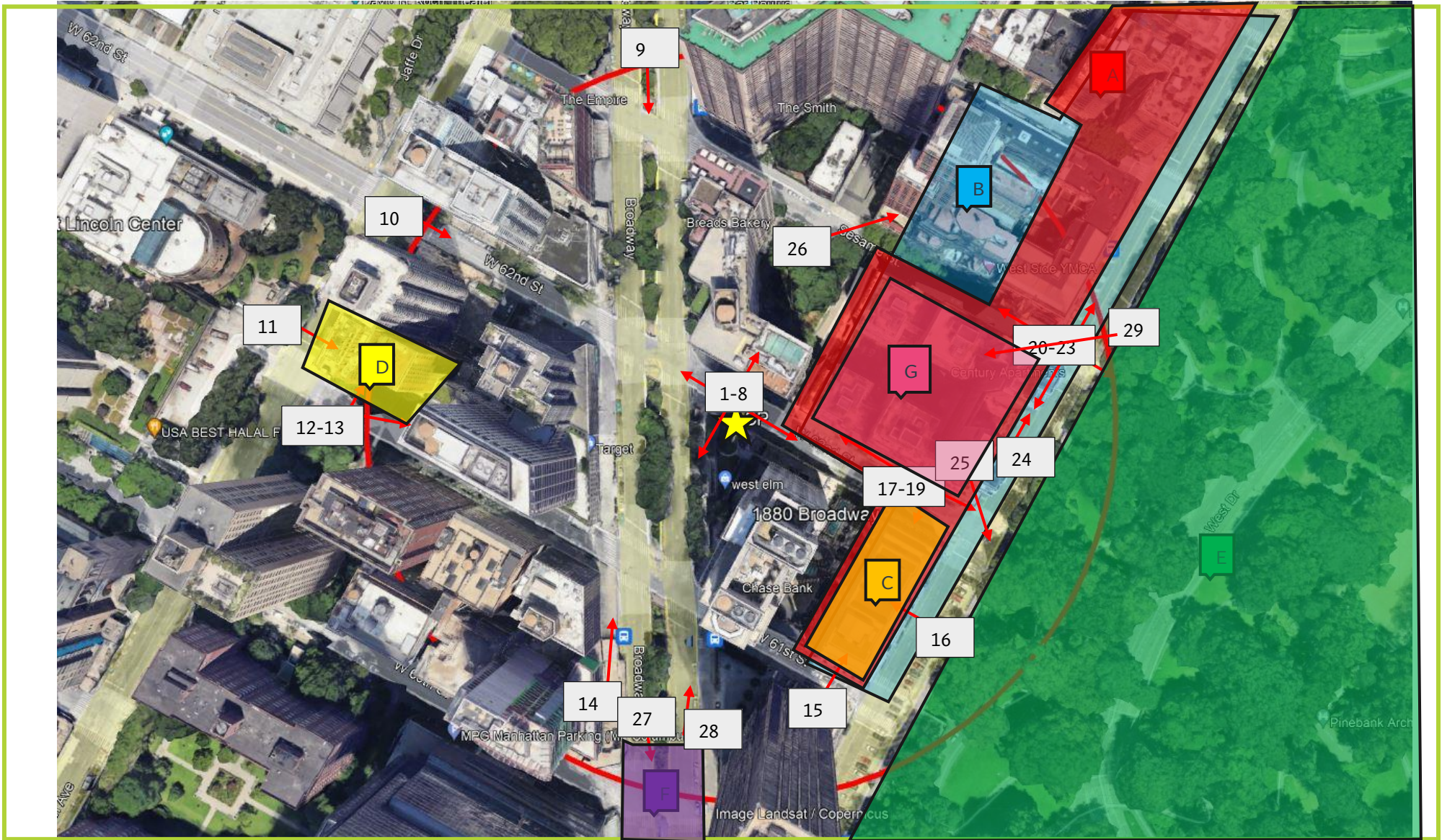



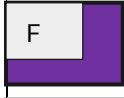





Photo Location Map
EBI Project #016690-PR
MN-07-GF0959_A
1880 Broadway
New York, New York 10023

Photo Location Map Legend

Map Symbol	Historic Resource Name
	Central Park West Historic District (90NR00905)
	Upper West Side/Central Park West Historic District (06101.023389)
	Mayflower Hotel (06101.000151)
	Sofia Warehouse (90NR00858)
	Central Park (90NR00866)
	59 th Street-Columbus Circle Subway Station (IRT) (04NR05291)
	Century Apartments (06101.000152)

	
1.	View N towards Project Site
	
2.	View E towards Project Site



3. View S towards Project Site



4. View W towards Project Site



5. View N from Project Site



6. View E from Project Site beyond which is Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



7. View S from Project Site



8. View W from Project Site



9. View S towards the Project Site from the 500-foot radius (not visible)



10. View E/SE towards the Project Site from the 500-foot radius (not visible)



11. View of Sofia Warehouse (90NR00858)



12. View of Sofia Warehouse (90NR00858)



13.

View E from Sofia Warehouse (90NR00858) towards Project Site (not visible)



14.

View N towards the Project Site from the 500-foot radius



15.

View N/NE towards former location of the Mayflower Hotel (06101.000151), demolished. View from within Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



16.

View W towards former location of Mayflower Hotel (06101.000151), demolished. Photo from within both Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



17.

View S/SW towards former location of Mayflower Hotel (06101.000151), demolished. Photo within both Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



18.

View E/NE from Century Apartments (06101.000152) towards Subject Site. Photo within both Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



19. View W/SW towards Central Park (90NR00866). Photo taken within both Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



20. View N with Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389) at left, and Central Park (90NR00866) at right



21. View E towards Central Park (90NR00866)



22. View S with Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389) at right, and Central Park (90NR00866) at left



23.

View W into Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



24.

View N/NW of Central Park West Historic District (90NR00905) and Upper West Side/Central Park West Historic District (06101.023389)



25. View S/SE of Central Park (90NR00866)



26. View NW of portion of Upper West Side/Central Park West Historic District (06101.023389)



27.

View S of 59th Street-Columbus Circle Subway Station (IRT)
(04NR05291) center entrance



28.

View N from 59th Street-Columbus Circle Subway Station (IRT)
(04NR05291) towards Project Site (not visible)



29.

View SW at Century Apartments (06101.000152) towards the Project Site (not visible) (Photograph taken June 13th, 2024)

3.0 Site Information - Map Requirements

Include one or more 7.5-minute quad USGS topographical maps that:

- a. Identify the Areas of Potential Effects for both Direct and Visual Effects. If a map is copied from the original, include a key with name of quad and date.
- b. Show the location of the proposed undertaking and any new access roads or other easements including excavations.
- c. Show the locations of each property listed.
- d. Include keys for any symbols, colors, or other identifiers.
- e. Submit color maps whenever possible.

The following maps are attached to this report:

Street Map

Topographic Map

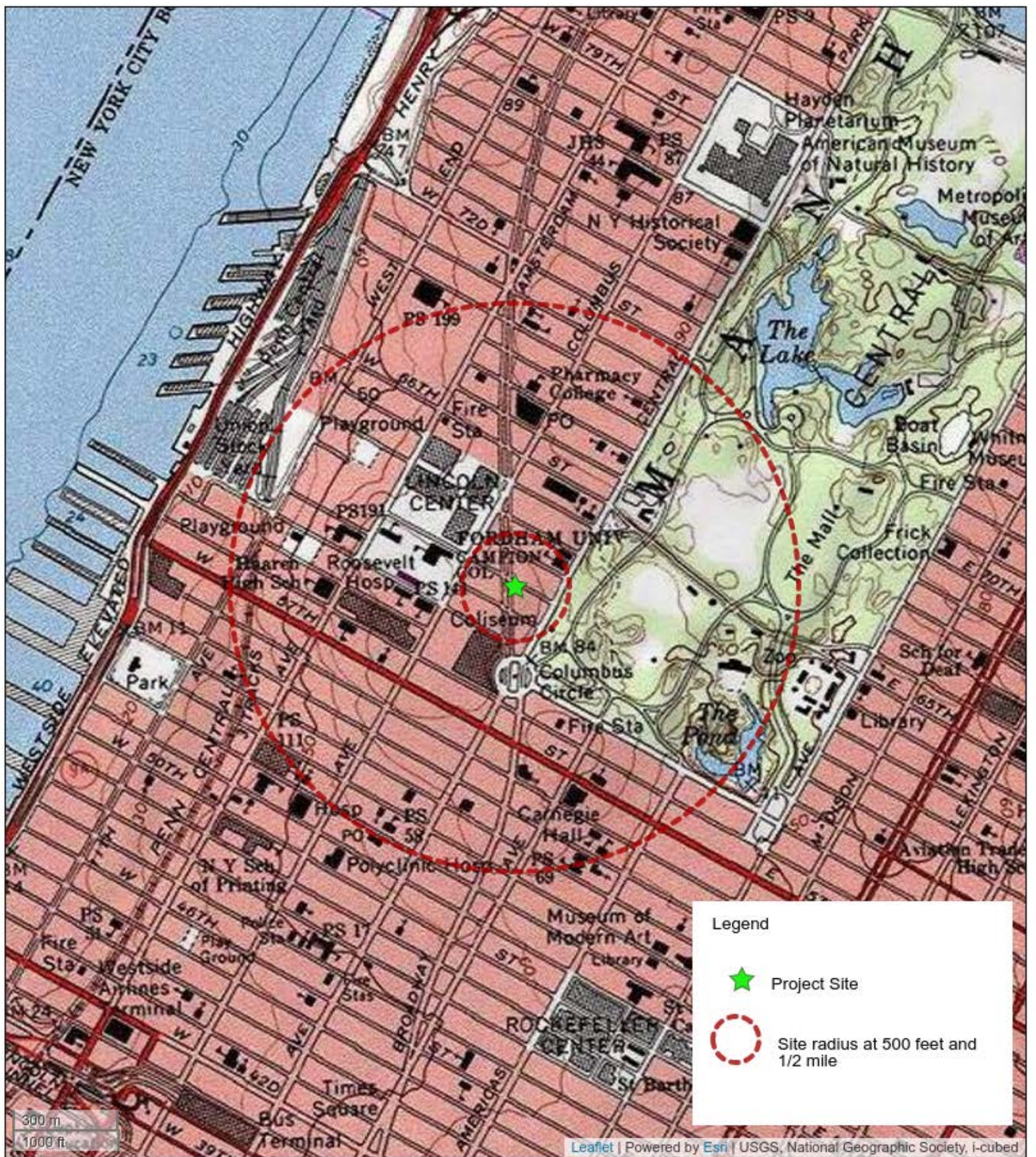
Aerial Photograph

Historic Resource Maps



Street Map
 MN-07-GF0959_A
 1880 BROADWAY
 New York, New York





Topographic Map
 MN-07-GF0959_A
 1880 BROADWAY
 New York, New York

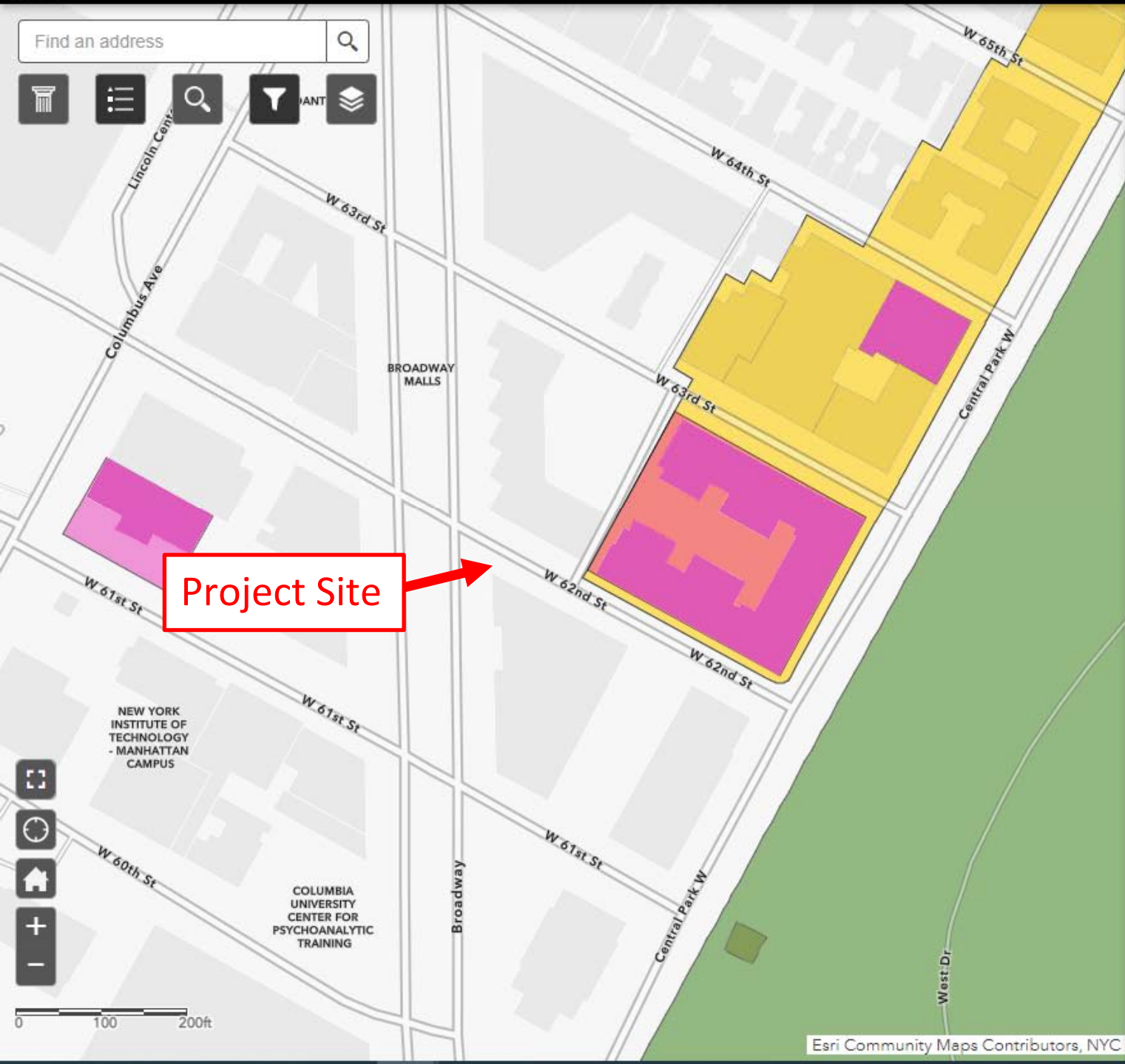


Aerial Image
 MN-07-GF0959_A
 1880 BROADWAY
 New York, New York





Find an address



0 100 200ft

Map Legend

- Interior Landmarks
 - Calendared Individual / Interior Landmarks
 - Historic Buildings and Sites
- Symbology
 - Individual Landmark
 - Historic District Building
 - Scenic Landmark Building
- Individual Landmarks
 -
- Scenic Landmarks
 -
- Historic Districts
 -
- Calendared Historic Districts / Scenic Landmarks
 -
- Borough Boundaries
 -

4.0 Site Information – Additional Site Information

Additional Site Information Recommendations:

Describe any additional structures, access roads, utility lines, fences, easements, or other construction planned for the site in conjunction with the proposed wireless telecommunication facility. Use this attachment to provide additional details needed to present a full and accurate description of any construction activities that will take place to complete the installation.

The Project Site, located near 1880 Broadway, New York, New York County, New York, is situated within a mixed-use urban neighborhood. Development within the Visual APE primarily consists of mid-to high-rise development located on tightly bound lots. Ground-floor spaces along Broadway are largely occupied by retail tenants. Central Park is located to the east. Further improvements include above ground utility and traffic infrastructure. Topography is generally flat, and trees are planted at intervals along the streets. Streets are arranged in a grid, with the exception of Broadway which runs diagonally through the area.

The Project Site consists of an area of concrete sidewalk at the southeast corner of Broadway and West 62nd Street, within the public right-of-way.

Boldyn Infrastructure Networks US, LLC proposes to install a new wireless telecommunications facility at the Project Site. The new facility will consist of a metal pole with top-mounted antenna shroud with an overall facility height of 32.5 feet above ground level. An electronic display screen will be mounted lower on the pole. The pole foundation installation will require a maximum area of disturbance of 6 feet by 6 feet wide, by 5 feet deep. Trenching for utilities and handholds will be no more than 5 feet wide by 4 feet deep. Access to the Project Area will utilize existing roadways and will not require ground disturbance. Per the FCC's definition, the Area of Potential Effects for Direct Effects (APE-DE) consists of the pole foundation area, a 392-foot 1-inch-long telecom trench to an existing manhole and a 51-foot 9-inch long electrical trench to an existing manhole. The total area of the APE-DE is an estimated maximum of approximately 2,300 square feet.

Site Plans/Lease Exhibits provided by Boldyn Networks Infrastructure US LLC are included in Attachment 7.

5.0 Area of Potential Effects

You are required to provide two attachments regarding the Determination of Effect: Areas of Potential Effect and Mitigation of Effect (if applicable).

Areas of Potential Effects Guidelines

a. Describe the APE for direct effects and explain how this APE was determined.

The APE for direct effects is limited to the area of potential ground disturbance and any property, or any portion thereof, that will be physically altered or destroyed by the Undertaking. On November 24, 2008, the FCC further clarified that the APE-Direct Effects is limited to the proposed lease area including the access route and utility corridor. ACME Heritage Consultants completed an evaluation of the site, lease exhibits, and surrounding environment and determined that the APE for direct effects is limited to the pole foundation area, the 392-foot 1-inch-long telecom trench, and the 51-foot 9-inch long electrical trench.

b. Describe the APE for visual effects and explain how this APE was determined.

The APE for visual effects is the geographic area in which the Undertaking has the potential to introduce visual elements that diminish or alter the setting, including the landscape, where the setting is a character-defining feature of a historic property that makes it eligible for listing on the National Register.

According to the guidance in Section VI.C of the FCC's 2004 NPA, the presumed APE for visual effects for construction of new facilities under 200 feet in total overall height is the area from which the tower will be visible within a half mile from the tower site. However, per Section VI.C.5 of the FCC's 2004 NPA, "in the event that the Applicant determines, or the SHPO/THPO recommends, that an alternative APE for visual effects is necessary, the Applicant and the SHPO/THPO may mutually agree to an alternative APE." In consultation with the FCC, it has been determined that a 500-foot radius around the project site is an appropriate APE-VE for the vast majority of the CityBridge Link5G sites. Factors such as the height of the undertaking, the density of the development within the project area, and the presence of existing structures and vegetation in the public right of way were considered per the FCC's guidance in the NPA. The area surrounding the project site shares the characteristics cited by the FCC so it has been determined that 500 feet is an appropriate radius for assessing the effects of the project on historic properties, if any exist.

Mitigation of Effect Guidelines

In the case where an Adverse Visual Effect or Adverse Direct Effect has been determined you must provide the following:

a. Copies of any correspondence and summaries of any oral communications with the SHPO/THPO and any consulting parties.

As of the date of this report, there has been no correspondence with the SHPO/THPO.

b. Describe any alternatives that have been considered that might avoid, minimize, or mitigate any adverse effects. Explain the Applicant's conclusion regarding the feasibility of each alternative.

No adverse effects are expected as a result of the proposed facility; therefore, alternatives that might avoid, minimize, or mitigate any adverse effects need not be considered.

Potential Effects on Historic Properties

Per Section §800.5(a)(1) of the National Historic Preservation Act “[a]n adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion on the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association.” Examples of Adverse Effects include physical destruction of or damage to all or part of the property; alteration of the property that is not consistent with the Secretary's standards for the treatment of historic properties; removal of the property from its location; change in the character of the property's use or physical features within the property's setting that contribute to its historic significance; introduction of visual, audible or atmospheric elements that diminish the property's significant historic features; neglect that causes deterioration of the property's character defining features; transfer, lease or sale of the property out of federal ownership or control without adequate protections to preserve the property's historic features. §800.5(a)(2).

The effect of new construction on a resource is evaluated using the Criteria of Adverse Effect relating to “physical destruction of or damage to all or part of the property,” “change of the character of the property's use or of physical features within the property's setting that contribute to its historical significance,” and “introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features.” If none of these criteria are met, it is possible that new construction that conforms to the applicable Secretary's Standards could be treated as a no adverse effect situation.

Lastly, per Section VI.E.3 of the FCC's 2004 Nationwide Programmatic Agreement, a visual adverse effect will occur when the tower will “noticeably diminish the integrity of one or more of the characteristics qualifying the property for inclusion in or eligibility for listing on the National Register.” Merely being able to see the facility is not enough. The change in the visual setting must be noticeably affected.

Please see the table below for an evaluation of the proposed project's effects on identified historic properties.

Effects Determinations

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
90NR00905	Central Park West Historic District	100 feet to the east	No Adverse Effect	Central Park West Historic District is listed on the NRHP for its architecture and its character as a cohesive residential area. The buildings date from the late 19th century to the early 1940s and exhibit a variety of architectural styles, with a majority of the district's buildings of the neo-Italian renaissance style, but Art Deco is a popular theme as well. The proposed pole will be located 100 feet west of the western boundary line of Central Park West Historic District. Central Park West Historic District consists of mid-to high-rise development, as well as modern utility and traffic infrastructure, and trees are planted at intervals along the streets. The proposed pole will not create a dominating visual element to the viewshed of the district and will not obscure any of the character defining	15-18, 23-24

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				<p>features of the resource. Further, the pole will only be visible from limited portions of this district due to the tightly bound lots and dense development. The proposed pole will not impair this resource's ability to convey its significance as excellent examples of neo-Italian renaissance style and Art Deco architecture. Due to the visual clutter in the area it is the opinion of EBI Consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The pole will not diminish the qualifying characteristics that makes the resource eligible for the NRHP. Therefore, the pole has no adverse effect on the resource.</p>	

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
06101.023389	Upper West Side/Central Park West Historic District	100 feet to the east	No Adverse Effect	Upper West Side/ Central Park West Historic District is listed on the NRHP for its architecture and its character as a cohesive residential area. The buildings date from the late 19th century to the early 1940s and exhibit a variety of architectural styles, with a majority of the district's buildings of the neo-Italian renaissance style, but Art Deco is a popular theme as well. The proposed pole will be located 100 feet west of the western boundary line of the Upper West Side/ Central Park West Historic District. The Upper West Side/ Central Park West Historic District consists of mid-to high-rise development, as well as modern utility and traffic infrastructure, and trees are planted at intervals along the streets. The proposed pole will not create a dominating visual element to the viewshed of the	15-18, 23-24

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				<p>district and will not obscure any of the character defining features of the resource. Further, the pole will only be visible from limited portions of this district due to the tightly bound lots and dense development. The proposed pole will not impair this resource's ability to convey its significance as excellent examples of neo-Italian renaissance style and Art Deco architecture. Due to the visual clutter in the area it is the opinion of EBI Consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The pole will not diminish the qualifying characteristics that makes the resource eligible for the NRHP. Therefore, the pole has no adverse effect on the resource.</p>	

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
06101.000152	Century Apartments	130 feet to the east	No Adverse Effect	<p>The Century is listed on the NRHP for its architecture and its character, as well as being a contributing resource to Central Park West Historic District. The buildings was constructed from 1930 to 1931 in the Art Deco style. The proposed pole will be located 100 feet west of the building. The proposed pole will not create a dominating visual element to the viewshed of the resource and will not obscure any of the character defining features of the resource. Further, the pole will only be visible from limited portions of this resource due to the tightly bound lots and dense development. The proposed pole will not impair this resource's ability to convey its significance as an excellent example of Art Deco architectural style. Due to the visual clutter in the area it is the opinion</p>	18, 29

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				of EBI Consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The pole will not diminish the qualifying characteristics that makes the resource eligible for the NRHP. Therefore, the pole has no adverse effect on the resource.	
90NR00858	Sofia Warehouse	350 feet to the west	No Effect	Due to intervening development, the Project Site is not visible from this resource and will therefore have No Effect.	11-13

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
90NR00866	Central Park	450 feet to the southeast	No Adverse Effect	Central Park is listed on the NRHP under criteria C for landscape architecture. The proposed pole will be located 375 feet northwest of the western boundary line of Central Park. The park contains recreational fields, playgrounds, and vendor and refreshment structures. During leaf on season the proposed pole will not be visible from interior portions of the park. During leaf off season due to the significant visual clutter in the park include the leafless trees the proposed pole will not be salient from within the park. The proposed pole will not create a dominating visual element to the viewshed of the park and will not obscure any of the character defining features of the resource. The proposed pole will not impair this	18, 21, 25

NRHP/ Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				resource's ability to convey its significance as an excellent example of landscape architecture. Due to the intervening distance and the visual clutter in the area it is the opinion of EBI Consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The pole will not diminish the qualifying characteristics that makes the resource eligible for the NRHP. Therefore, the pole has no adverse effect on the resource.	
04NR05291	59th Street-Columbus Circle Subway Station (IRT)	500 feet to the south	No Effect	Due to intervening development and this resource being located underground, the Project Site is not visible from this resource and will therefore have No Effect.	27-28

6.0 Tribal and NHO Involvement

At an early stage in the planning process, the Nationwide Agreement requires the Applicant to gather information from appropriate Indian Tribes or Native Hawaiian Organizations (“NHOs”) to assist in the identification of Historic Properties of religious and cultural significance to them. Describe measures taken to identify Indian tribes and NHOs that may attach religious and cultural significance to Historic Properties that may be affected by the undertaking within the Areas of Potential Effects (“APE”) for direct and visual effects. If such Indian tribes or NHOs were identified, list them and provide a summary of contacts by either the FCC, the Applicant, or the Applicant’s representative. Provide copies of relevant documents, including correspondence. If no such Indian tribes or NHOs were identified, please explain.

EBI Consulting filed the proposed undertaking on the FCC’s Tower Construction Notification System (TCNS). The attached FCC Notification email lists the Tribes identified through the TCNS process. Follow-up correspondence, when necessary, will be completed via the methods listed on the attached email considered acceptable to each Tribe.

Amanda Davis

From: towernotifyinfo@fcc.gov
Sent: Friday, July 5, 2024 3:01 AM
To: Amanda Davis
Cc: tcnsweekly@fcc.gov
Subject: NOTICE OF ORGANIZATION(S) WHICH WERE SENT PROPOSED TOWER CONSTRUCTION NOTIFICATION INFORMATION - Email ID #8904051

Dear Applicant:

Thank you for using the Federal Communications Commission's (FCC) Tower Construction Notification System (TCNS). The purpose of this electronic mail message is to inform you that the following authorized persons were sent the notification that you provided through TCNS, which relates to your proposed antenna structure. The information was forwarded by the FCC to authorized TCNS users by electronic mail and/or regular mail (letter). We note that the review period for all parties begins upon receipt of the Submission Packet pursuant to Section VII.A of the NPA and notifications that do not provide this serve as information only.

Persons who have received the notification that you provided include leaders or their designees of federally-recognized American Indian Tribes, including Alaska Native Villages (collectively "Tribal Nations"), Native Hawaiian Organizations (NHOs), and State Historic Preservation Officers (SHPOs). For your convenience in identifying the referenced Tribal Nations and NHOs and in making further contacts, the City and State of the Seat of Government for each Tribal Nation and NHO, as well as the designated contact person, is included in the listing below. We note that Tribal Nations may have Section 106 cultural interests in ancestral homelands or other locations that are far removed from their current Seat of Government. Pursuant to the Commission's rules as set forth in the Nationwide Programmatic Agreement for Review of Effects on Historic Properties for Certain Undertakings Approved by the Federal Communications Commission (NPA), all Tribal Nations and NHOs listed below must be afforded a reasonable opportunity to respond to this notification, consistent with the procedures set forth below, unless the proposed construction falls within an exclusion designated by the Tribal Nation or NHO. (NPA, Section IV.F.4).

The notification that you provided was forwarded to the following Tribal Nations and NHOs. A Tribal Nation or NHO may not respond until a full Submission Packet is provided. If, upon receipt, the Tribal Nation or NHO does not respond within a reasonable time, you should make a reasonable effort at follow-up contact, unless the Tribal Nation or NHO has agreed to different procedures (NPA, Section IV.F.5). In the event a Tribal Nation or NHO does not respond to a follow-up inquiry, or if a substantive or procedural disagreement arises between you and a Tribal Nation or NHO, you must seek guidance from the Commission (NPA, Section IV.G). These procedures are further set forth in the FCC's Second Report and Order released on March 30, 2018 (FCC 18-30).

1. TCNS Coordinator Tiffany Martinez - Delaware Nation - 31064 State Highway 281 (PO Box: 825) Anadarko, OK - tmartinez@delawarenation-nsn.gov - 405-247-2448 (ext: 1403) - electronic mail

Exclusions: The Delaware Nation of Oklahoma Historic Preservation Office has developed the following consultation procedures for all TCNS projects identified as undertakings by the Federal Communications Commission. In the email subject line, please specify whether the project is for a tower, small cell, or collocation. Our response can be given faster with this information.

2. Cayuga Nation Representative Clint C Halftown - Cayuga Nation - (PO Box: 803) Seneca Falls, NY - clintha@roadrunner.com; tina.orbaker@gmail.com - 315-568-0750 - regular mail

If the applicant/tower builder receives no response from the Cayuga Nation within 30 days after notification through TCNS, the Cayuga Nation has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Cayuga Nation in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

3. THPO Lawrence Plucinski - Bad River Band of Lake Superior Tribe of Chippewa Indians - (PO Box: 39) Odanah, WI - thpo@badriver-nsn.gov; deputyTHPO@badriver-nsn.gov - 715-682-7123 - electronic mail

If the applicant/tower builder receives no response from the Bad River Band of Lake Superior Tribe of Chippewa Indians within 30 days after notification through TCNS, the Bad River Band of Lake Superior Tribe of Chippewa Indians has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Bad River Band of Lake Superior Tribe of Chippewa Indians in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

4. THPO Marvin DeFoe - Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin - 88455 Pike Road, HWY 13 Bayfield, WI - Marvin.DeFoe@redcliff-nsn.gov; Chanell.Curran@redcliff-nsn.gov - 715-779-3761 - electronic mail
Exclusions: Boozhoo, we do not have the Red Cliff Portal site online anymore and apologize for the inconvenience.

If you have a project that has already been paid for or would like to voluntarily pay for, please email documents for project review to THPO@redcliff-nsn.gov. This address is only to be used by Consultants who are voluntarily paying for projects.

If you have any questions, please contact Marvin Defoe, THPO Manager at marvin.defoe@redcliff-nsn.gov or Chanell Curran, THPO Assistant at chanell.curran@redcliff-nsn.gov.

5. Tribal Historic Preservation Officer Jeff Bendremer - Stockbridge-Munsee Band of Mohican Indians - Historic Preservation Extension Office 86 Spring Street Williamstown, MA - thpo@mohican-nsn.gov - 413-884-6029 - electronic mail

Exclusions: The Stockbridge-Munsee Community reviews all cell tower construction projects that result in ground-disturbance in its areas of interest. Our areas of interest are Wisconsin, New York, Vermont, Massachusetts, the

northwest corner of Connecticut, Pennsylvania, New Jersey and Kansas.

However, effective August 1, 2018, the Stockbridge-Munsee Community will only provide a reply to projects where, after completing its assessment, it has determined that it has concerns about the project. We are not interested in reviewing projects that do not result in ground disturbance, and will not respond to such projects.

If you are sending a ground disturbing project please include colored pictures of the site area along with colored maps and any known ground disturbance that preceded your current project.

If the applicant/tower builder receives no response from the Stockbridge-Munsee Band of Mohican Indians within 30 days after notification through TCNS, the Stockbridge-Munsee Band of Mohican Indians has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Stockbridge-Munsee Band of Mohican Indians in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

6. Cell Tower Coordinator Kelly Nelson - Eastern Shawnee Tribe of Oklahoma - 70500 East 128 Road Wyandotte, OK - celltower@estoo.net - 918-238-5151 (ext: 1861) - regular mail

Exclusions: DO NOT EMAIL DOCUMENTATION; it will be deleted without being opened.

Submit one printed color copy by US postal mail or other parcel carrier of all documentation to:

Eastern Shawnee Tribe
Attn: CellTower Program
70500 E. 128 Rd.
Wyandotte, OK 74370

Provide a 1-page cover letter with the following information:

- a. TCNS Number
- b. Company Name
- c. Project Name, City, County, State
- d. Project type
- e. Project coordinates
- f. Contact information

The Eastern Shawnee Procedures document is available and highly recommended for guidance; send an email to celltower@estoo.net requesting our most current copy.

7. THPO Sherri Clemons - Wyandotte Nation - 8 Turtle Drive Wyandotte, OK - sclemons@wyandotte-nation.org - 918-678-6344 - electronic mail

Exclusions: Please refrain from sending information via mail. We ONLY accept information via email to: sclemons@wyandotte-nation.org. We will advise if we require additional information.

8. THPO Sarah E Thompson - Lac du Flambeau Band of Lake Superior Chippewa Indians - Tribal Historic Preservation Office (PO Box: 67) Lac du Flambeau, WI - ldfthpo@ldftribe.com - 715-588-2139 - electronic mail
Exclusions: Effective Immediately:

Please send all submissions through email until further notice. Effective 3/23/2020

Please email all submissions to ldfthpo@ldftribe.com

Thank you

9. THPO, Archaeologist Susan Bachor - Delaware Tribe of Indians - 5100 Tuxedo Boulevard Bartlesville, OK - historicpreservation@delawaretribe.org; sbachor@delawaretribe.org - 539-529-1671 - electronic mail
Exclusions: The Delaware Tribe of Indians areas of interest include our aboriginal territories (circa 1600), known locations of historic Delaware settlements, routes of removal and forced migration, and all lands of Delaware aboriginal title ceded by treaty to the United States. If you are receiving this notification, then your project falls within these areas of interest and we ask that you provide us with a cover letter describing the project and its location (including the project coordinates) as well as a topographic map showing the project location. If an archaeological survey has already been performed in preparation for the project, please send a copy of that as well. Additionally, we may request a biological assessment of culturally significant treaty resources which may be affected by the proposed undertaking.

We are only interested in consulting on projects that involve ground disturbance that is planned to take place in both undisturbed and previously disturbed contexts. We are not interested in consulting on collocations or projects that involve no ground disturbance. If your project does involve ground disturbance or you do not receive a response from us within 30 days of submitting the above project information, then we have no comments on the project. However, if any archaeological resources or human remains are disturbed at any point in the project planning or construction, we ask that the project be halted until we can be notified of the inadvertent discovery and can determine the most appropriate course of action. If your company would like a formal written response from the Delaware Tribe concerning the potential impact of your project to culturally and religiously significant sites, please contact Susan Bachor at sbachor@delawaretribe.org to request such a response.

In order to better facilitate consultation throughout our areas of interest we have three regional tribal historic preservation offices. While our Tribal Headquarters remains in Oklahoma, our Eastern Office in Pennsylvania is the point of contact for all consultation within our Eastern Region which includes the states of Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland and Virginia. If your project exists in any of these states, please contact Susan Bachor with the above project information at the following e-mail address. All offices prefer digital

submissions and the project information can be submitted by e-mail.

Susan Bachor, Acting Director of Historic Preservation
Eastern Office
126 University Circle
Stroud Hall, Rm. 437
East Stroudsburg PA 18301
(610) 761-7452
sbachor@delawaretribe.org

Our Midwestern office is the point of contact for all consultation within our Midwestern region which includes the states of West Virginia, Ohio, Indiana, Michigan and Illinois. If your project exists in any of these states, please contact Larry Heady with the above project information at the following e-mail address. Our Midwestern office prefers to receive digital submissions and the project information can be submitted by e-mail.

Larry Heady, THPO
Midwestern Office
125 Dorry Lane, Grants Pass, OR 97527
lheady@delawaretribe.org
(262) 825-7586

We, at the Delaware Tribe Historic Preservation Office, along with our Chief and Tribal Council remain committed to protecting the cultural and physical integrity of our historic sites, traditional cultural properties, sacred sites, objects of cultural patrimony, and most importantly, the remains of our Ancestors. We look forward to working with you on our shared interests in preserving and protecting Delaware heritage within our areas of interest.

The notification that you provided was also forwarded to the following SHPOs in the State in which you propose to construct and neighboring States. The information was provided to these SHPOs as a courtesy for their information and planning. You need make no effort at this time to follow up with any SHPO that does not respond to this notification. Prior to construction, you must provide the SHPO of the State in which you propose to construct (or the Tribal Historic Preservation Officer, if the project will be located on certain Tribal lands), with a Submission Packet pursuant to Section VII.A of the NPA unless the project is excluded from SHPO review under Section III D or E of the NPA.

10. SHPO Cara Metz - Massachusetts Historical Commission - 220 Morrissey Boulevard Boston, MA - cara.metz@sec.state.ma.us - 617-727-8470 - electronic mail

11. Historic Preservation Supervisor Barbara Frederick - Pennsylvania State Historic Preservation Office - Pennsylvania Historical & Museum Commission 400 North St, 2nd Floor Harrisburg, PA - bafrederic@pa.gov - 717-772-0921 - electronic mail

12. SHPO Laura V Trieschmann - Vermont Division for Historic Preservation - National Life Building Drawer 20 Montpelier, VT - laura.trieschmann@vermont.gov - 802-828-3222 - electronic mail

TCNS automatically forwards all notifications to all Tribal Nations and SHPOs that have an expressed interest in the geographic area of a proposal. However, if a proposal for PTC wayside poles falls within a designated exclusion, you need not expect any response and need not pursue any additional process with that Tribal Nation or SHPO. In addition, a particular Tribal Nation or SHPO may also set forth policies or procedures within its details box that exclude from review certain facilities (for example, a statement that it does not review collocations with no ground disturbance; or that indicates that no response within 30 days indicates no interest in participating in pre-construction review).

Please be advised that the FCC cannot guarantee that the contact(s) listed above have opened and reviewed an electronic or regular mail notification. If you learn that any of the above contact information is no longer valid, please contact the FCC by emailing tcnshelp@fcc.gov. The following information relating to the proposed tower was forwarded to the person(s) listed above:

Notification Received: 06/28/2024

Notification ID: 281682

Excluded from SHPO Review: No

Tower Owner Individual or Entity Name: Boldyn Networks Infrastructure US LLC

Consultant Name: Amanda Davis

Street Address: 21 B Street

City: Burlington

State: MASSACHUSETTS

Zip Code: 01803

Phone: 770-712-7810

Email: adavis@ebiconsulting.com

Structure Type: POLE - Any type of Pole

Latitude: 40 deg 46 min 13.3 sec N

Longitude: 73 deg 58 min 54.5 sec W

Location Description: 1880 Broadway

City: New York

State: NEW YORK

County: NEW YORK

Detailed Description of Project: Proposed installation of a new wireless facility resulting in minimal ground disturbance. Please see Attachment 4 of this filing for project design details. (016690-PR)

Ground Elevation: 25.3 meters

Support Structure: 9.8 meters above ground level

Overall Structure: 9.8 meters above ground level

Overall Height AMSL: 35.1 meters above mean sea level

If you have any questions or comments regarding this notice, please contact the FCC using the electronic Help Request form located on the FCC's website at:

<https://www.fcc.gov/wireless/available-support-services>

You may also call the FCC Support Center at (877) 480-3201 (TTY 717-338-2824). Hours are from 8:00 a.m. to 6:00 p.m. Eastern Time, Monday through Friday (except Federal holidays). To provide quality service and ensure security, all telephone calls are recorded.

Thank you,
Federal Communications Commission

7.0 Historic Properties Direct Effects

a. List all properties within the APE for direct effects.

On May 31 2024, EBI Consulting completed a review of the available records as required per Section VI.D.2 of the Federal Communications Commission's 2004 Nationwide Programmatic Agreement to identify historic properties in the APE for Direct Effects.

Based on this review, no Historic Properties were identified within the APE for direct effects.

b. Provide the name and address (including U.S. Postal Service ZIP Code) of each property in the APE for direct effects, not listed in part "a." (above), that the Applicant considers to be eligible for listing in the National Register as a result of the Applicant's research. For each such property, describe how it satisfies the criteria of eligibility (36 C.F.R. Part 63). For each property that was specifically considered and determined not to be eligible, describe why it does not satisfy the criteria of eligibility.

The subject property primarily consists of concrete sidewalk. There are no above-ground structures, objects or buildings present within the APE-DE as defined above.

c. Describe the techniques and the methodology, including any field survey, used to identify Historic Properties within the APE for direct effects.¹ If no archeological field survey was performed, provide a report substantiating that: i) the depth of previous disturbance exceeds the proposed construction depth (excluding footings and other anchoring mechanisms) by at least 2 feet; or, ii) geomorphological evidence indicates that cultural resource-bearing soils do not occur within the project area or may occur but at depths that exceed 2 feet below the proposed construction depth.²

EBI Consulting completed the process outlined in Section VI.D.2 of the FCC's 2004 NPA to identify above ground historic properties. Please see parts a. and b. above.

ACME Heritage Consultants completed an evaluation of the proposed Project Site for the likelihood of containing archeological Historic Properties. Please refer to the attached report documenting the findings of this project review by a qualified archaeologist including a description of the techniques and the methodology used to identify Historic Properties within the APE for direct effects. This report concludes that archeological resources are not expected to be impacted by the construction of the proposed tower and installation of associated support equipment at the Project Site.

-
1. Pursuant to Section VI.D.2.a. of the Nationwide Agreement, Applicants shall make a reasonable and good faith effort to identify above ground and archeological Historic Properties, including buildings, structures, and historic districts, that lie within the APE for direct effects. Such reasonable and good faith efforts may include a field survey where appropriate.
 2. Under Section VI.D.2.d. of the Nationwide Agreement, an archeological field survey is required even if none of these conditions applies, if an Indian tribe or NHO provides evidence that supports a high probability of the presence of intact archeological Historic Properties within the APE for direct effects.

ACME Heritage Consultants LLC

14 Kilmer Road, Larchmont, NY 10538
914.629.1409 • mspigelman@acmeheritage.com

Date: July 29, 2024

Subject: **Archaeological Sensitivity Assessment**
MN-07-GF0959_A
1880 Broadway
New York, NY 10023
40.7703635, -73.981806
EBI Project Number: 016690-PR

Boldyn Networks Infrastructure US LLC has requested an archaeological evaluation of the above referenced telecommunications facility (herein the "Project Area"). The evaluation was conducted by Matthew Spigelman of ACME Heritage Consultants LLC, with GIS by Paul Zimmerman, on behalf of EBI Consulting. It is intended to provide additional information on the presence/absence of archaeological resources in the vicinity of the Project Area. Drawings provided by the client, historic and topographic maps of the area, aerial and recent photographs of the Project Area, and other available data were reviewed to complete this assessment.

Project Description

The Project Area is located at the above reference location, within the existing public right-of-way (Figures 1–2). *Boldyn Networks* proposes to construct a new 32.5' (9.9m) above ground level (agl) (including all appurtenances) tall telecommunications facility. All associated equipment will be housed within or mounted to the pole. The pole foundation installation will require a maximum area of disturbance of 6' × 6' (1.8m × 1.8m) wide, by 5' (1.5m) deep. Trenching for utilities and handholds will be no more than 5' (1.5m) wide by 4' (1.2m) deep. Access to the Project Area will utilize existing roadways and will not require ground disturbance.

Per the FCC's definition, the Area of Potential Effects for Direct Effects (APE-DE) consists of the pole foundation area, a 392'-1" (119.5m) long telecom trench to an existing manhole and a 51'-9" (16m) long electrical trench to an existing manhole. The total area of the APE-DE is an estimated maximum of approximately 2300 square feet (214 square meters) (see Site Plans, Figure 3).

Environmental Setting

The Project Area is located in the Manhattan Prong of the New England Upland Physiographic Province, an area of rolling hills controlled by underlying bedrock (Fenneman and Johnson 1946). According to project documents and the 2023 *Central Park, NY 7.5 Minute Topographic Quadrangle* (Figure 1), the Project Area is located at an elevation of approximately 83.00' (25.5m) above mean sea level. The Project Area is approximately 1.5 mi (2.4km) west of the East River and 0.7 mi (1.1km) east of the Hudson River.

According to the Web Soil Survey (USGS 2024) the soil of the Project Area is classified as urban land, till substratum, 0–3% slopes (UtA). Urban land is occupied primarily by built features, with underlying soils that often contain human-transported or human-altered materials.

Known Archaeological Sites and Surveys

A site file search was conducted by Amy Binning, PhD, MS/LIS on June 18, 2024 for a 0.5mi (0.8km) radius of the Project Area using the NYS CRIS. There are two (2) known archaeological sites (Table 1) and three (3) previously conducted archaeological surveys (Table 2) within the search radius. The known archaeological sites are both cemeteries that are located some distance from the Project Area.

Table 1. Known archaeological sites within ½-mile (0.8km) of the Project Area.

USN	Name	Type	Findings	NR Status	Distance from APE
06101.023180	Church of Saint Paul the Apostle Crypt (Meade 3123)	Historic	Cemetery (reported as preserved)	Undetermined	0.2mi (0.3km) W
06101.023181	Reformed Dutch Church of Bloomingdale/Harsenville Church Cemetery (Meade 3013)	Historic	Cemetery (reported as relocated)	Undetermined	0.4mi (0.6km) N

Table 2. Previously conducted archaeological surveys within ½-mile (0.8km) of the Project Area.

Number	Name
02SR53074	PHASE 1A ARCHAEOLOGICAL ASSESSMENT" WEST 62ND STREET STATION SITE / METRO-NORTH PENN STATION ACCESS MAJOR INVESTMENT STUDY/DRAFT ENVIRONMENTAL IMPACT STATEMENT
16SR00708	PHASE I and II GEOARCHAEOLOGICAL INVESTIGATION OF THE RIVERSIDE PROJECT AREA
16SR00709	PHASE I and II GEOARCHAEOLOGICAL INVESTIGATION OF THE RIVERSIDE PROJECT AREA

National/State Register Files

According to the NYS CRIS the proposed fiber utility route will extend into the National Register Listed Central Park West Historic District (90NR00905). There are no archaeological resources associated with this nomination.

Historic Map Review

A review of historic maps (Bridges 1811; Colton 1836), property atlases (Bromley 1897, 1930; Dripps 1867), and historic aerial photographs (Tuttle 1924) was conducted to investigate historic period use and development of the Project Area. Early-19th century maps (Figures 4–5) show the planned street grid, overlaying a still rural landscape. The Project Area is shown as undeveloped land, within the planned 62nd Street, to the east of Broadway. A mid-19th century atlas (Figure 6) shows the construction of 62nd Street, the planned widening of Broadway, and the gradual development of the surrounding area. Turn-of-the-19th century and early-20th century atlases and aerial photographs (Figures 7–9) show the widening of Broadway up to the Project Area and the improvement of the Project Area with municipal water and sewer services. The surrounding area has been densely developed with garages, theaters, and hotels. An aerial photograph from the present day (Figure 3) shows the continued maintenance and improvement of the roadway and infrastructure, with the Project Area itself developed with cement sidewalks and asphalt paved roadways, and adjacent to light poles and other modern infrastructure.

Archaeological Sensitivity of the APE-DE

The sensitivity of the APE-DE for prehistoric archaeological resources is low. The Project Area is in an unattractive environmental setting, without direct access to fresh water. Additionally, it has been developed since at least the mid-19th century with an active roadway. Activities associated with the modern improvement and maintenance of the roadway and associated infrastructure would likely have disturbed the context of any potential archaeological deposits or other culturally significant features in the

Project Area. Consequently, the likelihood of encountering significant intact prehistoric archaeological deposits within the APE-DE is low.

The sensitivity of the APE-DE for historic archaeological resources is also low. A review of historical maps and aerial images indicates that the Project Area was used as farmland or pasture prior until its mid-19th century development as an active roadway. Additionally, the modern improvement of the extant roadway has likely negatively impacted the APE-DE. Consequently, the likelihood of encountering significant intact historic archaeological resources within the APE-DE is low.

Conclusions and Recommendations

In light of the available information, it is my professional opinion that there is little likelihood that significant archaeological resources are present within the APE-DE, particularly resources eligible for inclusion on the NRHP, due to the highly disturbed nature of the Project Area. The Project Area is located on soils that have undergone excavation, backfilling, and grading associated with the development of the surrounding sidewalks and roadways. Similar construction processes are known to have caused extensive subsurface disturbance thereby disrupting the setting and character of any archaeological remains. Archaeological testing at similar sites suggests that the subsurface profile of the Project Area is likely characterized by a non-homogeneous distribution of soil and fill types. Based on the review above, in regards to archaeological resources, no Historic Properties have been identified within the APE-DE. As such, no further archaeological work is recommended for this installation due to the limited proposed ground disturbance and the previously disturbed nature of the APE-DE (supported by Section 106 of NHPA 36 CFR, Part 800.14 (b) (1) and the 2004 FCC NPA Section VI.D.2.c).

In the event that a concentration of artifacts or culturally modified soil deposits (including trash pits older than 50 years) should be encountered at any time during ground disturbing activities, all work must stop until a qualified archaeologist views the finds and makes a preliminary evaluation. If warranted, further archaeological work in the discovery area should be performed. Although unlikely, if human remains are encountered all work must stop in the immediate vicinity of the discovery until the appropriate authorities have been notified.

Sincerely,

Matthew Spigelman, PhD, RPA 36587230
Principal, ACME Heritage Consultants LLC
914.629.1409
mspigelman@acmeheritage.com

References

- Bridges, William
1811 *Map of the City of New York and Island of Manhattan as laid out by the commissioners appointed by the Legislature, April 3, 1807.* <https://digitalcollections.nypl.org/items/510d47df-f4dd-a3d9-e040-e00a18064a99>
- Bromley, George W. and Walter S. Bromley (Bromley)
1897 *Atlas of the City of New York, Manhattan Island.* G.W. Bromley and Co., Philadelphia, PA. <https://digitalcollections.nypl.org/items/510d47e2-0aa8-a3d9-e040-e00a18064a99>
- Bromley, G.W. and Co. (Bromley)
1930 *Land Book of the Borough of Manhattan, City of New York.* G.W. Bromley and Co., New York, NY. <https://digitalcollections.nypl.org/items/b3ab5d40-2173-0132-ec87-58d385a7b928>
- Colton, J.H. & Co.
1836 *Topographical Map of the City and County of New York, and the adjacent Country.* J.H. Colton & Co., New York, NY. <https://www.loc.gov/resource/g3804n.wd000155/?r=-0.101,-0.162,1.111,0.85,0>
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1860 *Fort Washington Section.* New York Commissioners for Laying out Washington Heights. <https://digitalcollections.nypl.org/items/baa8b48a-d8d8-1066-e040-e00a180661dc>
- Dripps, Mathew
1867 *Plan of New York from the Battery to Spuyten Duyvil Creek.* Mathew Dripps, New York, NY. <https://digitalcollections.nypl.org/items/510d47e2-49ea-a3d9-e040-e00a18064a99>
- Fenneman N.M. and Johnson, D.W.
1946 *Physiographic Divisions of the Conterminous U.S., U.S. Geological Survey.* <http://www.nysm.nysed.gov/research-collections/geology/gis>
- Tuttle, Arthur S.
1924 *Sectional Aerial Map of the City of New York.* City of New York Board of Estimate and Apportionment. <https://digitalcollections.nypl.org/items/510d47e2-f6d1-a3d9-e040-e00a18064a99>
- United States Department of Agriculture (USDA)
2024 *Web Soil Survey* <http://websoilsurvey.nrcs.gov/app/WebSoilSurvey.aspx>
United States Department of Agriculture soils website.



Figure 1. USGS Topographic Map.

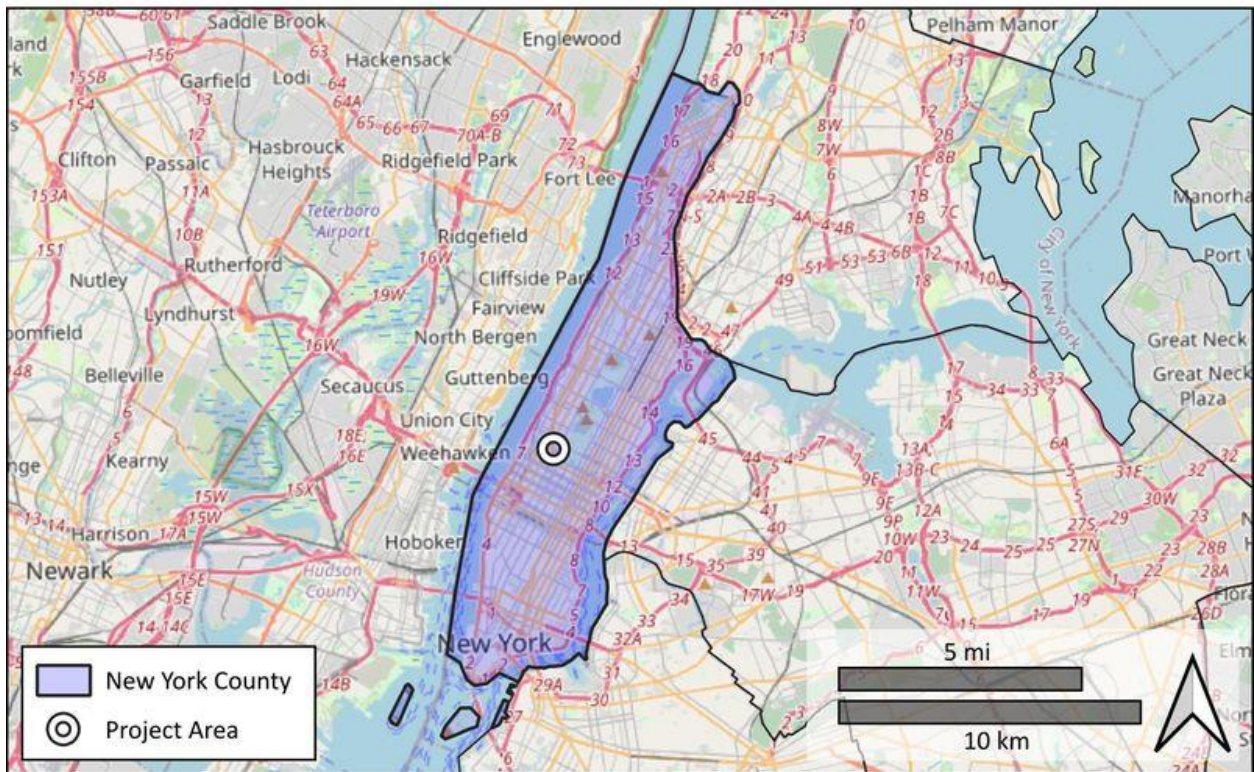
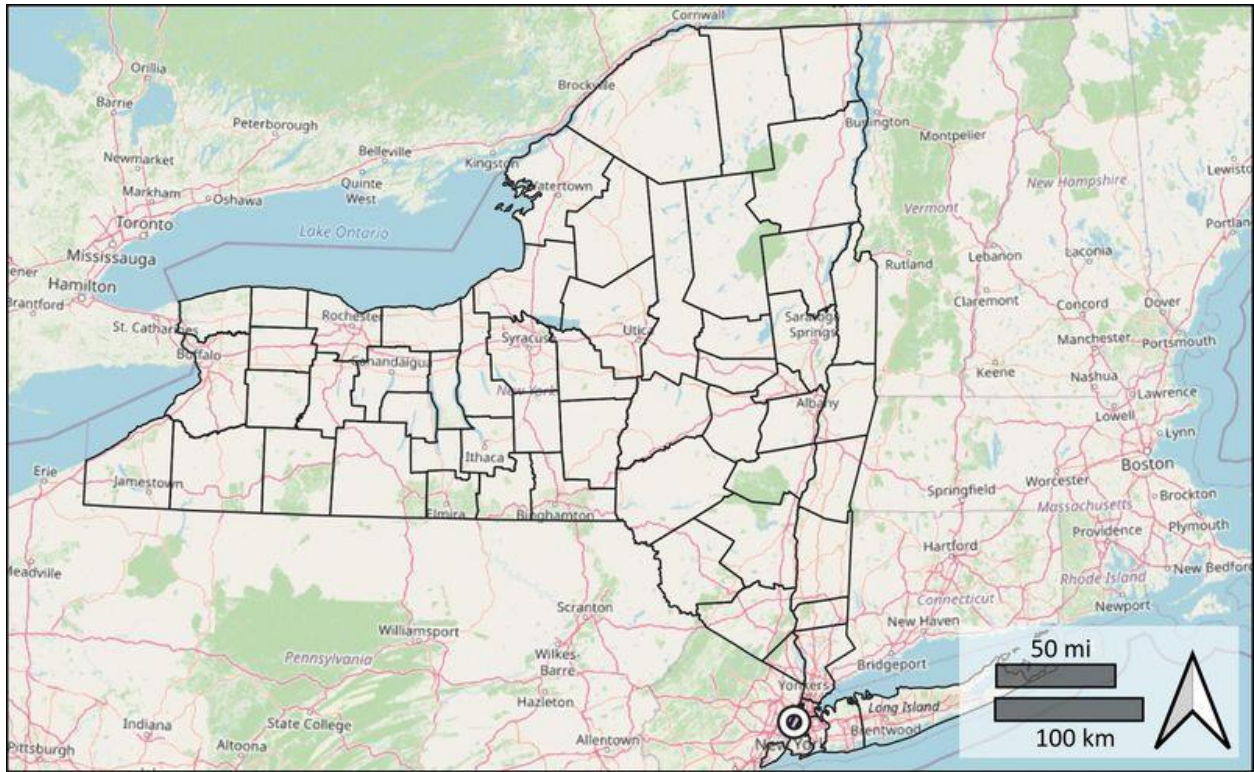


Figure 2. County Location Map (Google Maps 2024).

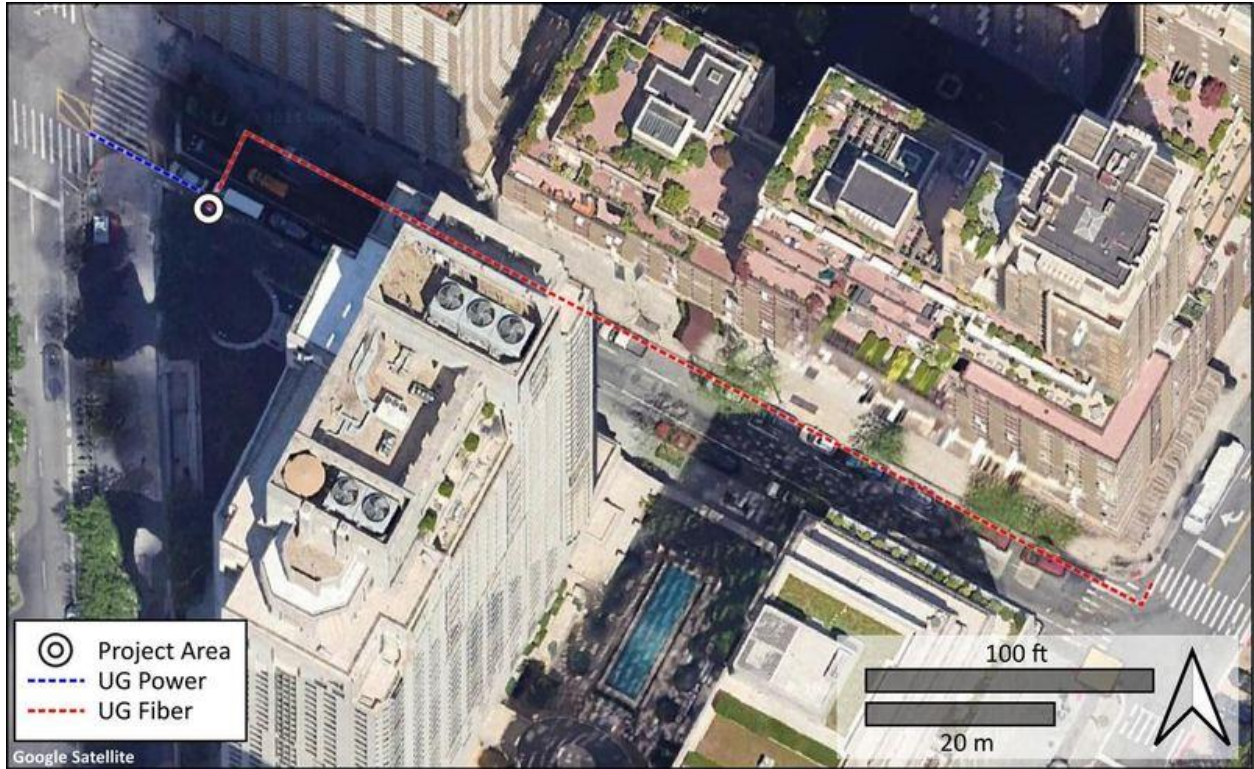


Figure 3. Aerial View of Project Area (Google Earth 2023).



Figure 4. Detail of the Commissioners Plan (Bridges 1811).



Figure 5. Detail of 1836 Map (Colton 1836).

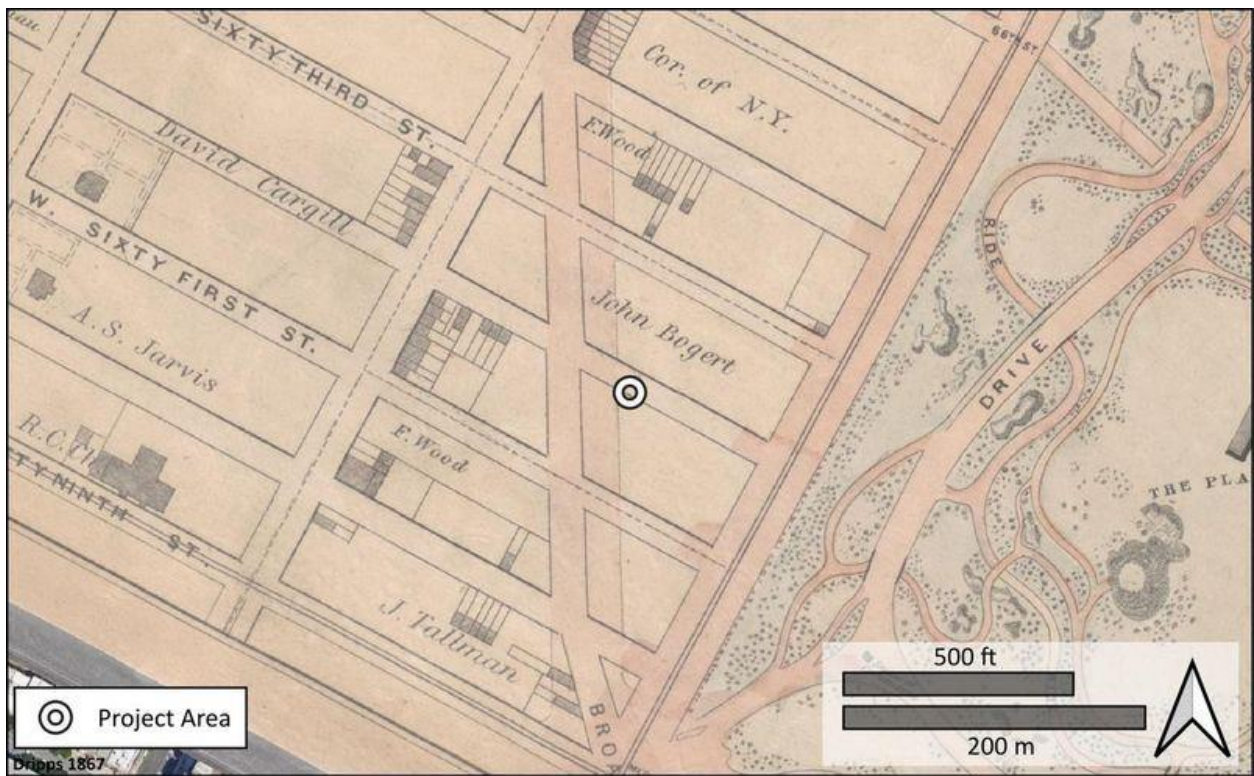


Figure 6. Detail of 1867 Property Atlas (Dripps 1867).

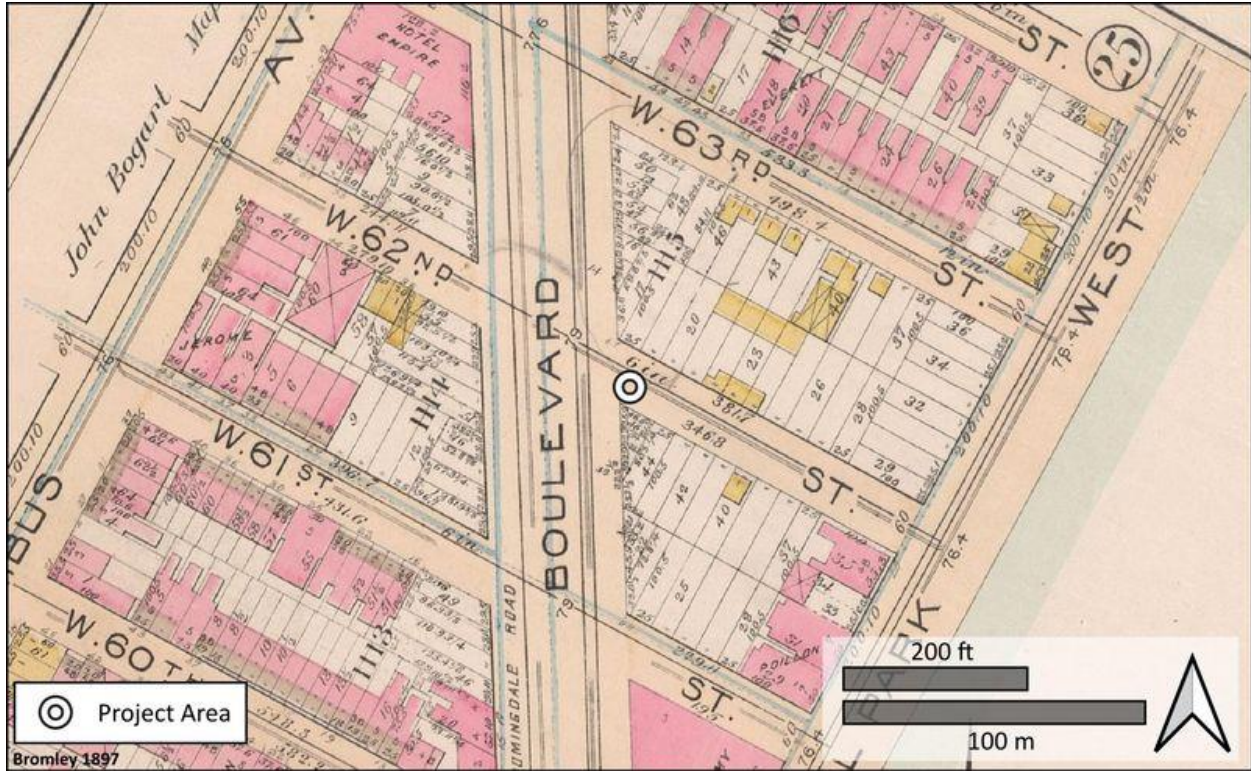


Figure 7. Detail of 1897 Property Atlas (Bromley 1897).



Figure 8. Detail of Detail of 1924 Aerial Photograph (Tuttle 1924).



Figure 9. Detail of 1930 Property Atlas (Bromley 1930).

ACME Heritage Consultants

Archaeology • Architectural History • Preservation Planning

Matthew D. Spigelman

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Larchmont, NY 10538
914.629.1409
mspigelman@acmeheritage.com

Education

PhD, Anthropology, New York University, 2015
MA, Anthropology, New York University, 2008
BA, The Growth and Structure of Cities, Haverford College (Bryn Mawr College), 2002

Professional Associations

Register of Professional Archaeologists (RPA #36587230)
Society of American Archaeology
New York State Archaeological Association
Archaeological Society of New Jersey

Professional History

- 2016–present Partner, ACME Heritage Consultants
- Consulting firm based in Westchester, NY and Great Barrington, MA providing cultural resource investigations (Phases IA/B, II, and III) throughout the Northeastern region. Successful completion of Phase IA investigations of utility pole mounted telecommunication projects in NJ, NY, and MA and new build telecommunications towers in MA, Phase IA/B and Phase II investigations of raw land development and infrastructure projects in NJ, NY, PA, CT, and VT.
- 2014–2016 Project Manager, PaleoWest Archaeology, New York, NY
- Fieldwork and report preparation for telecommunication projects in New York and Vermont. Phase IA research and report preparation for a multi-phase natural gas collection network in eastern Ohio. Fieldwork and report preparation for National Park Service projects in NY, NJ, and PA.
- 2013 Archaeologist, Linda Stone RPA, New York, NY
- Fieldwork in support of water main installation project on Governor's Island, NY. Included machine assisted trenching and cemetery delineation.
- 2006–2013 Adjunct Instructor and Teaching Assistant, Department of Anthropology and Department of Environmental Studies, New York University, NY
- Courses included Introduction to Archaeology, The Archaeology of New York City, Faunal Analysis, Introduction to Environmental Studies.
- 2005–2012 Fellowships for Graduate Study, New York University, NY
- Support for graduate study from the McCracken Fellowship, NYU (course work and comprehensive exams), Cyprus Fulbright Commission (field research), National Science Foundation (laboratory research), James Arthur Fellowship, NYU (dissertation writing).

PROJECT NO:	
DRAWN BY:	KM
CHECKED BY:	NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

MN-07-GF0959_A
1880 BROADWAY

BOLDYN PROJECT
DOITT REVIEW

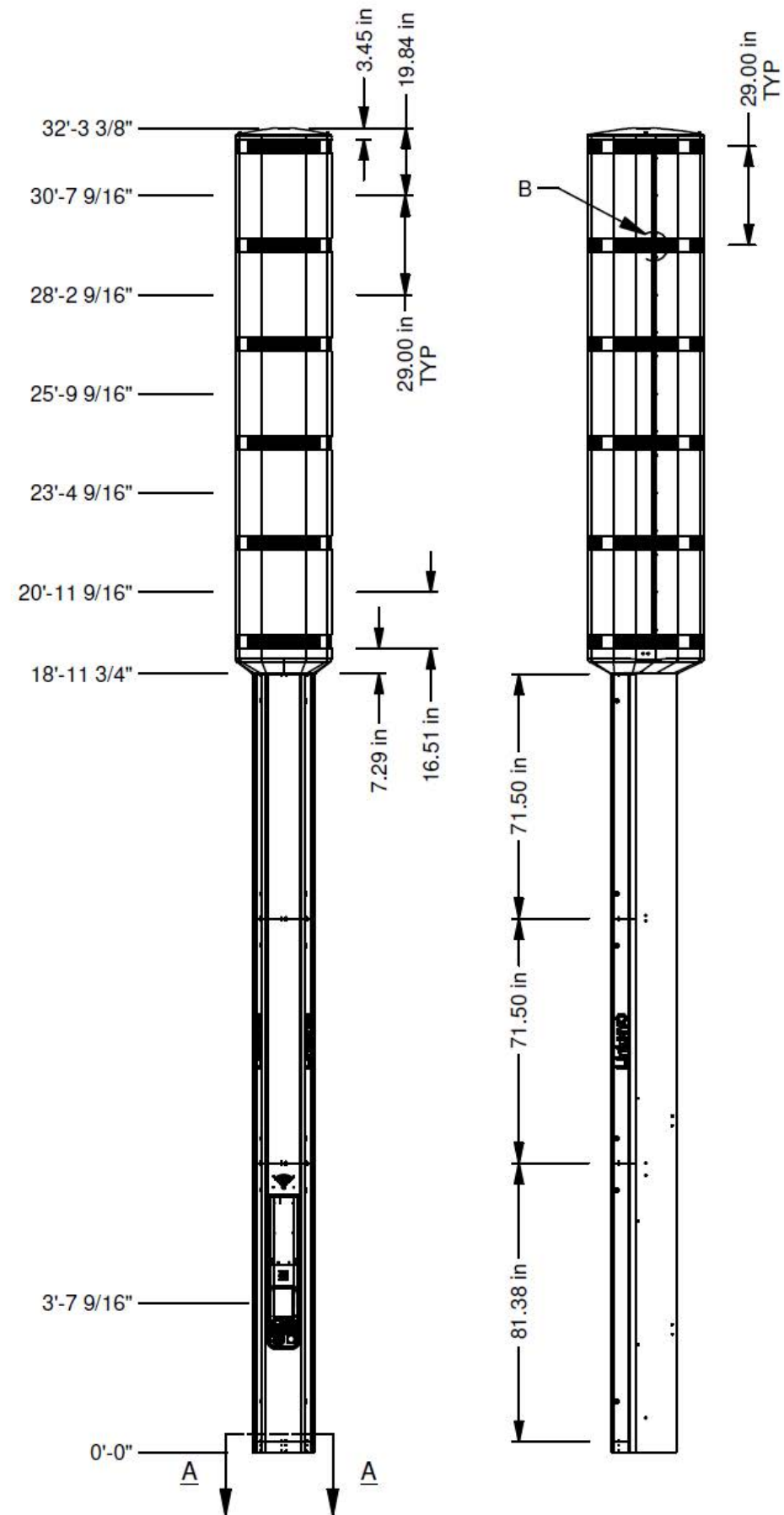
SHEET TITLE
GENERAL NOTES, LEGEND & ABBREVIATION

SHEET NUMBER
NY-DOITT-NOTES
SHEET 2 OF 4

GENERAL NOTES

LEGEND

	TREE +5' CLEARANCE		BUILDING ENTRANCE
	TREE PIT +3' CLEARANCE		FIRE CALL BOX +3' CLEARANCE
	TELECOM MANHOLE +5' CLEARANCE		CATCH BASIN
	ELECTRICAL MANHOLE +3' CLEARANCE		PROPOSED KIOSK +3' CLEARANCE
	MANHOLE +3' CLEARANCE		CELLAR DOOR
	TRAFFIC LIGHT POLE +4' CLEARANCE		BOLLARD
	SIGN POLE +3' CLEARANCE		EXISTING PAY PHONE (TO BE REMOVED)
	TRAFFIC SIGN POLE +3' CLEARANCE		TRASH CAN
	BIKE SHARE STATION +8' CLEARANCE		PEDESTRIAN COUNTDOWN SIGNAL
	BIKE PARKING +8' CLEARANCE		WAYFINDING SYSTEM
	BUS STOP SHELTER +15' CLEARANCE		MEDIA MULTI RACK
	NEWSPAPER KIOSK +15' CLEARANCE		CITY BENCH
	AUTOMATIC PUBLIC TOILET +15' CLEARANCE		ART DISPLAY CASE +75' CLEARANCE
	UTILITY CABINET +4' CLEARANCE		PARKING METER +4' CLEARANCE
	PLANTER +3' CLEARANCE		SUBWAY ENTRANCE +15' CLEARANCE
	FIRE HYDRANT +15' CLEARANCE		SUBWAY GRATING +3' CLEARANCE
	SIAMESE STANDPIPE +5' CLEARANCE		10' CORNER BUILDING CLEARANCE
	MAILBOX +4' CLEARANCE		TRANSFORMER VAULT +3' CLEARANCE
	PEDESTRIAN POLE +4' CLEARANCE		DIRECTION OF TRAFFIC
			DROP CURB
			GRANITE
			CONCRETE PAVERS
			CONCRETE
			BRICK
			WATER VALVE +1' CLEARANCE
			GAS VALVE +1' CLEARANCE
			DOT LIGHT POLE +4' CLEARANCE



Elevation Drawing

CityBridge

ZenFi
NETWORKS

PROJECT NO: -
DRAWN BY: TM
CHECKED BY: EV

REV	DATE	DESCRIPTION
0	06/24/21	ISSUED FOR REVIEW

MN-07-GF0959_A
1880 BROADWAY

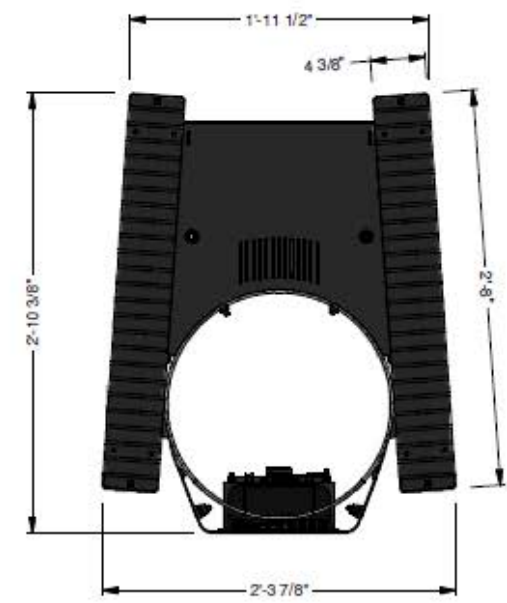
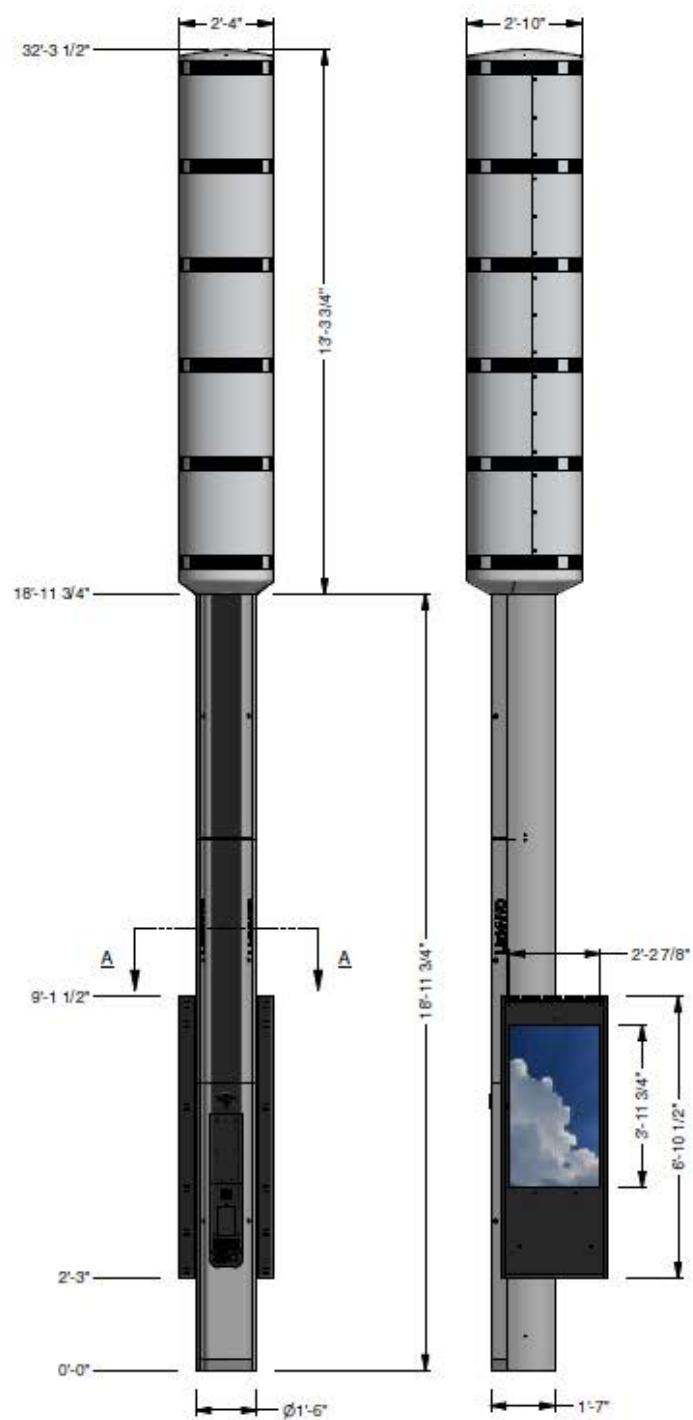
LINKNYC PROJECT
DOITT REVIEW

Elevation Drawing

SHEET NUMBER

NY-DOITT-NOTES

SHEET 4 OF 5



NOTE: ALL DIMENSIONS ARE ±1"

LINK NYC
LINK 5G POLE WITH AD DISPLAY

CityBridge

ZenFi
NETWORKS

PROJECT NO: -
DRAWN BY: TM
CHECKED BY: EV

REV	DATE	DESCRIPTION
0	06/24/21	ISSUED FOR REVIEW

MN-07-GF0959_A
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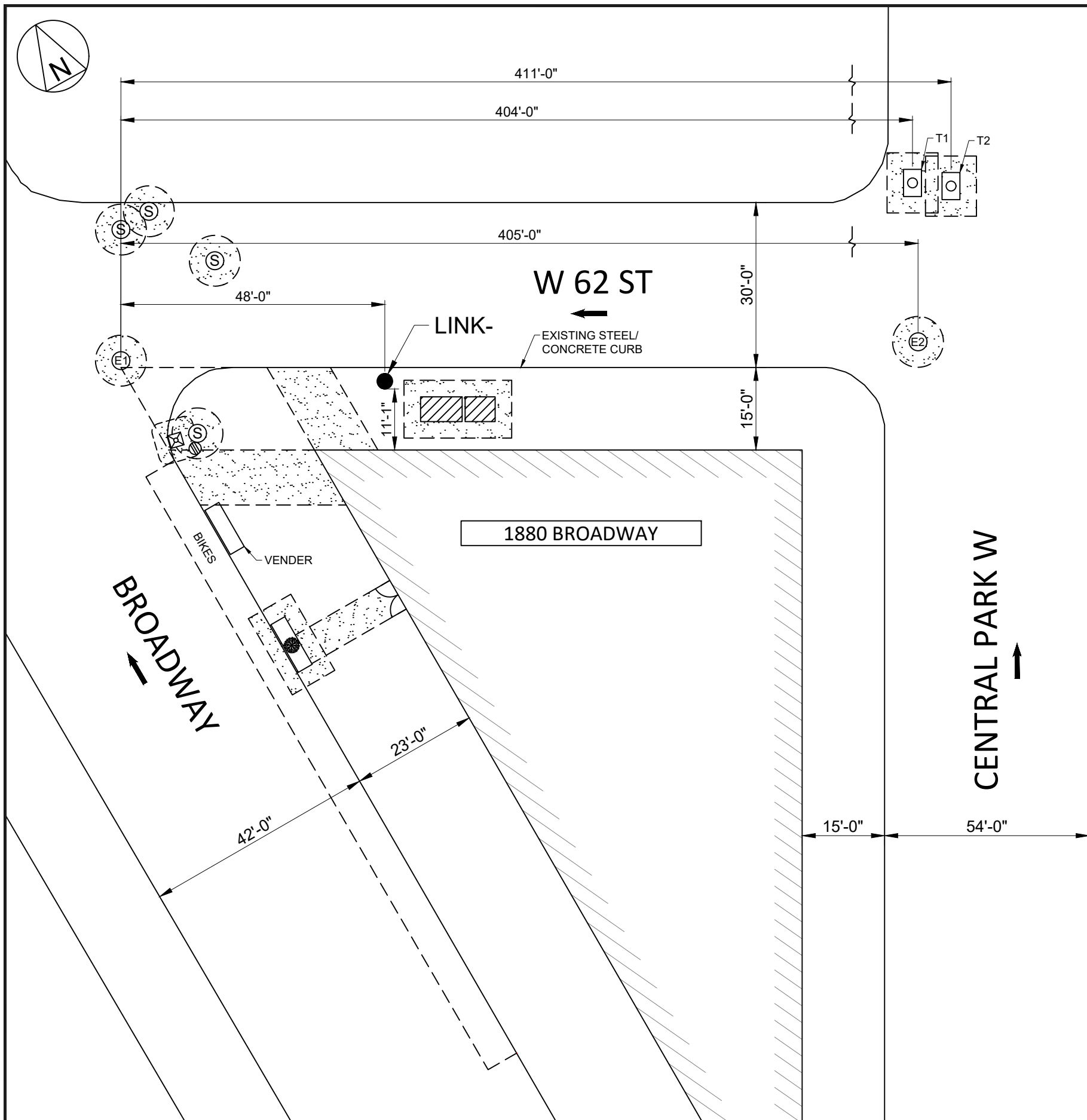
LINKNYC PROJECT
DOITT REVIEW

Elevation Drawing

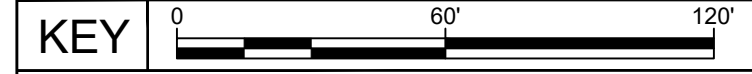
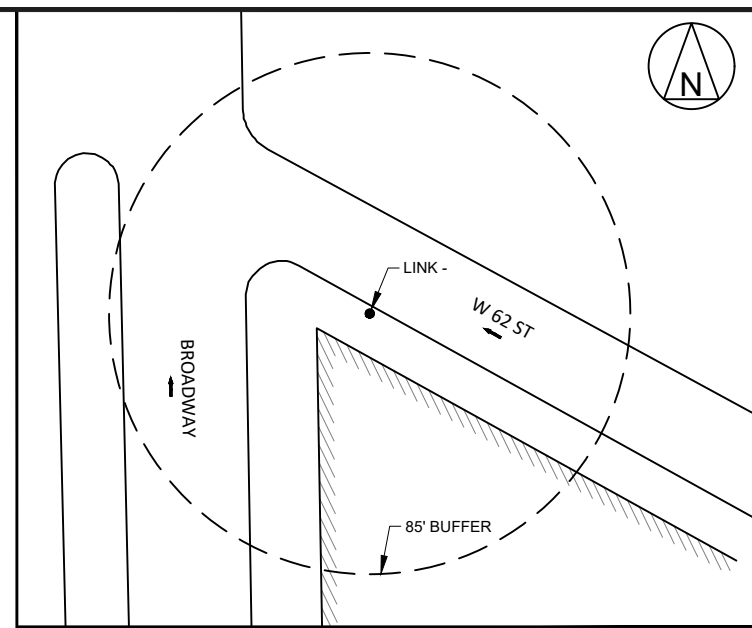
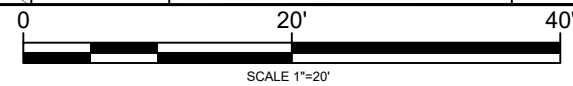
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NY-DOITT-NOTES

SHEET 5 OF 6

Elevation Drawing



ENLARGED SITE PLAN

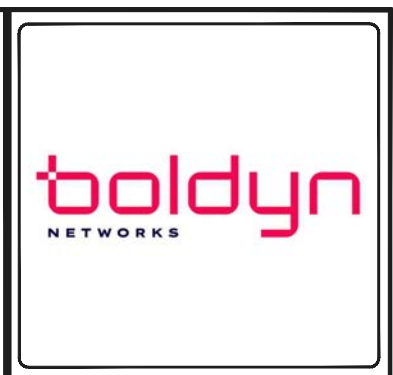


RELATIVE DISTANCES TO THE KIOSK

CITYBRIDGE LINK-

NO.	DESCRIPTION	DISTANCE (Ft.)
1	TO CATCH BASIN	-
2	TO LIGHT POLE (1)	-
3	TO LIGHT POLE (2)	-
4	TO FIRE HYDRANT	-
5	TO STREET SIGN (1)	-
6	TO STREET SIGN (2)	-
7	TO MUNI METER	-
8	TO FIRE PULL BOX	-
9	TO CURB	2'-6"
10	TO BUILDING LINE	11'-1"
11	TO NEAREST SCHOOL	-
12	TO NEAREST CHURCH	-
13	TO TREE	100'-0"
14	TO TREE PIT	84'-11"
15	TO GAS VALVE	-
16	TO WATER VALVE	-
17	TO COLUMN	-
18	TO TRAIN ENTERANCE	-
19	TO CLOSEST KIOSK	-
20	TO STREET FURNITURE	-
21	TO SIDEWALK PATH	-
22	TO ENCLOSED CAFE	-
23	TO SIAMESE STANDPIPE	-
24	TO DRIVEWAY	-
25	TO SUBWAY GRATING	-
26	TO BUS STOP SIGN	-
27	TO BENCH	-
28	TO CANOPY	-
29	TO BIKE RACK	-
30	TO WHEEL CHAIR LIFT	-
31	TO POSTAL BOX	-
32	TO TRANSFORMER	-
33	TO NEAREST RAMP	-

DISTANCE TABLE



PROJECT NO:

DRAWN BY: KM

CHECKED BY: NP

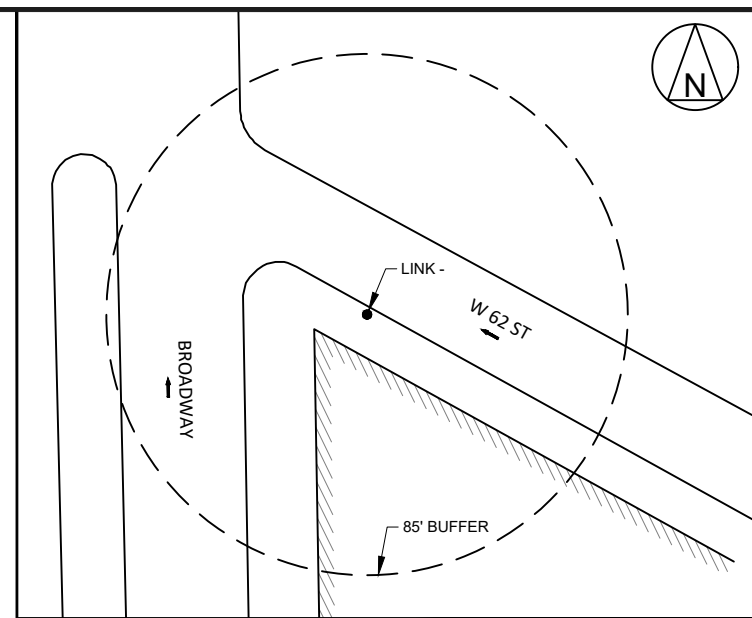
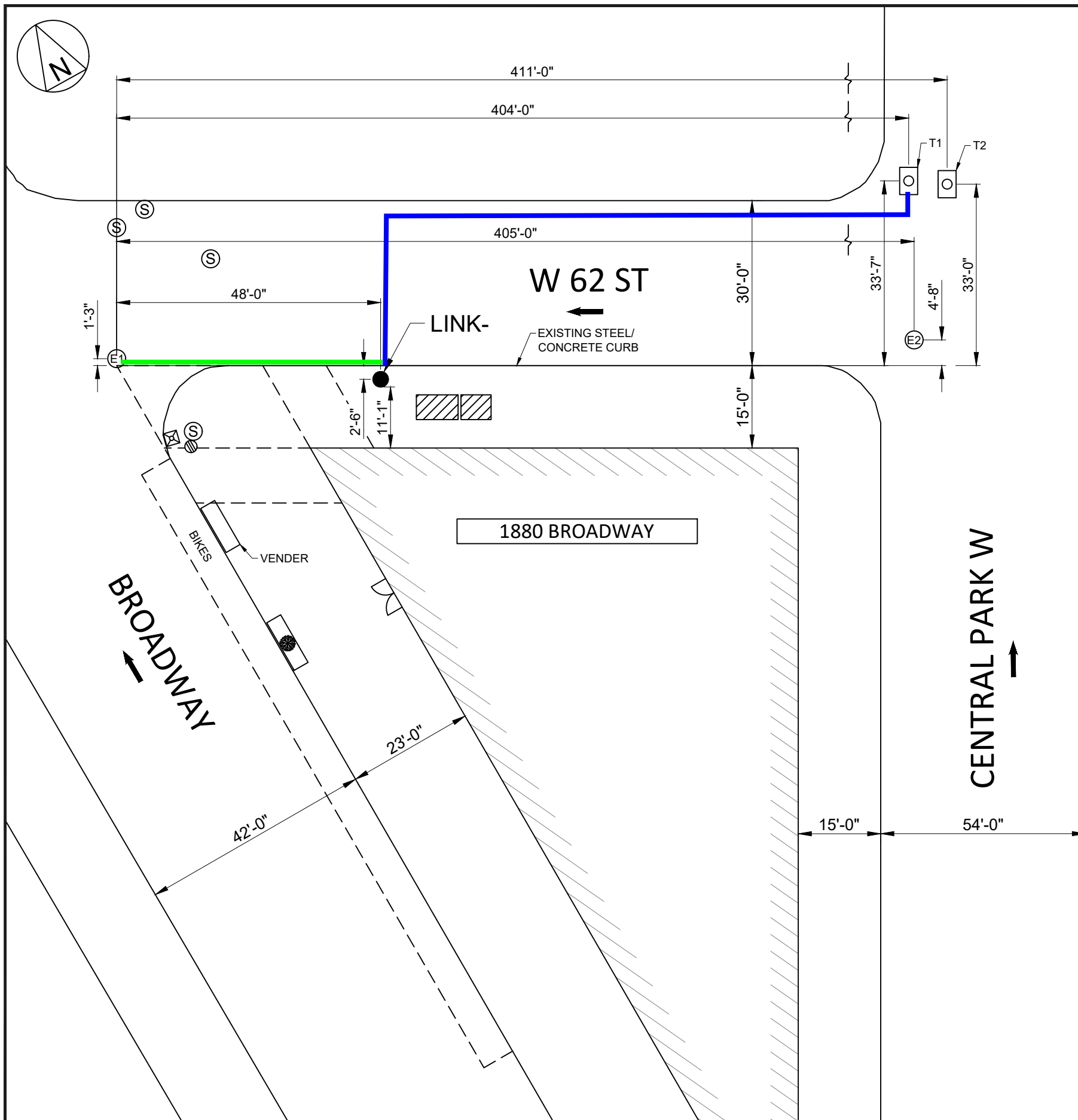
REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

MN-07-GF0959_A
1880 BROADWAY

BOLDYN PROJECT
DOITT REVIEW

SHEET TITLE
ENLARGED SITE PLAN

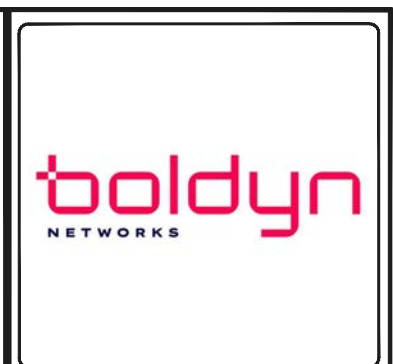
SHEET NUMBER
NY-DOITT-
SHEET 3 OF 4



KEY 0 60' 120'

MANHOLE DISTANCES
CITYBRIDGE LINK-

MANHOLE	DESCRIPTION	DISTANCE (Ft.)
E1	CON ED MH	51'-9"
E2	CON ED MH	364'-2"
T1	ECS/VZ MH # 32-141-14	392'-1"
T2	ECS/VZ MH # 32-141-13	398'-6"



PROJECT NO:
DRAWN BY: KM
CHECKED BY: NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

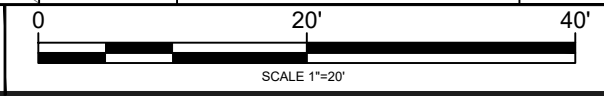
MN-07-GF0959_A
1880 BROADWAY

BOLDYN PROJECT

SHEET TITLE
CONSTRUCTION
OVERALL SITE PLAN

SHEET NUMBER
NY- -01
SHEET 3 OF 3

CONSTRUCTION OVERALL SITE PLAN



NOTES



LINK - FRONT VIEW



LINK - REAR VIEW



LINK - LEFT VIEW



LINK - RIGHT VIEW



LINK - PANORAMIC VIEW



PROJECT NO:
 DRAWN BY: KM
 CHECKED BY: NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

MN-07-GF0959_A
 1880 BROADWAY

BOLDYN PROJECT
 DOITT REVIEW

SHEET TITLE
 EXISTING SITE PHOTOS

SHEET NUMBER

NY-DOITT-

SHEET 4 OF 4

8.0 Historic Properties Visual Effects

Historic Properties Identified for Visual Effects Guidelines

a. Provide the name and address (including U.S. Postal Service ZIP Code) of each property in the APE for visual effects that is listed in the National Register, has been formally determined eligible for listing by the Keeper of the National Register, or is identified as considered eligible for listing in the records of the SHPO/THPO, pursuant to Section VI.D.1.a. of the Nationwide Agreement.

On May 31, 2024, EBI Consulting completed a review of the available records as required per Section VI.D.1 of the Federal Communications Commission’s 2004 Nationwide Programmatic Agreement to identify historic properties in the APE for Visual Effects.

Please refer to the above list in the FCC Form.

b. Provide the name and address (including U.S. Postal Service ZIP Code) of each Historic Property in the APE for visual effects, not listed in part “a”, identified through the comments of Indian Tribes, NHOs, local governments, or members of the public. Identify each individual or group whose comments led to the inclusion of a Historic Property in this attachment. For each such property, describe how it satisfies the criteria of eligibility (36 C.F.R. Part 63).

As of the date of this report, EBI has not received comments from Indian Tribes, NHOs, local governments, or members of the public that identify Historic Properties in the APE for visual effects that are not listed in the above list of Historic Properties.

c. For any properties listed in the above Historic Properties list, that the Applicant considers no longer eligible for inclusion in the National Register, explain the basis for this recommendation.

Please see table below.

Historic Properties No Longer Extant

Historic Property Name	Address or Nearest Intersection (including U.S. Postal Service ZIP Code)	Basis for Recommendation	Photo No.
Mayflower Hotel	13-20 Central Park West, New York, NY 10023	No longer extant, demolished circa 2004	15-19

9.0 Local Government

a. If any local government has been contacted and invited to become a consulting party pursuant to Section V.A. of the Nationwide Programmatic Agreement, list the local government agencies contacted. Provide a summary of contacts and copies of any relevant documents (e.g., correspondence or notices).

Per prior consultation with Gina Santucci at the New York City Landmarks Preservation Commission (LPC) EBI submitted an Invitation to Comment along with the Other Consulting Parties. Please see Section 10: Other Consulting Parties and Public Notice for documentation of this letter.

b. If a local government agency will be contacted but has not been to date, explain why and when such contact will take place.

N/A

10.0 Other Consulting Parties and Public Notice

List additional consulting parties that were invited to participate by the Applicant, or independently requested to participate. Provide any relevant correspondence or other documents.

Please see the attached correspondence with interested parties. As of the date of this submission packet, EBI Consulting has not received any comments from any interested parties. Should a response be received, copies will be forwarded to all consulting parties as an addendum to this submission packet.

Please note the Lincoln Square Business Improvement District was added as a consulting party after the 15 day courtesy notification and are being provided the full submission.

You are required to provide a Public Notice Attachment.

Attached, please find a copy of the legal notice regarding the proposed telecommunications installation that was posted in *The New York Post* on July 18, 2024. As of the date of this submission packet, no comments regarding this notice have been received by EBI. Should a response be received, copies will be forwarded to all consulting parties as an addendum to this submission packet.

July 3, 2024

Gina Santucci, New York City Landmarks Preservation Commission, Gsantucci@lpc.nyc.gov

Frampton Tolbert, Historic Districts Council, framptont@hdc.org

Andrea Goldwyn & Peg Breen, New York Landmark Conservancy

andreagoldwyn@nylandmarks.org

pegbreen@nylandmarks.org

Janna Rudler, Preservation League of New York State, jrudler@preservenys.org

Elizabeth Goldstein, Municipal Art Society, egoldstein@mas.org

Rachel Miller, City Club of New York, cityclubny@gmail.com

Sean Khorsandi, LandmarkWest! seankhorsandi@landmarkwest.org

Susan Peters, New Yorkers for Wired Tech, nychollis@use.startmail.com

Subject: **Initial Courtesy Notification - No Review Clock**

MN-07-GF0959_A

Near 1880 Broadway, New York, New York County, New York 10023

EBI Project No.: 016690-PR

To Whom It May Concern:

Your organization has requested consulting party status in the Section 106 consultation process for Link NYC 5G towers in your area of interest. On behalf of Boldyn Networks Infrastructure US LLC; we are providing initial information on a proposed facility at the above-referenced location to allow you additional time to review the proposed site if you wish. Per the Federal Communications Commission's guidance in Section V.G of their 2004 Nationwide Programmatic Agreement, as a consulting party, you are entitled to:

(1) receive notices, copies of submission packets, correspondence and other documents provided to the SHPO/THPO in a Section 106 review; and

(2) be provided an opportunity to have [your] views expressed and taken into account by the Applicant, the SHPO/THPO and, where appropriate, by the Commission.

EBI would like to inquire if you would be interested in commenting on this proposed project and any adverse effects you believe it will have on historic properties. Please refer to the attached maps, project plans and list of historic properties and local landmarks we have already identified during the State Historic Preservation Office records search. **Please note that this is an initial courtesy notification, the 30-day review period for Consulting Party comments does NOT commence with this correspondence. You will receive the full submission packet as prescribed by the FCC in the coming weeks.** We simply share this initial notification so that if you know of any immediate concerns, we may review those concerns and begin attempts to address them.

If you have any comments regarding the above-referenced project's potential effect on historic properties please submit those comments to EBI Consulting, to my attention via email at CityBridgeLink5g@ebiconsulting.com or via US mail at 21 B Street, Burlington, MA 01803. Please reference the EBI project number in the subject line above. Please do not hesitate to contact me if you have any questions or concerns about the proposed project.

Sincerely,



Elizabeth Bellersen
Architectural Historian
(781) 418-2314
citybridgelink5g@ebiconsulting.com

Appendices: Maps and Project Drawings

Elizabeth Bellersen

From: CityBridgeLink5g
Sent: Wednesday, July 3, 2024 9:49 AM
To: Gsantucci@lpc.nyc.gov; framptont@hdc.org; andreagoldwyn@nylandmarks.org; pegbreen@nylandmarks.org; jrudler@preservenys.org; egoldstein@mas.org; cityclubny@gmail.com; seankhorsandi@landmarkwest.org; nychollis@use.startmail.com
Subject: MN-07-GF0959_A / COURTESY NOTIFICATION / 1880 Broadway, New York, NY 10023 / EBI # 016690-PR
Attachments: 016690-PR Invitation to Comment.pdf

Dear Consulting Parties,

As outlined in the Consulting Party Guide, Boldyn Networks, on behalf of CityBridge, is providing an early, courtesy notification of an upcoming project in your area of interest. This notification DOES NOT START ANY REVIEW CLOCKS. We are providing it so that you have at least 15 days of extra time to consider whether you think the proposed facility will adversely affect historic properties. The attached courtesy notification provides basic information such as location details including maps of the project site, the project plans, and the results of the records search to identify historic properties in the State Historic Preservation Office's records as well as landmarks identified by New York City's Landmarks Preservation Commission. The attached document is not the full submission packet, you will receive the full submission packet once it is completed.

You do not have to respond to this correspondence, you may choose to wait until you have the opportunity to review the full submission packet. If you wish to share any early concerns you have relative to effects on historic properties, we will include your comments in the submission packet - you will not need to comment twice. You may provide any comments relevant to the historic preservation review for this project site by replying to this email or, if you find it more convenient, to post a comment within the project site's folder within the Document Portal.

For your convenience, here are helpful links -

CityBridge Link5G landing page - <https://citybridgelink5g.azurewebsites.net/>

Link5G Program GIS interface -

<https://ebi.maps.arcgis.com/apps/webappviewer/index.html?id=ee4cefb114af4d649d6ecee55edd391d>

Consulting Party Document Portal - <https://ebidirectprojects.azurewebsites.net/>



Elizabeth Bellersen

Architectural Historian I

Email: citybridgelink5g@ebiconsulting.com

Mobile: 781-418-2314

21 B Street | Burlington, MA | 01803

www.ebiconsulting.com



[EBI's Notice of Collection and Privacy Policy](#)

Elizabeth Bellersen

From: Microsoft Outlook
<MicrosoftExchange329e71ec88ae4615bbc36ab6ce41109e@ebiconsulting.com>
To: Gsantucci@lpc.nyc.gov; framptont@hdc.org; andreagoldwyn@nylandmarks.org;
pegbreen@nylandmarks.org; jrudler@preservenys.org; egoldstein@mas.org;
cityclubny@gmail.com; seankhorsandi@landmarkwest.org; nychollis@use.startmail.com
Sent: Wednesday, July 3, 2024 9:49 AM
Subject: Relayed: MN-07-GF0959_A / COURTESY NOTIFICATION / 1880 Broadway, New York, NY
10023 / EBI # 016690-PR

Delivery to these recipients or groups is complete, but no delivery notification was sent by the destination server:

Gsantucci@lpc.nyc.gov (Gsantucci@lpc.nyc.gov)

framptont@hdc.org (framptont@hdc.org)

andreagoldwyn@nylandmarks.org (andreagoldwyn@nylandmarks.org)

pegbreen@nylandmarks.org (pegbreen@nylandmarks.org)

jrudler@preservenys.org (jrudler@preservenys.org)

egoldstein@mas.org (egoldstein@mas.org)

cityclubny@gmail.com (cityclubny@gmail.com)

seankhorsandi@landmarkwest.org (seankhorsandi@landmarkwest.org)

nychollis@use.startmail.com (nychollis@use.startmail.com)

Subject: MN-07-GF0959_A / COURTESY NOTIFICATION / 1880 Broadway, New York, NY 10023 / EBI # 016690-PR



MN-07-GF0959_A
/ COURTESY NO...

State of New York
COUNTY OF NEW YORK

DAVID F ROSENTHAL being duly sworn,

says that he/she is the principal Clerk of the Publisher of the

New York Post

a daily newspaper of general circulation printed and published in the English language, in the County of New York, State of New York; that advertisement hereto annexed has been regularly published in the said "New York Post" once, on the:

184133 on the 18th of July, 2024

Boldyn Networks Infrastructure US LLC is proposing to construct a 32.5ft metal pole telecommunications tower facility located near 1880 Broadway, New York, New York County, New York 10023 (40 46 13.3104N; 73 58 54.5016W). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 016690-PR, EBI Consulting, 21 B Street, Burlington, MA 01803, at (781) 418-2314, or at citybridgelink5g@ebiconsulting.com

[Signature]

Sworn to before me on this 18th day of

[Signature]

MARGARET T VARRONE
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01VA6354821
Qualified in Rockland County
My Commission Expires: 02-21-25

2024

Notary Public

11.0 SHPO Specific Forms

Please see attached required SHPO form.

The Historic Preservation Review Process in New York State

In order to insure that historic preservation is carefully considered in publicly-funded or permitted undertakings*, there are laws at each level of government that require projects to be reviewed for their potential impact/effect on historic properties. At the federal level, Section 106 of the National Historic Preservation Act of 1966 (NHPA) directs the review of federally funded, licensed or permitted projects. At the state level, Section 14.09 of the New York State Parks, Recreation and Historic Preservation Law of 1980 performs a comparable function. Local environmental review for municipalities is carried out under the State Environmental Quality Review Act (SEQRA) of 1978.

regulations on line at:

<http://nysparks.state.ny.us> then select **HISTORIC PRESERVATION** then select **Environmental Review**

Project review is conducted in two stages. First, the Field Services Bureau assesses affected properties to determine whether or not they are listed or eligible for listing in the New York State or National Registers of Historic Places. If so, it is deemed "historic" and worthy of protection and the second stage of review is undertaken. The project is reviewed to evaluate its impact on the properties significant materials and character. Where adverse effects are identified, alternatives are explored to avoid, or reduce project impacts; where this is unsuccessful, mitigation measures are developed and formal agreement documents are prepared stipulating these measures.

ALL PROJECTS SUBMITTED FOR REVIEW SHOULD INCLUDE THE FOLLOWING MATERIAL(S).

Project Description

Attach a full description of the nature and extent of the work to be undertaken as part of this project. Relevant portions of the project applications or environmental statements may be submitted.

Maps Locating Project

Include a map locating the project in the community. The map must clearly show street and road names surrounding the project area as well as the location of all portions of the project. Appropriate maps include tax maps, Sanborn Insurance maps, and/or USGS quadrangle maps.

Photographs

Photographs may be black and white prints, color prints, or color laser/photo copies; standard (black and white) photocopies are NOT acceptable.

-If the project involves rehabilitation, include photographs of the building(s) involved. Label each exterior view to a site map and label all interior views.

-If the project involves new construction, include photographs of the surrounding area looking out from the project site. Include photographs of any buildings (more than 50 years old) that are located on the project property or on adjoining property.

NOTE: Projects submissions will not be accepted via facsimile or e-mail.

***Undertaking** is defined as an agency's purchase, lease or sale of a property, assistance through grants, loans or guarantees, issuing of licenses, permits or approvals, and work performed pursuant to delegation or mandate.