

## FCC Form

Notification Date: **7AM EST 08/13/2024**

**New Tower ("NT") Submission Packet**

See instructions for  
public burden estimates

File Number: **0011197683**

**General Information**

1) (Select only one) <input type="checkbox"/> <b>NE</b> <input type="checkbox"/> <b>NE</b> <input type="checkbox"/> New <input type="checkbox"/> <b>A</b> <input type="checkbox"/> Update of Application <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Withdrawal of Application	
2) If this application is for an Update or Withdrawal, enter the file number of the pending application currently on file.	File Number:

**Applicant Information**

3) FCC Registration Number (FRN): <b>0029376670</b>
4) Name: <b>Boldyn Networks Infrastructure US LLC</b>

**Contact Name**

5) First Name: <b>Tammi</b>	6) MI:	7) Last Name: <b>Grant</b>	8) Suffix:
9) Title: <b>Director, Network Real Estate</b>			

**Contact Information**

10) P.O. Box:	<b>And /Or</b>	11) Street Address: <b>1400 Broadway, 17th Floor</b>	
12) City: <b>New York</b>		13) State: <b>NY</b>	14) Zip Code: <b>10018</b>
15) Telephone Number: <b>(212)931-9020</b>		16) Fax Number:	
17) E-mail Address: <b>tammi.grant@boldyn.com</b>			

**Consultant Information**

18) FCC Registration Number (FRN): <b>0016385759</b>
19) Name: <b>EnviroBusiness Inc. d/b/a EBI Consulting (EBI 016309-PR)</b>

**Principal Investigator**

20) First Name: <b>Makenzie</b>	21) MI:	22) Last Name: <b>Bandstra</b>	23) Suffix:
24) Title: <b>Senior Architectural Historian</b>			

**Principal Investigator Contact Information**

25) P.O. Box:	<b>And /Or</b>	26) Street Address: <b>21 B Street</b>	
27) City: <b>Burlington</b>		28) State: <b>MA</b>	29) Zip Code: <b>01803</b>
30) Telephone Number: <b>(717)417-8339</b>		31) Fax Number:	
32) E-mail Address: <b>mbandstra@ebiconsulting.com</b>			

**Professional ualification**

33) Does the Principal Investigator satisfy the Secretary of the Interior's Professional <input type="checkbox"/> ualification Standards?	( <input checked="" type="checkbox"/> ) <u>Y</u> es ( ) <u>N</u> o
34) Areas of Professional <input type="checkbox"/> ualification:	
( ) Archaeologist	
( <input checked="" type="checkbox"/> ) Architectural Historian	
( ) Historian	
( ) Architect	
( ) Other (Specify) _____	

**Additional Staff**

35) Are there other staff involved who meet the Professional <input type="checkbox"/> ualification Standards of the Secretary of the Interior?	( <input checked="" type="checkbox"/> ) <u>Y</u> es ( ) <u>N</u> o
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If  YES,  complete the following:

36) First Name: <b>Morgan</b>	37) MI:	38) Last Name: <b>Davis</b>	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
( <input checked="" type="checkbox"/> ) Archaeologist			
( ) Architectural Historian			
( ) Historian			
( ) Architect			
( ) Other (Specify) _____			

36) First Name: <b>William</b>	37) MI:	38) Last Name: <b>Ross</b>	39) Suffix:
40) Title:			
41) Areas of Professional Qualification:			
( ) Archaeologist			
( <input checked="" type="checkbox"/> ) Architectural Historian			
( ) Historian			
( ) Architect			
( ) Other (Specify) _____			

36) First Name: <b>Matthew</b>	37) MI: <b>D</b>	38) Last Name: <b>Spigelman</b>	39) Suffix:
40) Title:			
41) Areas of Professional Qualification: <input checked="" type="checkbox"/> Archaeologist <input type="checkbox"/> Architectural Historian <input type="checkbox"/> Historian <input type="checkbox"/> Architect <input type="checkbox"/> Other (Specify) _____			

## Site Information

### Tower Construction Notification System

1) TCNS Notification Number: **281413**

### Site Information

2) Positive Train Control Filing Subject to Expedited Treatment Under Program Comment: ( ) Yes ( **X** ) No

3) Site Name: **MN-07-GF0957\_A**

4) Site Address: **1900 Broadway**

5) Detailed Description of Project:

**Proposed installation of a new telecommunications facility resulting in minimal ground disturbance. Please see Attachment 4 of this filing for project design details. (016309-PR)**

6) City: **New York**

7) State: **NY**

8) Zip Code: **10023**

9) County/Borough/Parish: **NEW YORK**

10) Nearest Crossroads: **Broadway and W 64th Street**

11) **NAD 83** Latitude (DD-MM-SS.S): **40-46-19.2**

( **X** ) N or ( ) S

12) **NAD 83** Longitude (DD-MM-SS.S): **073-58-54.5**

( ) E or ( **X** ) W

### Tower Information

13) Tower height above ground level (include top-mounted attachments such as lightning rods): **9.8** ( ) Feet ( **X** ) Meters

14) Tower Type (Select One):

( ) Guyed lattice tower

( ) Self-supporting lattice

( **X** ) Monopole

( ) Other (Describe):

### Project Status

15) Current Project Status (Select One):

( **X** ) Construction has not yet commenced

( ) Construction has commenced, but is not completed

Construction commenced on: \_\_\_\_\_

( ) Construction has been completed

Construction commenced on: \_\_\_\_\_

Construction completed on: \_\_\_\_\_

**etermination of Effect**

14) Direct Effects (Select One):

- No Historic Properties in Area of Potential Effects (APE)
- No Effect on Historic Properties in APE
- No Adverse Effect on Historic Properties in APE
- Adverse Effect on one or more Historic Properties in APE

15) Visual Effects (Select One):

- No Historic Properties in Area of Potential Effects (APE)
- No Effect on Historic Properties in APE
- No Adverse Effect on Historic Properties in APE
- Adverse Effect on one or more Historic Properties in APE

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Y</u> es (    ) <u>N</u> o
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281413</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:    Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Bad River Band of Lake Superior Tribe of Chippewa Indians</b>

**Contact Name**

5) First Name: <b>Lawrence</b>	6) MI:	7) Last Name: <b>Plucinski</b>	8) Suffix:
9) Title: <b>THPO</b>			

**ates**    **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
(    ) Replied/No Interest	
(    ) Replied/Have Interest	
(    ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Cayuga Nation</b>

**Contact Name**

5) First Name: <b>Clint</b>	6) MI: <b>C</b>	7) Last Name: <b>Halftown</b>	8) Suffix:
9) Title: <b>Cayuga Nation Representative</b>			

**ates**    **Response**

10) Date Contacted <u>06/27/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
(    ) Replied/No Interest	
(    ) Replied/Have Interest	
(    ) Replied/Other	

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281413</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:      Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Delaware Nation</b>

**Contact Name**

5) First Name: <b>Tiffany</b>	6) MI:	7) Last Name: <b>Martinez</b>	8) Suffix:
9) Title: <b>TCNS Coordinator</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Delaware Tribe of Indians</b>

**Contact Name**

5) First Name: <b>Susan</b>	6) MI:	7) Last Name: <b>Bachor</b>	8) Suffix:
9) Title: <b>THPO, Archaeologist</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	



**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281413</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:      Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Eastern Shawnee Tribe of Oklahoma</b>

**Contact Name**

5) First Name: <b>Kelly</b>	6) MI:	7) Last Name: <b>Nelson</b>	8) Suffix:
9) Title: <b>Cell Tower Coordinator</b>			

**ates**  **Response**

10) Date Contacted <u>06/27/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Lac du Flambeau Band of Lake Superior Chippewa Indians</b>

**Contact Name**

5) First Name: <b>Sarah</b>	6) MI: <b>E</b>	7) Last Name: <b>Thompson</b>	8) Suffix:
9) Title: <b>THPO</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied <u>06/26/2024</u>
( <input type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input checked="" type="checkbox"/> ) Replied/Other	

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281413</u> Number of Tribes/NHOs: <u>9</u>	
2b) Tribes/NHOs contacted through an alternate system:      Number of Tribes/NHOs: <u>0</u>	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin</b>

**Contact Name**

5) First Name: <b>Marvin</b>	6) MI:	7) Last Name: <b>DeFoe</b>	8) Suffix:
9) Title: <b>THPO</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Stockbridge-Munsee Band of Mohican Indians</b>

**Contact Name**

5) First Name: <b>Jeff</b>	6) MI:	7) Last Name: <b>Bendremer</b>	8) Suffix:
9) Title: <b>Tribal Historic Preservation Officer</b>			

**ates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Tribal/NHO Involvement**

1) Have Indian Tribes or Native Hawaiian Organizations (NHOs) been identified that may attach religious and cultural significance to historic properties which may be affected by the undertaking within the APEs for direct and visual effects?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2a) Tribes/NHOs contacted through TCNS Notification Number: <u>281413</u>	Number of Tribes/NHOs: <u>9</u>
2b) Tribes/NHOs contacted through an alternate system:	Number of Tribes/NHOs: <u>0</u>

**Tribe/NHO Contacted Through TCNS**

3) Tribe/NHO FRN:
4) Tribe/NHO Name: <b>Wyandotte Nation</b>

**Contact Name**

5) First Name: <b>Sherri</b>	6) MI:	7) Last Name: <b>Clemons</b>	8) Suffix:
9) Title: <b>THPO</b>			

**Dates**  **Response**

10) Date Contacted <u>06/26/2024</u>	11) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

**Other Tribes/NOs Contacted**

**Tribe/NO Information**

1) FCC Registration Number (FRN):
2) Name:

**Contact Name**

3) First Name:	4) MI:	5) Last Name:	6) Suffix:
7) Title:			

**Contact Information**

8) P.O. Box:	<b>And /Or</b>	9) Street Address:		
10) City:		11) State:	12) Zip Code:	
13) Telephone Number:		14) Fax Number:		
15) E-mail Address:				
16) Preferred means of communication:  (    ) E-mail  (    ) Letter  (    ) Both				

**Dates Response**

17) Date Contacted _____	18) Date Replied _____
(    ) No Reply  (    ) Replied/No Interest  (    ) Replied/Have Interest  (    ) Replied/Other	

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Lincoln Center Historic District</b>
5) SHPO Site Number: <b>06101.019118</b>

**Property Address**

6) Street Address: <b>W 66nd to W 66th St, Columbus to Amsterdam Aves</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register? Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register? Source: <b>NY SHPO</b>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>First Battery Armory</b>
5) SHPO Site Number: <b>12NR06396</b>

**Property Address**

6) Street Address: <b>56 WEST 66 STREET</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: <u>NY SHPO Search</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> (    ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Upper West Side/Central Park West Historic District</b>
5) SHPO Site Number: <b>06101.023389</b>

**Property Address**

6) Street Address: <b>Multiple</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register? Source: _____	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register? Source: <b>NY SHPO</b> _____	( <input checked="" type="checkbox"/> ) <u>Yes</u> (    ) <u>No</u>
13) Is this property a National Historic Landmark?	(    ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>The Society for Ethical Culture School</b>
5) SHPO Site Number: <b>06101.000153</b>

**Property Address**

6) Street Address: <b>33 Central Park West</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE



**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Century Apartments</b>
5) SHPO Site Number: <b>06101.000152</b>

**Property Address**

6) Street Address: <b>25 Central Park West</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>Central Park West Historic District</b>
5) SHPO Site Number: <b>90NR00905</b>

**Property Address**

6) Street Address: <b>Multiple</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: _____	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

**Historic Properties**

**Properties Identified**

1) Have any historic properties been identified within the APEs for direct and visual effect?	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
2) Has the identification process located archaeological materials that would be directly affected, or sites that are of cultural or religious significance to Tribes/NHOs?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>
3) Are there more than 10 historic properties within the APEs for direct and visual effect? If <input type="checkbox"/> Yes you are required to attach a Cultural Resources Report in lieu of adding the Historic Property below.	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

**Historic Property**

4) Property Name: <b>The Society for Ethical Culture</b>
5) SHPO Site Number: <b>06101.000155</b>

**Property Address**

6) Street Address: <b>2 West 64th Street</b>		
7) City: <b>New York</b>	8) State: <b>NY</b>	9) Zip Code: <b>10023</b>
10) County/Borough/Parish: <b>NEW YORK</b>		

**Status Eligibility**

11) Is this property listed on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
12) Is this property eligible for listing on the National Register?  Source: <u>NY SHPO</u>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
13) Is this property a National Historic Landmark?	( <input type="checkbox"/> ) <u>Yes</u> ( <input checked="" type="checkbox"/> ) <u>No</u>

14) Direct Effects (Select One):  <input checked="" type="checkbox"/> No Effect on this Historic Property in APE <input type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE
15) Visual Effects (Select One):  <input type="checkbox"/> No Effect on this Historic Property in APE <input checked="" type="checkbox"/> No Adverse Effect on this Historic Property in APE <input type="checkbox"/> Adverse Effect on this Historic Property in APE

## Local Government Involvement

### Local Government Agency

1) FCC Registration Number (FRN):
2) Name: <b>New York City Landmarks Preservation Commission</b>

### Contact Name

3) First Name: <b>Gina</b>	4) MI:	5) Last Name: <b>Santucci</b>	6) Suffix:
7) Title:			

### Contact Information

8) P.O. Box:	And /Or	9) Street Address: <b>1 Centre Street, 9th Floor North</b>	
10) City: <b>New York</b>		11) State: <b>NY</b>	12) Zip Code: <b>10007</b>
13) Telephone Number: <b>(999)999-9999</b>		14) Fax Number:	
15) E-mail Address: <b>GSantucci@lpc.nyc.gov</b>			
16) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both			

### Dates Response

17) Date Contacted <b>06/24/2024</b>	18) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

### Additional Information

19) Information on local government's role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>Historic Districts Council</b>

#### Contact Name

4) First Name: <b>Frampton</b>	5) MI:	6) Last Name: <b>Tolbert</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>232 East 11th Street</b>	
11) City: <b>New York</b>		12) State: <b>NY</b>	13) Zip Code: <b>10003</b>
14) Telephone Number: <b>(212)614-9107</b>		15) Fax Number:	
16) E-mail Address: <b>framptont@hdc.org</b>			
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both			

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
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#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>New York Landmark Conservancy</b>

#### Contact Name

4) First Name: <b>Andrea</b>	5) MI:	6) Last Name: <b>Goldwyn</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>andreagoldwyn@nylandmarks.org</b>		
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply ( <input type="checkbox"/> ) Replied/No Interest ( <input type="checkbox"/> ) Replied/Have Interest ( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>New York Landmark Conservancy</b>

#### Contact Name

4) First Name: <b>Peg</b>	5) MI:	6) Last Name: <b>Breen</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>pegbreen@nylandmarks.org</b>		
17) Preferred means of communication:		
( <input checked="" type="checkbox"/> ) E-mail		
( <input type="checkbox"/> ) Letter		
( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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Other Consulting Parties

Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party ( X ) Yes ( ) No

Consulting Party

2) FCC Registration Number (FRN):
3) Name: Preservation League of New York State

Contact Name

4) First Name: Janna 5) MI: 6) Last Name: Rudler 7) Suffix:
8) Title:

Contact Information

9) P.O. Box: And /Or 10) Street Address: NA
11) City: NA 12) State: NY 13) Zip Code: 00000
14) Telephone Number: (000)000-0000 15) Fax Number:
16) E-mail Address: jrudler@preservenys.org
17) Preferred means of communication:
( X ) E-mail
( ) Letter
( ) Both

Dates Response

18) Date Contacted 06/24/2024 19) Date Replied
( X ) No Reply
( ) Replied/No Interest
( ) Replied/Have Interest
( ) Replied/Other

Additional Information

20) Information on other consulting parties' role or interest (optional):



### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>Municipal Art Society</b>

#### Contact Name

4) First Name: <b>Elizabeth</b>	5) MI:	6) Last Name: <b>Goldstein</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>egoldstein@mas.org</b>		
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>City Club of New York</b>

#### Contact Name

4) First Name: <b>Rachel</b>	5) MI:	6) Last Name: <b>Miller</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>	
11) City: <b>NA</b>		12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>		15) Fax Number:	
16) E-mail Address: <b>cityclubny@gmail.com</b>			
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both			

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>LandmarkWest</b>

#### Contact Name

4) First Name: <b>Sean</b>	5) MI:	6) Last Name: <b>Khorsandi</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>seankhorsandi@landmarkwest.org</b>		
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply ( <input type="checkbox"/> ) Replied/No Interest ( <input type="checkbox"/> ) Replied/Have Interest ( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
---

### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>New Yorkers for Wired Tech</b>

#### Contact Name

4) First Name: <b>Susan</b>	5) MI:	6) Last Name: <b>Peters</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>NA</b>
11) City: <b>NA</b>	12) State: <b>NY</b>	13) Zip Code: <b>00000</b>
14) Telephone Number: <b>(000)000-0000</b>	15) Fax Number:	
16) E-mail Address: <b>nychollis@use.startmail.com</b>		
17) Preferred means of communication:		
( <input checked="" type="checkbox"/> ) E-mail		
( <input type="checkbox"/> ) Letter		
( <input type="checkbox"/> ) Both		

#### Dates Response

18) Date Contacted <b>06/24/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
---

### Other Consulting Parties

#### Other Consulting Parties Contacted

1) Has any other agency been contacted and invited to become a consulting party <input type="checkbox"/>	( <input checked="" type="checkbox"/> ) <u>Yes</u> ( <input type="checkbox"/> ) <u>No</u>
--	---

#### Consulting Party

2) FCC Registration Number (FRN):
3) Name: <b>Lincoln Square Business Improvement District</b>

#### Contact Name

4) First Name: <b>Monica</b>	5) MI:	6) Last Name: <b>Blum</b>	7) Suffix:
8) Title:			

#### Contact Information

9) P.O. Box:	<b>And /Or</b>	10) Street Address: <b>1881 Broadway, Suite 2R</b>	
11) City: <b>New York</b>		12) State: <b>NY</b>	13) Zip Code: <b>10023</b>
14) Telephone Number: <b>(212)581-3774</b>		15) Fax Number:	
16) E-mail Address: <b>mblum@lincolnsquarebid.org</b>			
17) Preferred means of communication: ( <input checked="" type="checkbox"/> ) E-mail ( <input type="checkbox"/> ) Letter ( <input type="checkbox"/> ) Both			

#### Dates Response

18) Date Contacted <b>07/16/2024</b>	19) Date Replied _____
( <input checked="" type="checkbox"/> ) No Reply	
( <input type="checkbox"/> ) Replied/No Interest	
( <input type="checkbox"/> ) Replied/Have Interest	
( <input type="checkbox"/> ) Replied/Other	

#### Additional Information

20) Information on other consulting parties' role or interest (optional):
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**Designation of SHPO/THPO**

1) Designate the Lead State Historic Preservation Officer (SHPO) or Tribal Historic Preservation Officer (THPO) based on the location of the tower.

**SHPO/THPO**

Name: <u><b>New York State Historic Preservation Office</b></u>
---

2) You may also designate up to three additional SHPOs/THPOs if the APEs include multiple states. If the APEs include other countries, enter the name of the National Historic Preservation Agency and any state and provincial Historic Preservation Agency.

SHPO/THPO Name: _____
SHPO/THPO Name: _____
SHPO/THPO Name: _____

**Certification**

I certify that all representations on this FCC Form 620 Submission Packet and the accompanying attachments are true, correct, and complete.

**Party Authorized to Sign**

First Name: <b>Makenzie</b>	MI:	Last Name: <b>Bandstra</b>	Suffix:
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Signature: <b>Makenzie Bandstra</b>	Date: <b>08/12/2024</b>
-------------------------------------	-------------------------

**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID.**

**IF I MAKE FALSE STATEMENTS ON THIS FORM OR ANY ATTACHMENTS I AM PENALIZABLE BY FINE AND/OR IMPRISONMENT U.S. Code, Title 18, Section 1001 AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT U.S. Code, Title 47, Section 312a(1) AND/OR FORFEITURE U.S. Code, Title 47, Section 133.**

**Attachments :**

Type	Description	Date Entered
Resumes/Vitae	<a href="#">Attachment 1</a>	08/09/2024
Photographs	<a href="#">Attachment 2</a>	08/09/2024
Map Documents	<a href="#">Attachment 3</a>	08/09/2024
Additional Site Information	<a href="#">Attachment 4</a>	08/09/2024
Area of Potential Effects	<a href="#">Attachment 5</a>	08/09/2024
Tribal/NHO Involvement	<a href="#">Attachment 6</a>	08/09/2024
Historic Properties for Direct Effects	<a href="#">Attachment 7</a>	08/09/2024
Historic Properties for Visual Effects	<a href="#">Attachment 8</a>	08/09/2024
Local Government Involvement	<a href="#">Attachment 9</a>	08/09/2024
Public Involvement	<a href="#">Attachment 10</a>	08/09/2024
State-Specific Forms	<a href="#">Attachment 11</a>	08/09/2024

## 1.0 Consultant Information

Provide a current copy of the résumé or curriculum vitae for the Principal Investigator and any researcher or other person who contributed to, reviewed, or provided significant input into the research, analysis, writing or conclusions presented in this filing.

The résumé for the Principal Investigator and any researcher or other person who contributed to, reviewed, or provided significant input into the research, analysis, writing or conclusions are presented in this submission.

Please refer to Section 7.0 Historic Properties Direct Effects for additional resumes for archaeological personnel.



## Chris Robinson

### *Architectural Historian II*

<b>Experience:</b>	8 years (>1 year with EBI)
<b>Education:</b>	MA American History, Southern New Hampshire University BS History and Political Science, Fitchburg State University Archaeological Field Study, The University of Oklahoma
<b>Professional Affiliations and Certifications:</b>	National Trust for Historic Preservation; New England Chapter of the Society of Architectural Historians; Basic of NEPA and Section 106 Integration Advisory Council on Historic Preservations; Environmental and Historic Preservation Considerations / Compliance for Public assistance grants; Strategies for Sustainable Historic Preservation

Chris Robinson has been professionally active in the fields of history and historic preservation since 2014. Through his continuing education and experience, he possesses knowledge and skill with field surveys, material assessments, and NEPA compliance. He meets or exceeds the Secretary of the Interior's Professional Qualifications Standards in the field of History and Architectural History.

## Relevant project experience:

### **National Park Service, Minute Man National Historical Park, Concord, MA**

As a park ranger in Concord, Chris staffed multiple historical properties and landscapes providing historical interpretation of the site and the peoples associated. He provided guided tours and lectures of historical resources including properties from the colonial-era to the early 20th-century; battle site exploration; and discussed continuing preservation efforts for buildings and historical landscapes within and related to the park.

### **National Park Service, Boston National Historical Park, Boston, MA**

As a Park Ranger in Boston, Mr. Robinson staffed multiple historic properties and districts providing historical interpretation of the site and the peoples associated. He was also an integral part of the team creating National Historic Landmark nomination for the Robert Gould Shaw Memorial, conducting archival research into the creation and uses of the Memorial proving its NHL eligibility. For his work Mr. Robinson received a 'DI-451 Performance Based Award' approved. Mr. Robinson also created and implemented a new interpretive program, "Meet Me at the Shaw", which discussed the importance of National Historic Landmarks and their connections to the American experience.

### **Townsend Historical Society, Townsend, MA**

In this role, Chris worked as a volunteer archaeologist for the Townsend Historical Society on the Copeland Cooper Shop Preservation project which focused on restoring and preserving the historic Coopering Shop owned by the society. This included historical research, site excavation, artifact conservation and documentation while maintaining Secretary of the Interior Standards.

Other relevant projects and experience Chris has worked on:

- National Historic Landmark nomination for the Robert Gould Shaw Memorial; Chris conducted archival research and created reports towards the nominations of the Robert Gould Shaw Memorial in Boston, MA.
- "Meet Me at the Shaw" interpretive program; Chris created an interpretive program which discussed the importance of National Historic Landmarks and their connections to the American experience.
- Copeland Cooper Shop Preservation project; He conducted field surveys and archaeological excavations while maintaining secretary of the interior standards.
- Chris trained in the preservation and cataloguing of historic and prehistoric artifacts
- Collegiate and graduate-level coursework in architecture, public history and public history strategic management

## **SUMMARY OF EXPERIENCE**

William Ross, Architectural Historian has extensive experience in historic preservation and architectural history since 2013.

At EBI Consulting, Mr. Ross's responsibilities include the completion of Section 106 reports, National Environmental Policy Act (NEPA) evaluations including analysis of historic properties and areas of environmental concern, and determining eligibility for properties' inclusion in the National Register of Historic Places.

Prior to his work at EBI, Mr. Ross was a student in Columbia University's Historic preservation program, where he was a teaching assistant for two classes, Preservation Law and Colloquium. He also served as an intern at Landmark West, advocating for the preservation of the historic architecture of Manhattan's Upper West Side.

## **Relevant Project Experience**

### **Master's Thesis: *Preserving Jamestown, Rhode Island***

For his master's thesis, Mr. Ross developed preservation planning recommendations for the town of Jamestown, Rhode Island. Relevant experience included interviewing state and local officials, preservation professionals, and residents; mapping historic features and building ages in ArcGIS; and analyzing similar towns' preservation ordinances.

### **Bushwick United Methodist Church National Register Nomination, Brooklyn NY**

Mr. Ross researched and wrote the nomination for this building, which was added to the New York State Register in 2016 and the National Register of Historic Places in 2017.

### **Flushing Meadows-Corona Park Preservation Studio**

As part of a team at Columbia University, Mr. Ross surveyed the park and developed a conditions report survey and other deliverables for the client, the New York City Parks Department.

### **Spafford Mausoleum, Woodlawn Cemetery, Bronx NY**

Mr. Ross produced a comprehensive report of this mausoleum, including archival research, architectural analysis, and the production of architectural drawings in AutoCad.

## **Education**

M.S. Historic Preservation                      Columbia University GSAPP  
B.A. Classical Humanities                      The George Washington University  
Study abroad experience in Rome, Italy

## **Professional Affiliations**

National Trust for Historic Preservation



## **MAKENZIE BANDSTRA**

### ***Senior Architectural Historian***

<b>Experience:</b>	Employed with EBI since 2013, in the industry since 2010
<b>Education:</b>	MA Applied History, Shippensburg University of Pennsylvania BA History of Art and Architecture, University of Pittsburgh Certificate in Historic Preservation, University of Pittsburgh
<b>Professional Credentials:</b>	National Trust for Historic Preservation

Makenzie Bandstra, Senior Architectural Historian, has extensive experience in cultural resource management since 2010. She meets the Secretary of the Interior's Professional Qualifications Standards as specified in 36 CFR Part 61 for both history and architectural history. She has extensive knowledge of American history, architectural history and historic preservation gained through experience and education. She has worked in positions at both the local and state level of government, gaining substantial experience in the administration of historic preservation law. Upon completing her undergraduate degree, she worked as a program assistant in the City of Pittsburgh's Historic Preservation Office. As a graduate student, she successfully completed an internship with the Pennsylvania Department of Transportation and the Pennsylvania State Historic Preservation Office. She has conducted extensive historical research and prepared documentation for resources in the Mid-Atlantic region.

### **RELEVANT PROJECT EXPERIENCE:**

- At EBI Consulting, Ms. Bandstra completes all aspects of FCC National Environmental Policy Act (NEPA) compliance reviews and specializes in Section 106 compliance and other cultural resource reviews
- Extensive knowledge of National Register criteria, process and guidelines
- Experience in preparing National Register of Historic Places nominations
- Experience in completing state-level recordation
- Experience working with a Certified Local Government (CLG)
- Experience in city planning and command of zoning and building code regulations
- Experience in design review and assessing effects of alterations to historic properties
- Experience working in a State Historic Preservation Office (SHPO)
- Experience in conducting field surveys nationwide
- Skilled in applying the Secretary of the Interior's Standards
- Professionally trained in Section 106 and Section 4(f) compliance

## 2.0 Site Information - Photographs

You are required to provide photographs and maps as part of this filing. Additional site information can be provided in an optional attachment.

### Photograph Requirements:

Except in cases where no Historic Properties were identified within the Areas of Potential Effects, submit photographs as described below. Photographs should be in color, marked so as to identify the project, keyed to the relevant map or text, and dated; the focal length of the lens and the height of the camera should be noted. The source of any photograph included but not taken by the Applicant or its consultant (including copies of historic images) should be identified on the photograph.

- a. Photographs taken from the collocation site should show views from the proposed location in all directions. The direction (e.g., north, south, etc.) should be indicated on each photograph, and, as a group, the photographs should present a complete (360 degree) view of the area around the communications tower or non-tower structure.
- b. Photographs of all listed and eligible properties within the Areas of Potential Effects.
- c. If any listed or eligible properties are visible from the proposed collocation site, photographs looking at the site from each historic property. The approximate distance in feet (meters) between the site and the historic property should be included. If any listed or eligible properties are within the APE, photos looking at each historic property should be included.

Please see the attached Photographs, taken on June 13, 2024, unless otherwise noted. A photograph location map is included within this attachment.











Photo Location Map  
EBI Project #016309-PR  
MN-07-GF0957\_A  
1900 Broadway  
New York, New York, 10023



# EBI Consulting

## Photo Location Map Legend

Map Symbol	Historic Resource Name		
	Project Site		Lincoln Center HD (06101.019118)
	Upper West Side/Central Park West Historic District (06101.023389 / LP1647)		Central Park West Historic District (90NR00905)
	First Battery Armory (12NR06396 / LP-01670)		New York Society for Ethical Culture (06101.000155 / LP-0831)
	Century Apartments (06101.000152 / LP-1517)		Society for Ethical Culture School (06101.000153)



1. Looking north at the Project Site



2. Looking west at the Project Site



3. Looking east at the Project Site



4. Looking south at the Project Site





5. Looking south at the Project Site



6. Looking west from the Project Site



7. Looking north from the Project Site



8. Looking east from the Project Site



9. Looking south from the Project Site



10. Looking southwest at the Lincoln Center HD (06101.019118) 300 feet from the Project Site



11.

Looking northwest at the Lincoln Center HD 300 feet from the Project Site



12.

Looking northwest at the Lincoln Center HD 300 feet from the Project Site



13. Looking east at the Project Site from the Lincoln Center HD



14. Looking south at the First Battery Armory (12NR06396 / LP-01670)  
425 feet from the Project Site



15.

Looking south towards the Project Site (not visible) from the First Battery Armory



16.

Looking west at the New York Society for Ethical Culture (06101.000155 / LP-0831) and Society for Ethical Culture School (06101.000153) 500 feet from the Project Site



17.

Looking northwest toward the Project Site from the Society for Ethical Culture School, and the Upper West Side/Central Park West Historic District (06101.023389 / LP-1647), and the Central Park West Historic District (90NR00905) 500 feet from the Project Site



18.

Looking west towards the Project Site from the New York Society for Ethical Culture, Upper West Side/Central Park West Historic District, Central Park West Historic District



19.

Looking west towards the Project Site from the Upper West Side/  
Central Park West Historic District



20.

Looking south at the Century Apartments (06101.000152 / LP-1517)  
450 feet from the Project Site





21. Looking northwest towards the Project Site (not visible) from the Century Apartments, Upper West Side/Central Park West Historic District, and Central Park West Historic District



22. Looking southwest at the Upper West Side/Central Park West Historic District, and Central Park West Historic District 500 feet from the Project Site



23. Looking southwest at the Upper West Side/Central Park West Historic District, and Central Park West Historic District 500 feet from the Project Site



24. Looking west towards the Project Site from New York Society for Ethical Culture, Upper West Side/Central Park West Historic District, Central Park West Historic District 500 feet from Project Site



25.

Looking northwest at the West Side Y.M.C.A. within the Upper West Side/Central Park West Historic District 375 feet from the Project Site



26.

Looking northwest towards the Project Site (not visible) from Upper West Side/Central Park West Historic District



27. Looking northeast towards the Project Site (not visible) from the intersection of W 63rd St and Broadway



28. Looking northeast towards the Project Site (not visible) from Lincoln Center HD and 500 foot APE-VE Radius

### 3.0 Site Information - Map Requirements

Include one or more 7.5-minute quad USGS topographical maps that:

- a. Identify the Areas of Potential Effects for both Direct and Visual Effects. If a map is copied from the original, include a key with name of quad and date.
- b. Show the location of the proposed undertaking and any new access roads or other easements including excavations.
- c. Show the locations of each property listed.
- d. Include keys for any symbols, colors, or other identifiers.
- e. Submit color maps whenever possible.

The following maps are attached to this report:

Street Map

Topographic Map

Aerial Photograph

Historic Resources Map



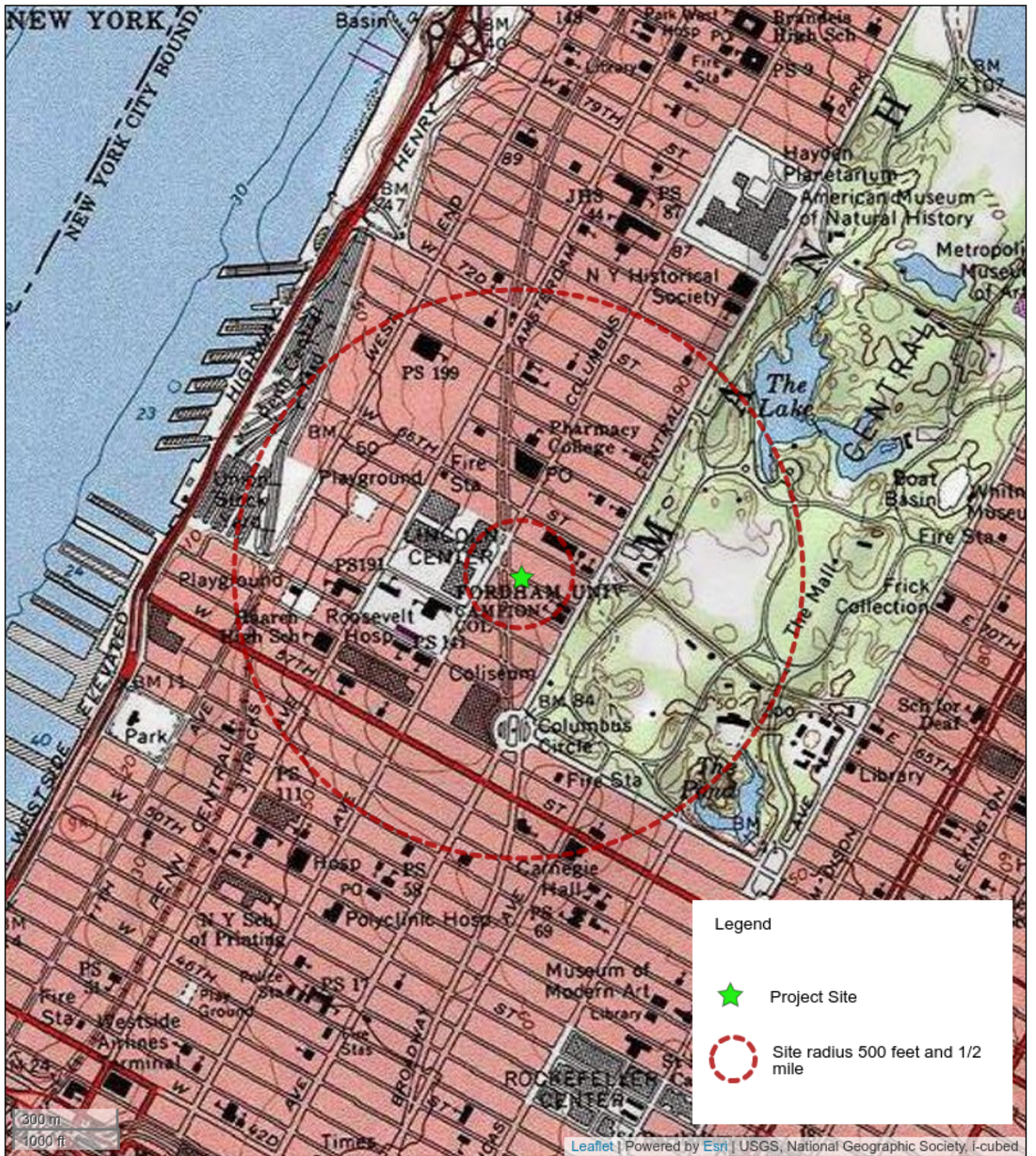
Leaflet | Powered by Esri | City of New York, State of New Jersey, Esri, HERE, Garmin, INCREMENT P, NGA, USGS

### Street Map

MN-07-GF0957\_A  
1900 BROADWAY

New York, New York 10023





**Topographic Map**

MN-07-GF0957\_A

1900 BROADWAY

New York, New York 10023

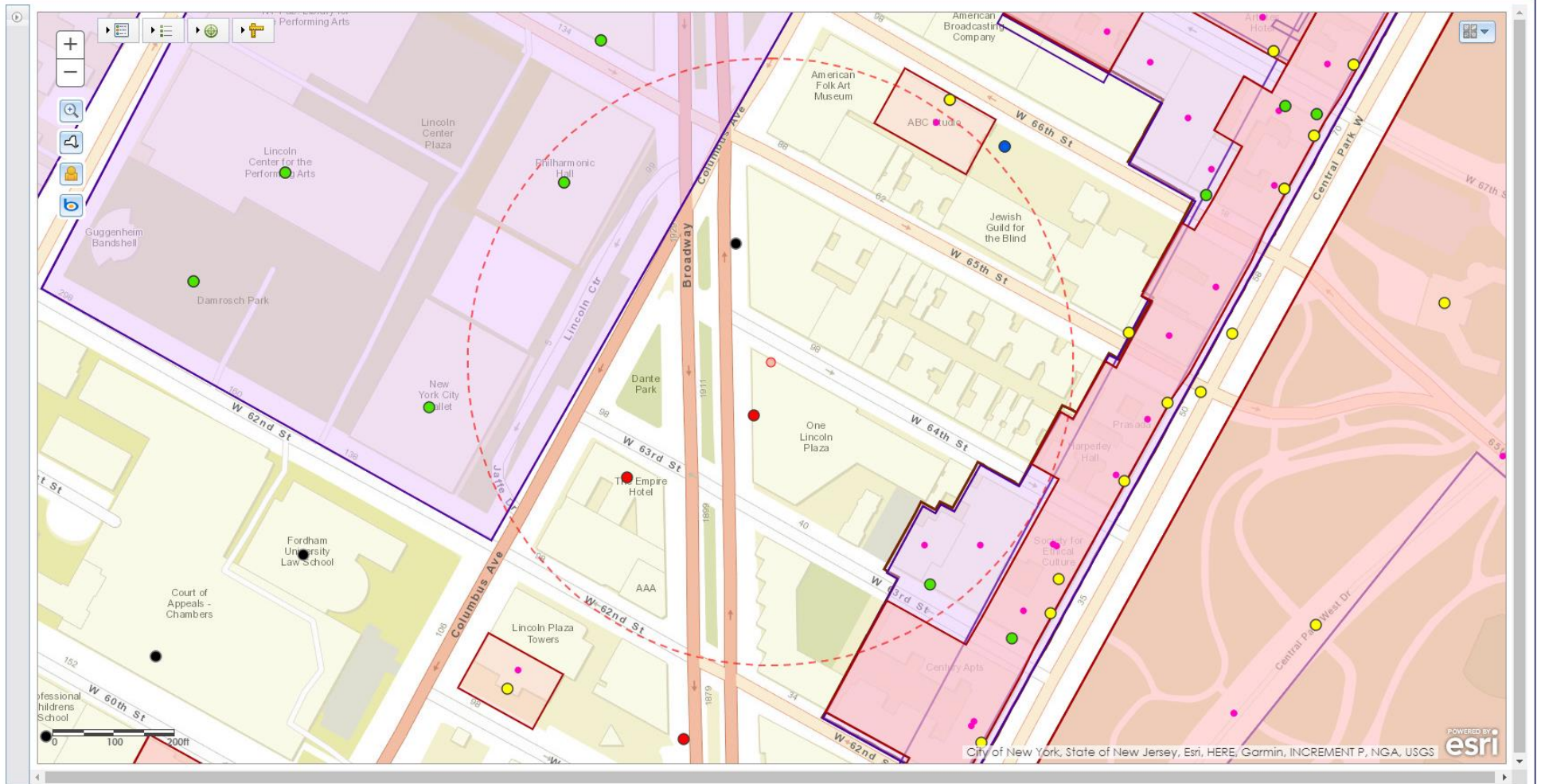




**Aerial Image**  
 MN-07-GF0957\_A  
 1900 BROADWAY  
 New York, New York 10023

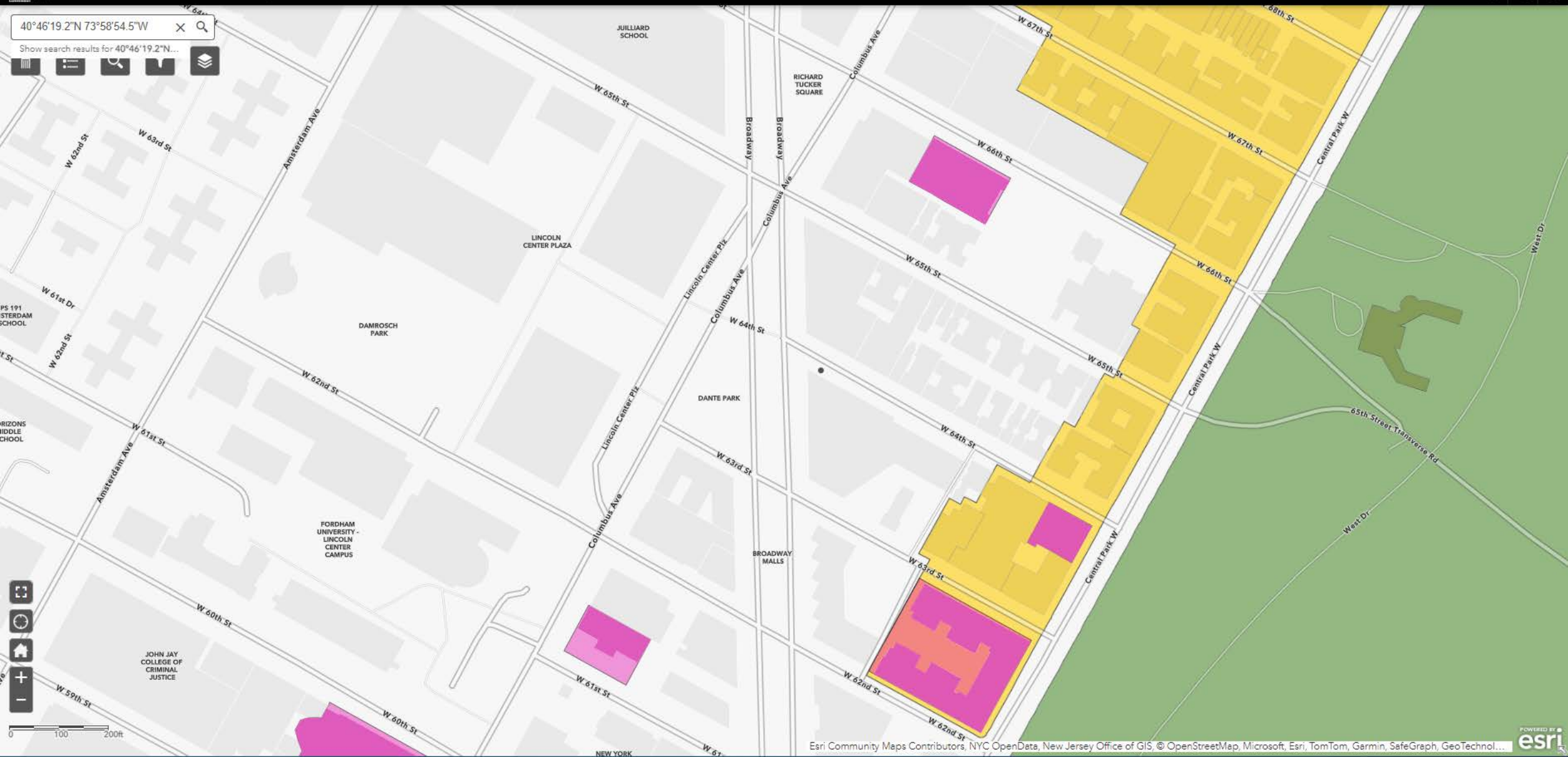






40°46'19.2"N 73°58'19.2"W

Show search results for 40°46'19.2"N...



0 100 200ft

## 4.0 Site Information – Additional Site Information

### Additional Site Information Recommendations:

Describe any additional structures, access roads, utility lines, fences, easements, or other construction planned for the site in conjunction with the proposed wireless telecommunication facility. Use this attachment to provide additional details needed to present a full and accurate description of any construction activities that will take place to complete the installation.

The Subject Property, located at 1900 Broadway, New York, New York County, New York, is situated within a predominantly commercial neighborhood. The area surrounding the Subject Property is composed of commercial properties including stores and restaurants. The neighborhood is a densely developed urban area. To the east of the Subject Property is Central Park. Vegetation is limited to landscaped areas. The topography of the area is mostly flat.

The Subject Property consists of a portion of a paved public right-of-way on the south side of W 64th Street, east of the intersection with Broadway. The Subject Property is improved with a paved sidewalk and utility structures.

Boldyn Networks Infrastructure US LLC proposes to construct a new 32.5 foot above ground level (including all appurtenances) tall telecommunications facility. All associated equipment will be housed within or mounted to the pole. A proposed ad display screen will be mounted on the pole at 2 feet, 3 inches from the base. The pole foundation installation will require a maximum area of disturbance of 6 feet by 6 feet wide, by 5 feet deep. Trenching for utilities and handholds will be no more than 5 feet wide by 4 feet deep. Access to the Project Area will utilize existing roadways and will not require ground disturbance.

Site Plans/Lease Exhibits provided by Boldyn Networks Infrastructure US LLC are included in Attachment 7.

## 5.0 Area of Potential Effects

You are required to provide two attachments regarding the Determination of Effect: Areas of Potential Effect and Mitigation of Effect (if applicable).

### Areas of Potential Effects Guidelines

**a. Describe the APE for direct effects and explain how this APE was determined.**

The APE for direct effects is limited to the area of potential ground disturbance and any property, or any portion thereof, that will be physically altered or destroyed by the Undertaking. On November 24, 2008, the FCC further clarified that the APE-Direct Effects is limited to the proposed lease area including the access route and utility corridor. EBI Consulting completed an evaluation of the site, lease exhibits, and surrounding environment and determined that the APE for direct effects is limited to the access/utility routes and the pole foundation area.

The APE for visual effects is the geographic area in which the Undertaking has the potential to introduce visual elements that diminish or alter the setting, including the landscape, where the setting is a character-defining feature of a historic property that makes it eligible for listing on the National Register.

According to the guidance in Section VI.C of the FCC's 2004 NPA, the presumed APE for visual effects for construction of new facilities under 200 feet in total overall height is the area from which the tower will be visible within a half mile from the tower site. However, per Section VI.C.5 of the FCC's 2004 NPA, "in the event that the Applicant determines, or the SHPO/THPO recommends, that an alternative APE for visual effects is necessary, the Applicant and the SHPO/THPO may mutually agree to an alternative APE." In consultation with the FCC, it has been determined that a 500-foot radius around the project site is an appropriate APE-VE for the vast majority of the CityBridge Link5G sites. Factors such as the height of the undertaking, the density of the development within the project area, and the presence of existing structures and vegetation in the public right of way were considered per the FCC's guidance in the NPA. The area surrounding the project site shares the characteristics cited by the FCC so it has been determined that 500 feet is an appropriate radius for assessing the effects of the project on historic properties, if any exist.

### Mitigation of Effect Guidelines

In the case where an Adverse Visual Effect or Adverse Direct Effect has been determined you must provide the following:

**a. Copies of any correspondence and summaries of any oral communications with the SHPO/THPO and any consulting parties.**

As of the date of this report, there has been no correspondence with the SHPO/THPO.

**b. Describe any alternatives that have been considered that might avoid, minimize, or mitigate any adverse effects. Explain the Applicant's conclusion regarding the feasibility of each alternative.**

No adverse effects are expected as a result of the proposed facility; therefore, alternatives that might avoid, minimize, or mitigate any adverse effects need not be considered.

## Potential Effects on Historic Properties

For each property identified as a Historic Property in the online e-106 form:

Indicate whether the Applicant believes the proposed undertaking would have a) no effect; b) no adverse effect; or, c) an adverse effect. Explain how each such assessment was made. Provide supporting documentation where necessary.

Per Section §800.5(a)(1) of the National Historic Preservation Act “[a]n adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion on the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association.” Examples of Adverse Effects include physical destruction of or damage to all or part of the property; alteration of the property that is not consistent with the Secretary's standards for the treatment of historic properties; removal of the property from its location; change in the character of the property's use or physical features within the property's setting that contribute to its historic significance; introduction of visual, audible or atmospheric elements that diminish the property's significant historic features; neglect that causes deterioration of the property's character defining features; transfer, lease or sale of the property out of federal ownership or control without adequate protections to preserve the property's historic features. §800.5(a)(2).

The effect of new construction on a resource is evaluated using the Criteria of Adverse Effect relating to “physical destruction of or damage to all or part of the property,” “change of the character of the property's use or of physical features within the property's setting that contribute to its historical significance,” and “introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features.” If none of these criteria are met, it is possible that new construction that conforms to the applicable Secretary's Standards could be treated as a no adverse effect situation.

Lastly, per Section VI.E.3 of the FCC's 2004 Nationwide Programmatic Agreement, a visual adverse effect will occur when the tower will “noticeably diminish the integrity of one or more of the characteristics qualifying the property for inclusion in or eligibility for listing on the National Register.” Merely being able to see the facility is not enough. The change in the visual setting must be noticeably affected.

Please see the table below for an evaluation of the proposed project's effects on identified historic properties.

***Effects Determinations***

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
06101.019118	Lincoln Center Historic District	300' the WNW	No Adverse Effect	<p>This resource is within the APE-VE.</p> <p>Due to intervening visual clutter (utility infrastructure, street lights, traffic lights, vegetation) the proposed pole is not expected to be visually salient from the district. The Lincoln Center Historic District is eligible for listing on the NRHP under criteria A in the areas of Art, Architecture, Performing Arts, and Planning and Development. Additionally its significant for its contribution to Postwar cultural history. The historic district is also significant under criteria C as the contributing buildings are excellent examples of Postwar Modernism including Formalism and Brutalism. The district is comprised of 11 contributing building and 1 contributing park. Setting is not listed as a character defining feature of the historic district. Due to the intervening distance and the small portion of the district that has the potential to be visually effected, it is the opinion of EBI consulting that the threshold that the FCC outlined in their guidance provided above has not been met. The proposed pole with not diminish any of the character defining features of the district and it will still be able to convey its significance as a Postwar Modernist Cultural Center. EBI contends the pole will have No Adverse Effect due to the limited</p>	10-13, 28

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				<p>salience of the pole and the minimal visibility of the pole throughout the entirety of the district.</p> <p>The attached viewshed mapping depicts the visibility of the proposed pole from the resource and the cumulative effect on the Lincoln Center Historic District. At this time there are 2 link 5G poles proposed within 500 feet of the Lincoln Center Historic District. As depicted on the attached viewshed mapping, visibility will be primarily limited to a portion of Columbus Avenue. Vegetation is present along the boundary of the resource on Columbus Avenue, and within the median, blocking views from the district. Due to the limited visibility of both poles from a majority of the resource, it is EBI's opinion there will no cumulative impact on the district.</p>	



NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
90NR00905	Central Park West Historic District	470' to the ESE	No Adverse Effect	<p>This resource is within the APE-VE.</p> <p>The Central Park West Historic District is significant for the exceptional quality of its diverse architectural styles and its cohesive residential character. The district is comprised primarily of tall apartment buildings with interspersed cultural buildings, which front on Central Park W and overlook Central Park. Views of the proposed pole from the district will be limited to 64th Street, which contains existing light poles and vegetation. From this distance, the pole will not be visually salient within the district. Furthermore, as views are limited to one street within the district, the overall impact on the resource will be extremely minimal.</p> <p>The attached viewshed mapping shows the limited visibility along 64th Street, as well as the cumulative impact on Central Park West Historic District. At this time there are 5 link 5G poles proposed within 500 feet of the Upper West Side/Central Park West Historic District. Of the 5 proposed poles, 2 (MN-07-120527_A and MN-07-134709_A) will not be visible from the historic district and the "No Effect determination has SHPO concurrence. The remaining 3 will be situated west of the historic district and will not be visible from the main facades</p>	16-18, 22-26

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
				facing Central Park West. The visual impact of the three poles will be negligible in comparison to the sprawling size of the district.	
06101.023389 / LP-1647	Upper West Side/Central Park West Historic District	375' to the ESE	No Adverse Effect	This resource is in the APE-VE. Upper West Side/Central Park West Historic District is an NR-Eligible/LPC expansion of the Central Park West Historic District. The district boundaries are approximately W 96th Street, Central Park West, W 62nd Street, and Amsterdam Avenue. The proposed pole will be minimally visible from one area near the southern boundary of the resource on 64th Street. In comparison to the sprawling size of the district, there will be very little visual impact. Views of the proposed pole from the district will be limited to 64th Street, which contains existing light poles and vegetation. From this distance, the pole will not be visually salient within the district.	16-26
12NR06396 / LP-01670	First Battery Armory	425' to the NNE	No Effect	This resource is within the APE-VE. The installation will not be visible from this resource due to a high degree of visual intrusions including dense building development and vegetation. As a result, the proposed project will have no effect on the resource.	14, 15

NRHP/Inventory Number	Historic Property Name	Distance from Subject Property	Effect Determination	Explanation of Effect Determination	Photo No.
06101.000155 / LP-0831	New York Society for Ethical Culture	500' the ESE	No Adverse Effect	The resource is in the APE-VE. The proposed pole will be minimally visible from the resource's W 64th Street elevation, amongst a viewshed containing existing light pole and vegetation. The resource is significant as an exceptional example of Art Nouveau architecture, and one of the finest works by architect Robert. D Kohn who was a proponent of the Ethical Movement. The proposed installation will have no direct impact on the building, and due to it's extremely limited visibility from the resource, there will be no adverse effects on the qualifying characteristics of this resource.	16-18
06101.000153	The Society for Ethical Culture School	500' to the ESE	No Effect	This resource is within the APE-VE. The installation will not be visible from this resource due to a high degree of visual intrusions including dense building development and vegetation. As a result, the proposed project will have no effect on the resource.	16-17
06101.000152 / LP-1517	Century Apartments	450' to the SE	No Effect	This resource is within the APE-VE. The installation will not be visible from this resource due to a high degree of visual intrusions including dense building development and vegetation. As a result, the proposed project will have no effect on the resource.	20, 21

Viewshed for Lincoln Park Historic District

Lincoln Center Historic District Boundaries



Pole Location-MN-07-GF0958\_A and MN-07-GF0957\_A



Cumulative viewshed of MN-07-GF0958\_A and MN-07-GF0957\_A, on the Lincoln Center Historic District



Viewshed of MN-07-GF0957\_A on the Lincoln Center Historic District

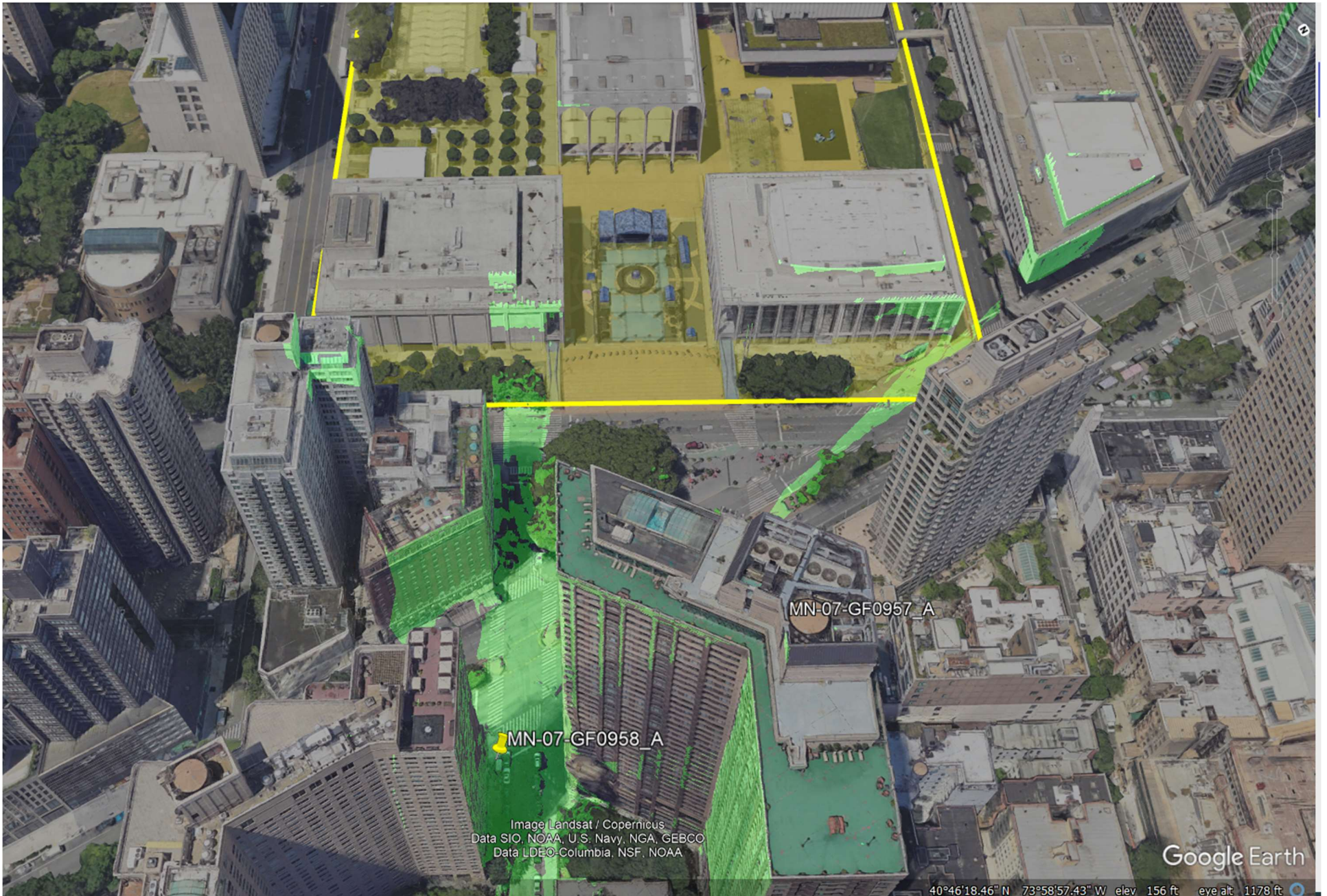


Image Landsat / Copernicus  
Data SIO, NOAA, U.S. Navy, NGA, GEBCO  
Data LDEO-Columbia, NSF, NOAA

Google Earth

40°46'18.46" N 73°58'57.43" W elev 156 ft eye alt 1178 ft

Viewshed of MN-07-GF0958\_A on the Lincoln Center Historic District

Viewshed for Central Park West Historic District

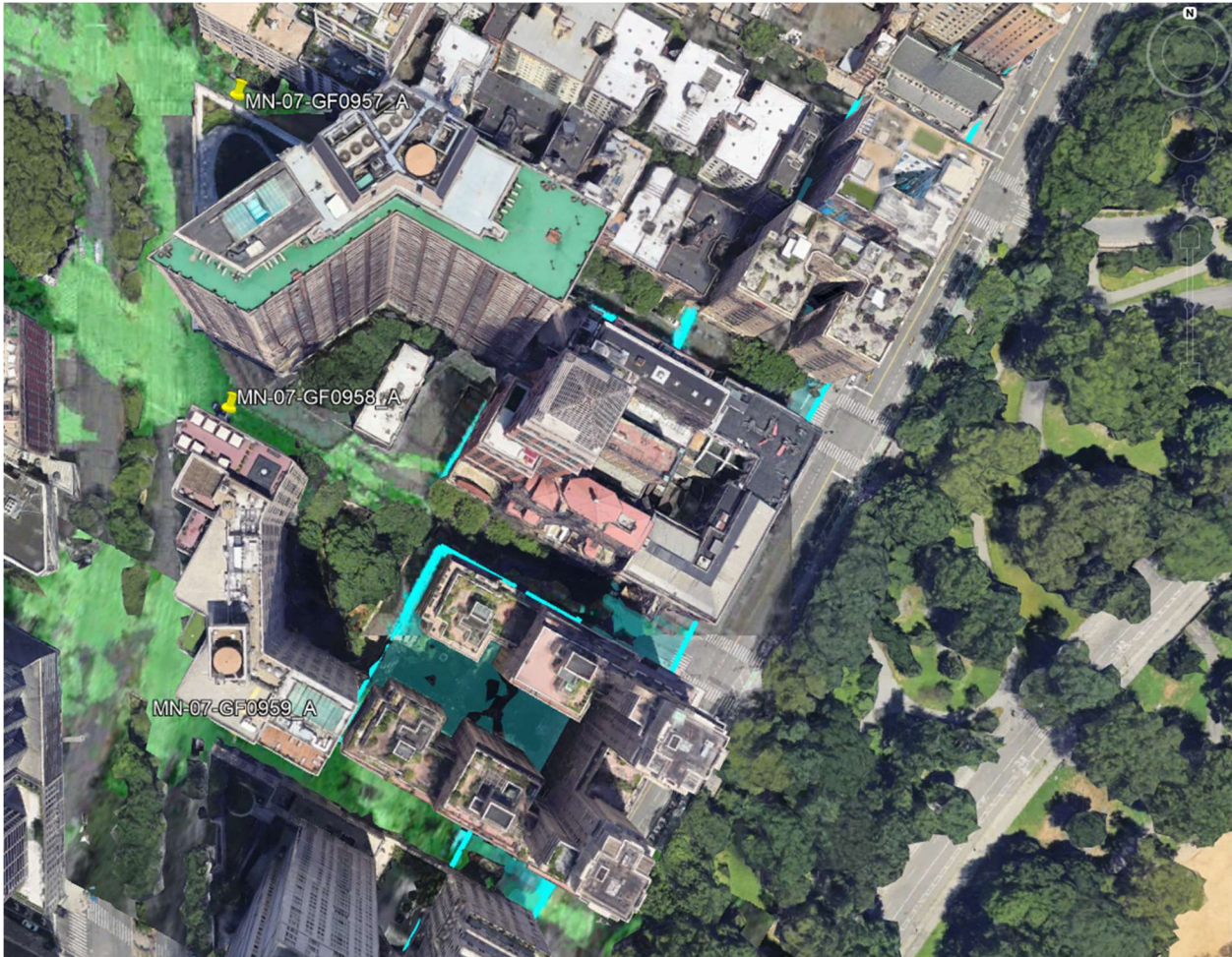


Central Park West Historic District Boundaries

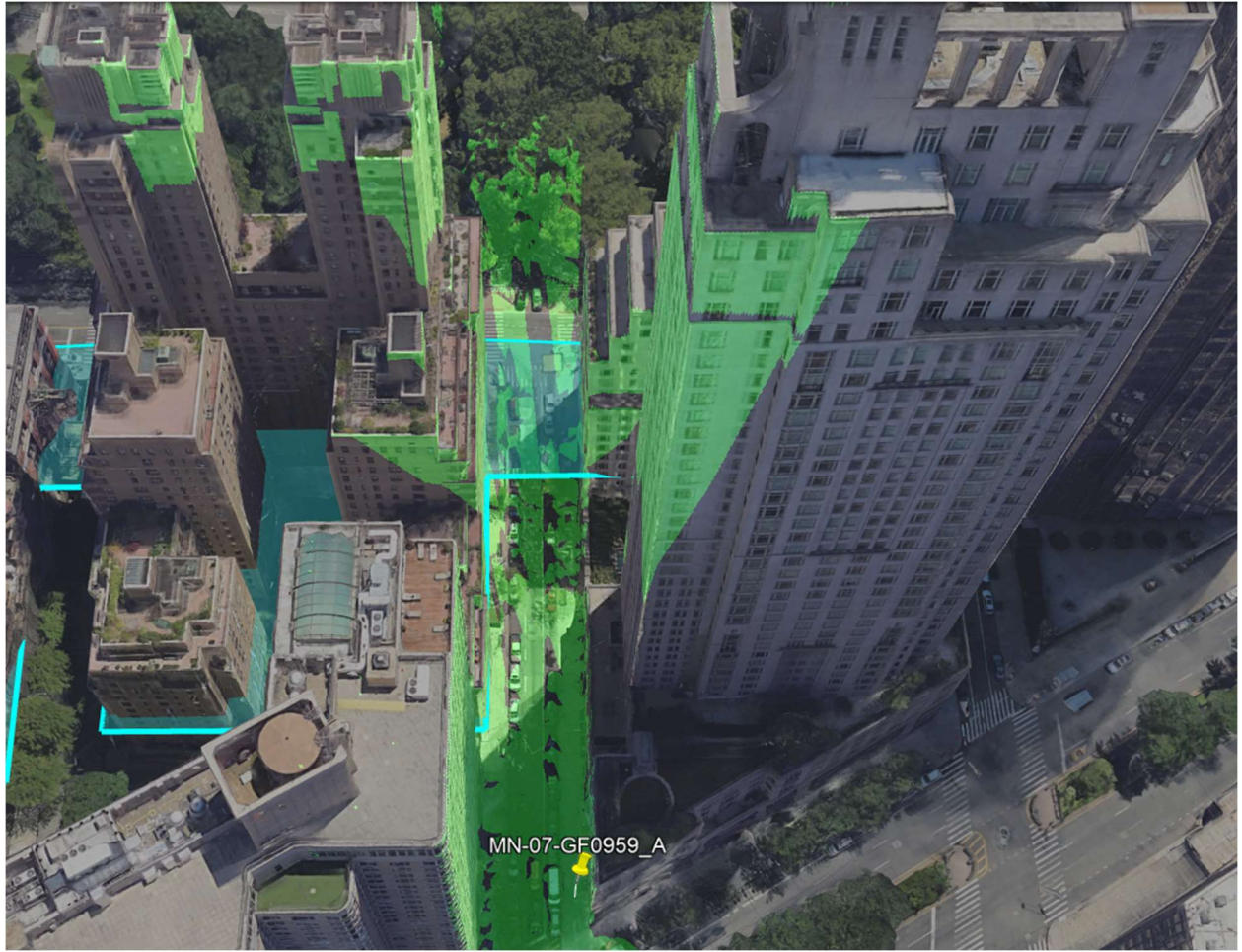


Pole Location-MN-07-GF0958\_A, MN-07-GF0957\_A, MN-07-GF0959\_A

\*Please note pole MN-07-120527\_A and MN-07-134709\_A are within 500 feet of the Central Park West Historic District. Neither pole will be visible from the Central Park West Historic District and have SHPO concurrence on the No Effect determination for both poles on the Central Park West Historic District.

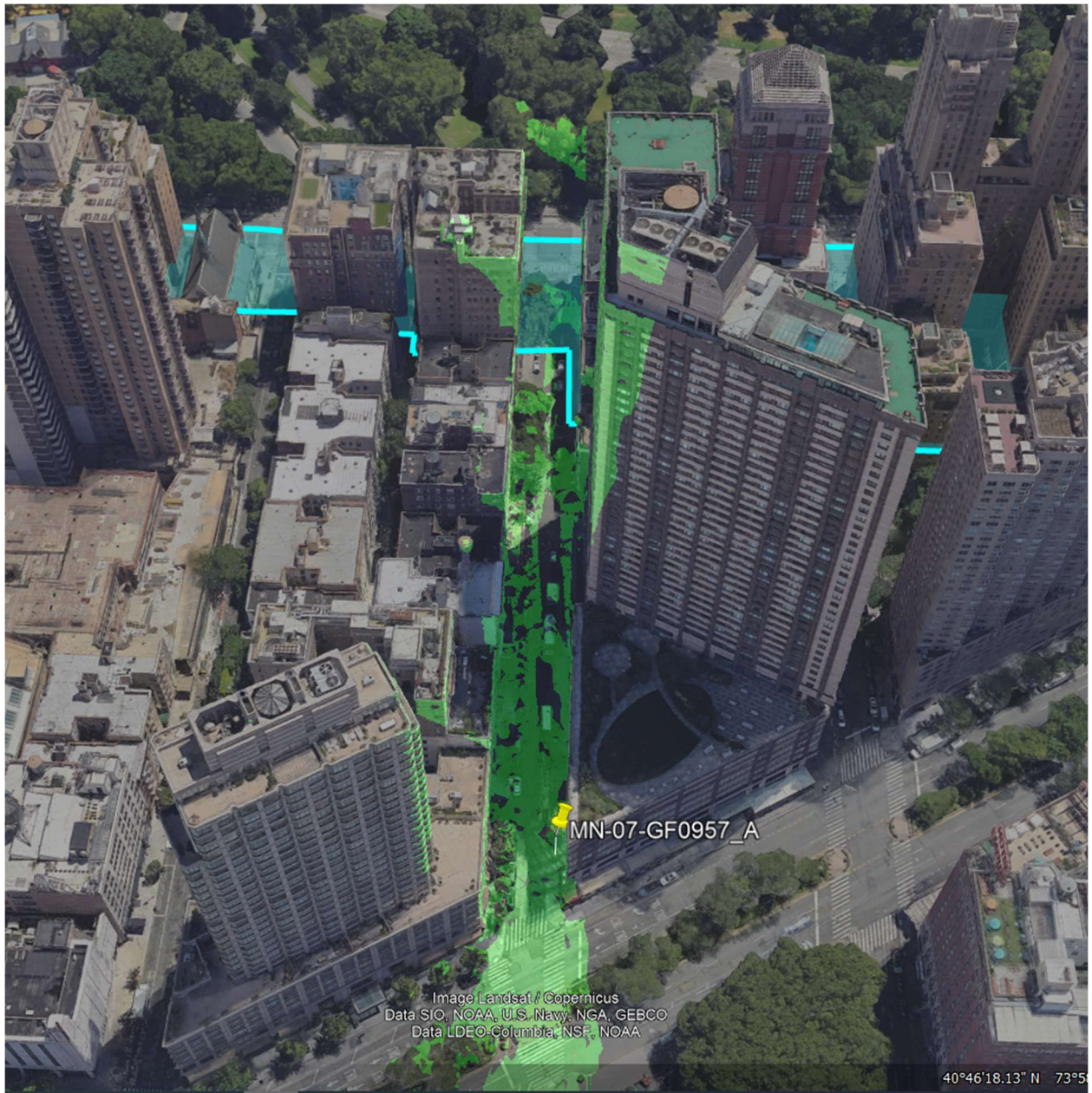


Cumulative viewshed of MN-07-GF0958\_A, MN-07-GF0957\_A, MN-07-GF0959\_A on the Central Park West Historic District

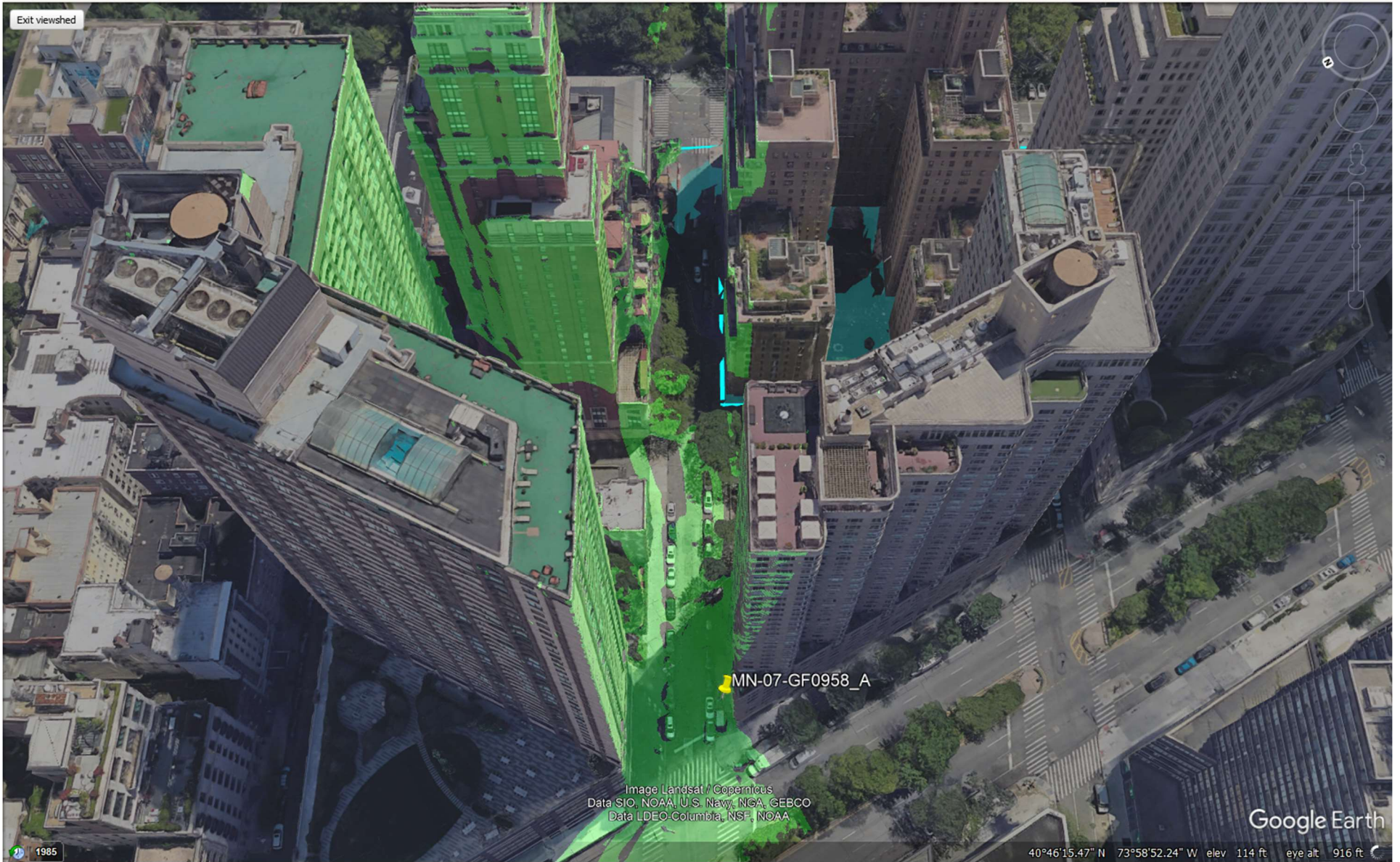


Viewshed of MN-07-GF0959\_A on the Central Park West Historic District





Viewshed of MN-07-GF0957\_A on the Central Park West Historic District



Viewshed of MN-07-GF0958\_A on the Central Park West Historic District

## 6.0 Tribal and NHO Involvement

At an early stage in the planning process, the Nationwide Agreement requires the Applicant to gather information from appropriate Indian Tribes or Native Hawaiian Organizations (“NHOs”) to assist in the identification of Historic Properties of religious and cultural significance to them. Describe measures taken to identify Indian tribes and NHOs that may attach religious and cultural significance to Historic Properties that may be affected by the undertaking within the Areas of Potential Effects (“APE”) for direct and visual effects. If such Indian tribes or NHOs were identified, list them and provide a summary of contacts by either the FCC, the Applicant, or the Applicant’s representative. Provide copies of relevant documents, including correspondence. If no such Indian tribes or NHOs were identified, please explain.

EBI Consulting filed the proposed undertaking on the FCC’s Tower Construction Notification System (TCNS). The attached FCC Notification email lists the Tribes identified through the TCNS process. Follow-up correspondence, when necessary, will be completed via the methods listed on the attached email considered acceptable to each Tribe.

## Amanda Davis

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**From:** towernotifyinfo@fcc.gov  
**Sent:** Friday, June 28, 2024 3:01 AM  
**To:** Amanda Davis  
**Cc:** tcnsweekly@fcc.gov  
**Subject:** NOTICE OF ORGANIZATION(S) WHICH WERE SENT PROPOSED TOWER CONSTRUCTION NOTIFICATION INFORMATION - Email ID #8897819

Dear Applicant:

Thank you for using the Federal Communications Commission's (FCC) Tower Construction Notification System (TCNS). The purpose of this electronic mail message is to inform you that the following authorized persons were sent the notification that you provided through TCNS, which relates to your proposed antenna structure. The information was forwarded by the FCC to authorized TCNS users by electronic mail and/or regular mail (letter). We note that the review period for all parties begins upon receipt of the Submission Packet pursuant to Section VII.A of the NPA and notifications that do not provide this serve as information only.

Persons who have received the notification that you provided include leaders or their designees of federally-recognized American Indian Tribes, including Alaska Native Villages (collectively "Tribal Nations"), Native Hawaiian Organizations (NHOs), and State Historic Preservation Officers (SHPOs). For your convenience in identifying the referenced Tribal Nations and NHOs and in making further contacts, the City and State of the Seat of Government for each Tribal Nation and NHO, as well as the designated contact person, is included in the listing below. We note that Tribal Nations may have Section 106 cultural interests in ancestral homelands or other locations that are far removed from their current Seat of Government. Pursuant to the Commission's rules as set forth in the Nationwide Programmatic Agreement for Review of Effects on Historic Properties for Certain Undertakings Approved by the Federal Communications Commission (NPA), all Tribal Nations and NHOs listed below must be afforded a reasonable opportunity to respond to this notification, consistent with the procedures set forth below, unless the proposed construction falls within an exclusion designated by the Tribal Nation or NHO. (NPA, Section IV.F.4).

The notification that you provided was forwarded to the following Tribal Nations and NHOs. A Tribal Nation or NHO may not respond until a full Submission Packet is provided. If, upon receipt, the Tribal Nation or NHO does not respond within a reasonable time, you should make a reasonable effort at follow-up contact, unless the Tribal Nation or NHO has agreed to different procedures (NPA, Section IV.F.5). In the event a Tribal Nation or NHO does not respond to a follow-up inquiry, or if a substantive or procedural disagreement arises between you and a Tribal Nation or NHO, you must seek guidance from the Commission (NPA, Section IV.G). These procedures are further set forth in the FCC's Second Report and Order released on March 30, 2018 (FCC 18-30).

1. TCNS Coordinator Tiffany Martinez - Delaware Nation - 31064 State Highway 281 (PO Box: 825) Anadarko, OK - [tmartinez@delawarenation-nsn.gov](mailto:tmartinez@delawarenation-nsn.gov) - 405-247-2448 (ext: 1403) - electronic mail

Exclusions: The Delaware Nation of Oklahoma Historic Preservation Office has developed the following consultation procedures for all TCNS projects identified as undertakings by the Federal Communications Commission. In the email subject line, please specify whether the project is for a tower, small cell, or collocation. Our response can be given faster with this information.

2. Cayuga Nation Representative Clint C Halftown - Cayuga Nation - (PO Box: 803) Seneca Falls, NY - clintha@roadrunner.com; tina.orbaker@gmail.com - 315-568-0750 - regular mail

If the applicant/tower builder receives no response from the Cayuga Nation within 30 days after notification through TCNS, the Cayuga Nation has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Cayuga Nation in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

3. THPO Lawrence Plucinski - Bad River Band of Lake Superior Tribe of Chippewa Indians - (PO Box: 39) Odanah, WI - thpo@badriver-nsn.gov; deputyTHPO@badriver-nsn.gov - 715-682-7123 - electronic mail

If the applicant/tower builder receives no response from the Bad River Band of Lake Superior Tribe of Chippewa Indians within 30 days after notification through TCNS, the Bad River Band of Lake Superior Tribe of Chippewa Indians has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Bad River Band of Lake Superior Tribe of Chippewa Indians in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

4. THPO Marvin DeFoe - Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin - 88455 Pike Road, HWY 13 Bayfield, WI - Marvin.DeFoe@redcliff-nsn.gov; Chanell.Curran@redcliff-nsn.gov - 715-779-3761 - electronic mail  
Exclusions: Boozhoo, we do not have the Red Cliff Portal site online anymore and apologize for the inconvenience.

If you have a project that has already been paid for or would like to voluntarily pay for, please email documents for project review to THPO@redcliff-nsn.gov. This address is only to be used by Consultants who are voluntarily paying for projects.

If you have any questions, please contact Marvin Defoe, THPO Manager at marvin.defoe@redcliff-nsn.gov or Chanell Curran, THPO Assistant at chanell.curran@redcliff-nsn.gov.

5. Tribal Historic Preservation Officer Jeff Bendremer - Stockbridge-Munsee Band of Mohican Indians - Historic Preservation Extension Office 86 Spring Street Williamstown, MA - thpo@mohican-nsn.gov - 413-884-6029 - electronic mail

Exclusions: The Stockbridge-Munsee Community reviews all cell tower construction projects that result in ground-disturbance in its areas of interest. Our areas of interest are Wisconsin, New York, Vermont, Massachusetts, the

northwest corner of Connecticut, Pennsylvania, New Jersey and Kansas.

However, effective August 1, 2018, the Stockbridge-Munsee Community will only provide a reply to projects where, after completing its assessment, it has determined that it has concerns about the project. We are not interested in reviewing projects that do not result in ground disturbance, and will not respond to such projects.

If you are sending a ground disturbing project please include colored pictures of the site area along with colored maps and any known ground disturbance that preceded your current project.

If the applicant/tower builder receives no response from the Stockbridge-Munsee Band of Mohican Indians within 30 days after notification through TCNS, the Stockbridge-Munsee Band of Mohican Indians has no interest in participating in pre-construction review for the proposed site. The Applicant/tower builder, however, must immediately notify the Stockbridge-Munsee Band of Mohican Indians in the event archaeological properties or human remains are discovered during construction, consistent with Section IX of the Nationwide Programmatic Agreement and applicable law.

6. Cell Tower Coordinator Kelly Nelson - Eastern Shawnee Tribe of Oklahoma - 70500 East 128 Road Wyandotte, OK - celltower@estoo.net - 918-238-5151 (ext: 1861) - regular mail

Exclusions: DO NOT EMAIL DOCUMENTATION; it will be deleted without being opened.

Submit one printed color copy by US postal mail or other parcel carrier of all documentation to:

Eastern Shawnee Tribe  
Attn: CellTower Program  
70500 E. 128 Rd.  
Wyandotte, OK 74370

Provide a 1-page cover letter with the following information:

- a. TCNS Number
- b. Company Name
- c. Project Name, City, County, State
- d. Project type
- e. Project coordinates
- f. Contact information

The Eastern Shawnee Procedures document is available and highly recommended for guidance; send an email to celltower@estoo.net requesting our most current copy.

7. THPO Sherri Clemons - Wyandotte Nation - 8 Turtle Drive Wyandotte, OK - sclemons@wyandotte-nation.org - 918-678-6344 - electronic mail

Exclusions: Please refrain from sending information via mail. We ONLY accept information via email to: sclemons@wyandotte-nation.org. We will advise if we require additional information.

8. THPO Sarah E Thompson - Lac du Flambeau Band of Lake Superior Chippewa Indians - Tribal Historic Preservation Office (PO Box: 67) Lac du Flambeau, WI - [ldfthpo@ldftribe.com](mailto:ldfthpo@ldftribe.com) - 715-588-2139 - electronic mail  
Exclusions: Effective Immediately:

Please send all submissions through email until further notice. Effective 3/23/2020

Please email all submissions to [ldfthpo@ldftribe.com](mailto:ldfthpo@ldftribe.com)

Thank you

9. THPO, Archaeologist Susan Bachor - Delaware Tribe of Indians - 5100 Tuxedo Boulevard Bartlesville, OK - [historicpreservation@delawaretribe.org](mailto:historicpreservation@delawaretribe.org); [sbachor@delawaretribe.org](mailto:sbachor@delawaretribe.org) - 539-529-1671 - electronic mail  
Exclusions: The Delaware Tribe of Indians areas of interest include our aboriginal territories (circa 1600), known locations of historic Delaware settlements, routes of removal and forced migration, and all lands of Delaware aboriginal title ceded by treaty to the United States. If you are receiving this notification, then your project falls within these areas of interest and we ask that you provide us with a cover letter describing the project and its location (including the project coordinates) as well as a topographic map showing the project location. If an archaeological survey has already been performed in preparation for the project, please send a copy of that as well. Additionally, we may request a biological assessment of culturally significant treaty resources which may be affected by the proposed undertaking.

We are only interested in consulting on projects that involve ground disturbance that is planned to take place in both undisturbed and previously disturbed contexts. We are not interested in consulting on collocations or projects that involve no ground disturbance. If your project does involve ground disturbance or you do not receive a response from us within 30 days of submitting the above project information, then we have no comments on the project. However, if any archaeological resources or human remains are disturbed at any point in the project planning or construction, we ask that the project be halted until we can be notified of the inadvertent discovery and can determine the most appropriate course of action. If your company would like a formal written response from the Delaware Tribe concerning the potential impact of your project to culturally and religiously significant sites, please contact Susan Bachor at [sbachor@delawaretribe.org](mailto:sbachor@delawaretribe.org) to request such a response.

In order to better facilitate consultation throughout our areas of interest we have three regional tribal historic preservation offices. While our Tribal Headquarters remains in Oklahoma, our Eastern Office in Pennsylvania is the point of contact for all consultation within our Eastern Region which includes the states of Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland and Virginia. If your project exists in any of these states, please contact Susan Bachor with the above project information at the following e-mail address. All offices prefer digital

submissions and the project information can be submitted by e-mail.

Susan Bachor, Acting Director of Historic Preservation  
Eastern Office  
126 University Circle  
Stroud Hall, Rm. 437  
East Stroudsburg PA 18301  
(610) 761-7452  
sbachor@delawaretribe.org

Our Midwestern office is the point of contact for all consultation within our Midwestern region which includes the states of West Virginia, Ohio, Indiana, Michigan and Illinois. If your project exists in any of these states, please contact Larry Heady with the above project information at the following e-mail address. Our Midwestern office prefers to receive digital submissions and the project information can be submitted by e-mail.

Larry Heady, THPO  
Midwestern Office  
125 Dorry Lane, Grants Pass, OR 97527  
lheady@delawaretribe.org  
(262) 825-7586

We, at the Delaware Tribe Historic Preservation Office, along with our Chief and Tribal Council remain committed to protecting the cultural and physical integrity of our historic sites, traditional cultural properties, sacred sites, objects of cultural patrimony, and most importantly, the remains of our Ancestors. We look forward to working with you on our shared interests in preserving and protecting Delaware heritage within our areas of interest.

The notification that you provided was also forwarded to the following SHPOs in the State in which you propose to construct and neighboring States. The information was provided to these SHPOs as a courtesy for their information and planning. You need make no effort at this time to follow up with any SHPO that does not respond to this notification. Prior to construction, you must provide the SHPO of the State in which you propose to construct (or the Tribal Historic Preservation Officer, if the project will be located on certain Tribal lands), with a Submission Packet pursuant to Section VII.A of the NPA unless the project is excluded from SHPO review under Section III D or E of the NPA.

10. SHPO Cara Metz - Massachusetts Historical Commission - 220 Morrissey Boulevard Boston, MA - cara.metz@sec.state.ma.us - 617-727-8470 - electronic mail

11. Historic Preservation Supervisor Barbara Frederick - Pennsylvania State Historic Preservation Office - Pennsylvania Historical & Museum Commission 400 North St, 2nd Floor Harrisburg, PA - bafrederic@pa.gov - 717-772-0921 - electronic mail

12. SHPO Laura V Trieschmann - Vermont Division for Historic Preservation - National Life Building Drawer 20 Montpelier, VT - laura.trieschmann@vermont.gov - 802-828-3222 - electronic mail



TCNS automatically forwards all notifications to all Tribal Nations and SHPOs that have an expressed interest in the geographic area of a proposal. However, if a proposal for PTC wayside poles falls within a designated exclusion, you need not expect any response and need not pursue any additional process with that Tribal Nation or SHPO. In addition, a particular Tribal Nation or SHPO may also set forth policies or procedures within its details box that exclude from review certain facilities (for example, a statement that it does not review collocations with no ground disturbance; or that indicates that no response within 30 days indicates no interest in participating in pre-construction review).

Please be advised that the FCC cannot guarantee that the contact(s) listed above have opened and reviewed an electronic or regular mail notification. If you learn that any of the above contact information is no longer valid, please contact the FCC by emailing [tcnshelp@fcc.gov](mailto:tcnshelp@fcc.gov). The following information relating to the proposed tower was forwarded to the person(s) listed above:

Notification Received: 06/24/2024

Notification ID: 281413

Excluded from SHPO Review: No

Tower Owner Individual or Entity Name: Boldyn Networks Infrastructure US LLC

Consultant Name: Amanda Davis

Street Address: 21 B Street

City: Burlington

State: MASSACHUSETTS

Zip Code: 01803

Phone: 770-712-7810

Email: [adavis@ebiconsulting.com](mailto:adavis@ebiconsulting.com)

Structure Type: POLE - Any type of Pole

Latitude: 40 deg 46 min 19.2 sec N

Longitude: 73 deg 58 min 54.5 sec W

Location Description: 1900 Broadway

City: New York

State: NEW YORK

County: NEW YORK

Detailed Description of Project: Proposed installation of a new telecommunications facility resulting in minimal ground disturbance. Please see Attachment 4 of this filing for project design details. (016309-PR)

Ground Elevation: 23.0 meters

Support Structure: 9.8 meters above ground level

Overall Structure: 9.8 meters above ground level

Overall Height AMSL: 32.8 meters above mean sea level

If you have any questions or comments regarding this notice, please contact the FCC using the electronic Help Request form located on the FCC's website at:

<https://www.fcc.gov/wireless/available-support-services>

You may also call the FCC Support Center at (877) 480-3201 (TTY 717-338-2824). Hours are from 8:00 a.m. to 6:00 p.m. Eastern Time, Monday through Friday (except Federal holidays). To provide quality service and ensure security, all telephone calls are recorded.

Thank you,  
Federal Communications Commission

## 7.0 Historic Properties Direct Effects

### a. List all properties within the APE for direct effects.

On May 22, 2024, EBI Consulting completed a review of the available records as required per Section VI.D.2 of the Federal Communications Commission's 2004 Nationwide Programmatic Agreement to identify historic properties in the APE for Direct Effects. Based on this review, no Historic Properties were identified within the APE for direct effects.

**b. Provide the name and address (including U.S. Postal Service ZIP Code) of each property in the APE for direct effects, not listed in part "a." (above), that the Applicant considers to be eligible for listing in the National Register as a result of the Applicant's research. For each such property, describe how it satisfies the criteria of eligibility (36 C.F.R. Part 63). For each property that was specifically considered and determined not to be eligible, describe why it does not satisfy the criteria of eligibility.**

The subject property primarily consists of a portion of public right-of-way. There are no above-ground structures, objects or buildings present within the APE-DE as defined above.

**c. Describe the techniques and the methodology, including any field survey, used to identify Historic Properties within the APE for direct effects.<sup>1</sup> If no archeological field survey was performed, provide a report substantiating that: i) the depth of previous disturbance exceeds the proposed construction depth (excluding footings and other anchoring mechanisms) by at least 2 feet; or, ii) geomorphological evidence indicates that cultural resource-bearing soils do not occur within the project area or may occur but at depths that exceed 2 feet below the proposed construction depth.<sup>2</sup>**

EBI Consulting completed the process outlined in Section VI.D.2 of the FCC's 2004 NPA to identify above ground historic properties. Please see parts a. and b. above.

ACME Heritage Consultants LLC completed an evaluation of the proposed Project Site for the likelihood of containing archeological Historic Properties. Please refer to the attached report documenting the findings of this project review by a qualified archaeologist including a description of the techniques and the methodology used to identify Historic Properties within the APE for direct effects. This report concludes that archeological resources are not expected to be impacted by the construction of the proposed tower and installation of associated support equipment at the Project Site.

- 
1. Pursuant to Section VI.D.2.a. of the Nationwide Agreement, Applicants shall make a reasonable and good faith effort to identify above ground and archeological Historic Properties, including buildings, structures, and historic districts, that lie within the APE for direct effects. Such reasonable and good faith efforts may include a field survey where appropriate.
  2. Under Section VI.D.2.d. of the Nationwide Agreement, an archeological field survey is required even if none of these conditions applies, if an Indian tribe or NHO provides evidence that supports a high probability of the presence of intact archeological Historic Properties within the APE for direct effects.

# ACME Heritage Consultants LLC

14 Kilmer Road, Larchmont, NY 10538  
914.629.1409 • mspigelman@acmeheritage.com

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Date: July 7, 2024

Subject: **Archaeological Sensitivity Assessment**  
**MN-00-F0000A**  
**100 Broadway**  
**New York, Manhattan Borough, NY 10023**  
**0.020017, -3.818039**  
**EBI Project Number: 01630-PR**

*Boldyn Networks* has requested an archaeological evaluation of the above referenced telecommunications facility (herein the "Project Area"). The evaluation was conducted by Matthew Spigelman of ACME Heritage Consultants LLC, with GIS by Paul Zimmerman, on behalf of EBI Consulting. It is intended to provide additional information on the presence/absence of archaeological resources in the vicinity of the Project Area. Drawings provided by the client, historic and topographic maps of the area, aerial and recent photographs of the Project Area, and other available data were reviewed to complete this assessment.

## Project Description

The Project Area is located at the above reference location, within the existing public right-of-way (Figures 1–2). *Boldyn Networks* proposes to construct a new 32'-3 3/8" (9.9m) above ground level (including all appurtenances) tall telecommunications facility. All associated equipment will be housed within or mounted to the pole. The pole foundation installation will require a maximum area of disturbance of 6' × 6' (1.8m × 1.8m) wide, by 5' (1.5m) deep. Trenching for utilities and handholds will be no more than 5' (1.5m) wide by 4' (1.2m) deep. Access to the Project Area will utilize existing roadways and will not require ground disturbance.

Per the FCC's definition, the Area of Potential Effects for Direct Effects (APE-DE) consists of the pole foundation area, a 104'-3" (32m) long telecom trench to an existing manhole and a 66'-10" (20.5m) long electrical trench to an existing manhole. The total area of the APE-DE is an estimated maximum of approximately 1000 square feet (93 square meters) (Site Plans, Figure 3).

## Environmental Setting

The Project Area is located in the Manhattan Prong of the New England Upland Physiographic Province, an area of rolling hills controlled by underlying bedrock (Fenneman and Johnson 1946). According to project documents and the 2023 *Central Park, NY 7.5 Minute Topographic Quadrangle* (see Figure 1), the Project Area is located at an elevation of approximately 75.50' (23m) above mean sea level. The Project Area is approximately 0.6 mi (1.0km) east of the Hudson River and 1.5mi (2.4km) west of the East River.

According to the Web Soil Survey (USDA 2024) the soil of the Project Area is classified as urban land, till substratum, 0–3% slopes (UtA). Urban land is occupied primarily by built features, with underlying soils that often contain human-transported or human-altered materials.

## Known Archaeological Sites and Surveys

A site file search was conducted by Amy Binning, PhD, MS/LIS on June 24, 2024 for a 0.5mi (0.8km) radius of the Project Area using the NYS CRIS. There are two (2) known archaeological sites (Table 1) and three (3) previously conducted archaeological surveys (Table 2) within the search radius. The known archaeological sites are both cemeteries that are located some distance from the Project Area.

Table 1. Known archaeological sites within ¼-mile (0.8km) of the Project Area.

SN	Name	Type	Finds	NR Status	Distance from APE
06101.023180	Church of Saint Paul the Apostle Crypt (Meade 3123)	Historic	Cemetery (reported as preserved)	Undetermined	0.2mi (0.3km) SW
06101.023181	Reformed Dutch Church of Bloomingdale/Harsenville Church Cemetery (Meade 3013)	Historic	Cemetery (reported as relocated)	Undetermined	0.2mi (0.3km) N

Table 2. Previously conducted archaeological surveys within ¼-mile (0.8km) of the Project Area.

Number	Name
16SR00709	PHASE I and II GEOARCHAEOLOGICAL INVESTIGATION OF THE RIVERSIDE PROJECT AREA
16SR00708	PHASE I and II GEOARCHAEOLOGICAL INVESTIGATION OF THE RIVERSIDE PROJECT AREA
02SR53074	PHASE 1A ARCHAEOLOGICAL ASSESSMENT WEST 62ND STREET STATION SITE / METRO-NORTH PENN STATION ACCESS MAJOR INVESTMENT STUDY/DRAFT ENVIRONMENTAL IMPACT STATEMENT

### National/State Register Files

According to the NYS CRIS the proposed facility is not located within, or adjacent to, any historic properties or districts listed on, or determined eligible for listing on, the State or National Registers of Historic Places.

### Historic Map Review

A review of historic maps (Bridges 1811; Colton 1836), property atlases (Bromley 1897, 1930; Dripps 1867), and historic aerial photographs (Tuttle 1924) was conducted to investigate historic period use and development of the Project Area. Early-19th century maps (Figures 4–5) show the planned street grid, overlaying a still rural landscape. The Project Area is shown as undeveloped land, within the planned 64th Street and to the east of Broadway. A mid-19th century atlas (Figure 6) shows the construction of 47th Street and the planned widening of Broadway, as well as the development of row houses in the surrounding blocks. Turn-of-the-19th century and early-20th century atlases and aerial photographs (Figures 7–9) show the widening of Broadway and the improvement of the Project Area with municipal water and sewer services. The surrounding area has been developed with dense urban tenements, public buildings, and factories. An aerial photograph from the present day (see Figure 3) shows the continued maintenance and improvement of the roadway and infrastructure, with the Project Area itself developed with cement sidewalks and asphalt paved roadways, and adjacent to utility poles and other modern infrastructure.

### Archaeological Sensitivity of the APE-DE

The sensitivity of the APE-DE for prehistoric archaeological resources is low. The Project Area is in an unattractive environmental setting, without direct access to fresh water. Additionally, it has been developed since at least the mid-19th century with an active roadway. Activities associated with the modern improvement and maintenance of the roadway and associated infrastructure would likely have disturbed the context of any potential archaeological deposits or other culturally significant features in the

Project Area. Consequently, the likelihood of encountering significant intact prehistoric archaeological deposits within the APE-DE is low.

The sensitivity of the APE-DE for historic archaeological resources is also low. A review of historical maps and aerial images indicates that the Project Area was used as farmland or pasture prior until its mid-19th century development as an active roadway. Additionally, the modern improvement of the extant roadway has likely negatively impacted the APE-DE. Consequently, the likelihood of encountering significant intact historic archaeological resources within the APE-DE is low.

### **Conclusions and Recommendations**

In light of the available information, it is my professional opinion that there is little likelihood that significant archaeological resources are present within the APE-DE, particularly resources eligible for inclusion on the NRHP, due to the highly disturbed nature of the Project Area. The Project Area is located on soils that have undergone excavation, backfilling, and grading associated with the development of the surrounding sidewalks and roadways. Similar construction processes are known to have caused extensive subsurface disturbance thereby disrupting the setting and character of any archaeological remains. Archaeological testing at similar sites suggests that the subsurface profile of the Project Area is likely characterized by a non-homogeneous distribution of soil and fill types. Based on the review above, in regards to archaeological resources, no Historic Properties have been identified within the APE-DE. As such, no further archaeological work is recommended for this installation due to the limited proposed ground disturbance and the previously disturbed nature of the APE-DE (supported by Section 106 of NHPA 36 CFR, Part 800.14 (b) (1) and the 2004 FCC NPA Section VI.D.2.c).

In the event that a concentration of artifacts or culturally modified soil deposits (including trash pits older than 50 years) should be encountered at any time during ground disturbing activities, all work must stop until a qualified archaeologist views the finds and makes a preliminary evaluation. If warranted, further archaeological work in the discovery area should be performed. Although unlikely, if human remains are encountered all work must stop in the immediate vicinity of the discovery until the appropriate authorities have been notified.

Sincerely,

**Matthew Spigelman, Ph.D., RPA 36080230**  
Principal, ACME Heritage Consultants LLC  
914.629.1409  
mspigelman@acmeheritage.com

## References

- Bridges, William  
1811 *Map of the City of New York and Island of Manhattan as laid out by the commissioners appointed by the Legislature, April 3, 1807.* <https://digitalcollections.nypl.org/items/510d47df-f4dd-a3d9-e040-e00a18064a99>
- Bromley, George W. and Walter S. Bromley (Bromley)  
1897 *Atlas of the City of New York, Manhattan Island.* G.W. Bromley and Co., Philadelphia, PA. <https://digitalcollections.nypl.org/items/510d47e2-0aa8-a3d9-e040-e00a18064a99>
- Bromley, G.W. and Co. (Bromley)  
1930 *Land Book of the Borough of Manhattan, City of New York.* G.W. Bromley and Co., New York, NY. <https://digitalcollections.nypl.org/items/b3ab5d40-2173-0132-ec87-58d385a7b928>
- Colton, J.H. & Co.  
1836 *Topographical Map of the City and County of New York, and the adjacent Country.* J.H. Colton & Co., New York, NY. <https://www.loc.gov/resource/g3804n.wd000155/□□-0.101,-0.162,1.111,0.85,0>
- Commissioners of Washington Heights (Commissioners)  
1860 *Fort Washington Section.* New York Commissioners for Laying out Washington Heights. <https://digitalcollections.nypl.org/items/baa8b48a-d8d8-1066-e040-e00a180661dc>
- Dripps, Mathew  
1867 *Plan of New York from the Battery to Spuyten Duyvil Creek.* Mathew Dripps, New York, NY. <https://digitalcollections.nypl.org/items/510d47e2-49ea-a3d9-e040-e00a18064a99>
- Fenneman N.M. and Johnson, D.W.  
1946 *Physiographic Divisions of the Conterminous U.S., U.S. Geological Survey.* <http://www.nysm.nysed.gov/research-collections/geology/gis>
- Tuttle, Arthur S.  
1924 *Sectional Aerial Map of the City of New York.* City of New York Board of Estimate and Apportionment. <https://digitalcollections.nypl.org/items/510d47e2-f6d1-a3d9-e040-e00a18064a99>
- United States Department of Agriculture (USDA)  
2023 *Web Soil Survey* <http://websoilsurvey.nrcs.gov/app/WebSoilSurvey.aspx>  
United States Department of Agriculture soils website.



Figure 1. USGS 2023 Central Park Topographic Map.



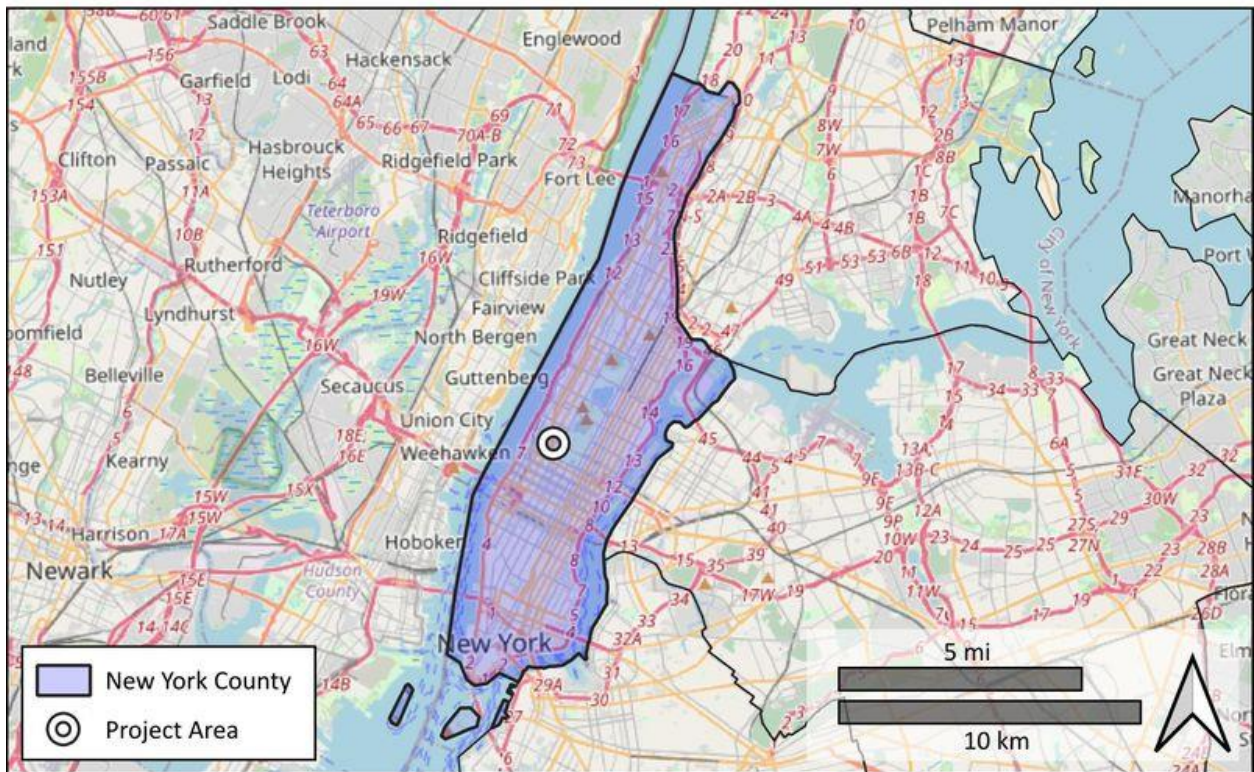
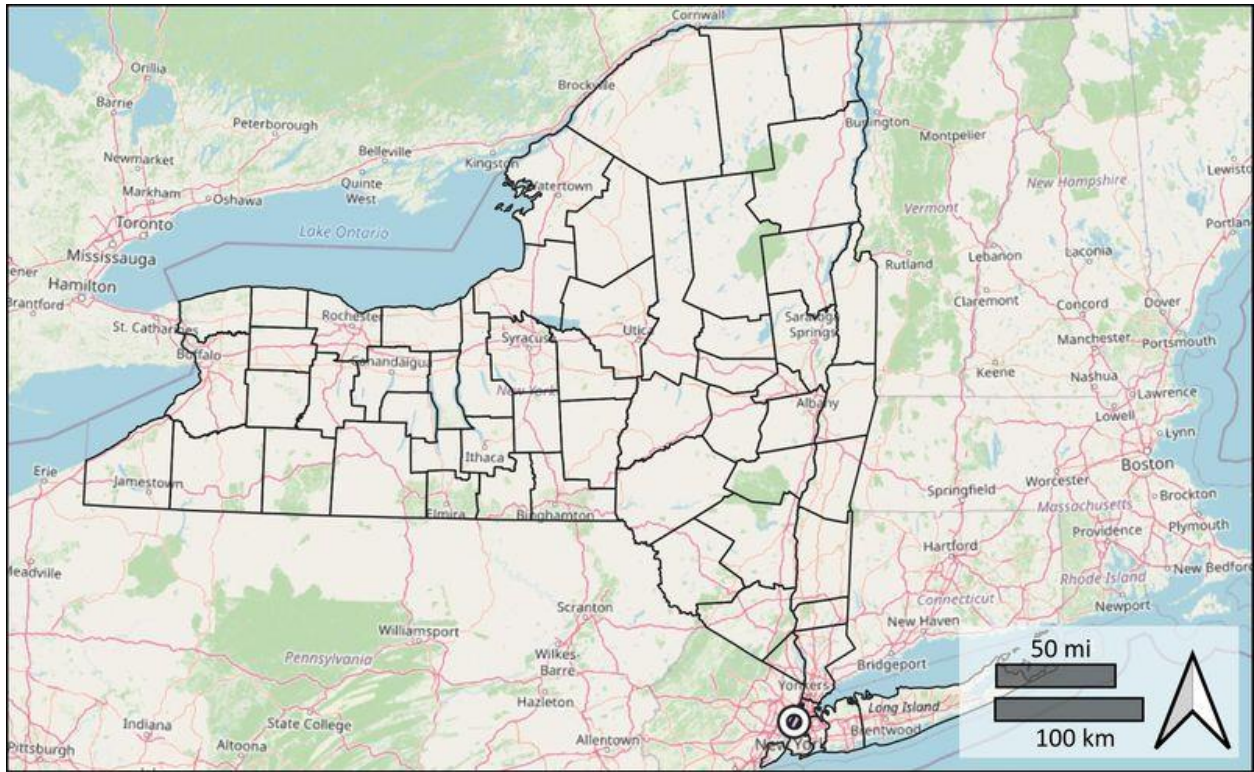


Figure 2. County Location Map (Google Maps 2024).

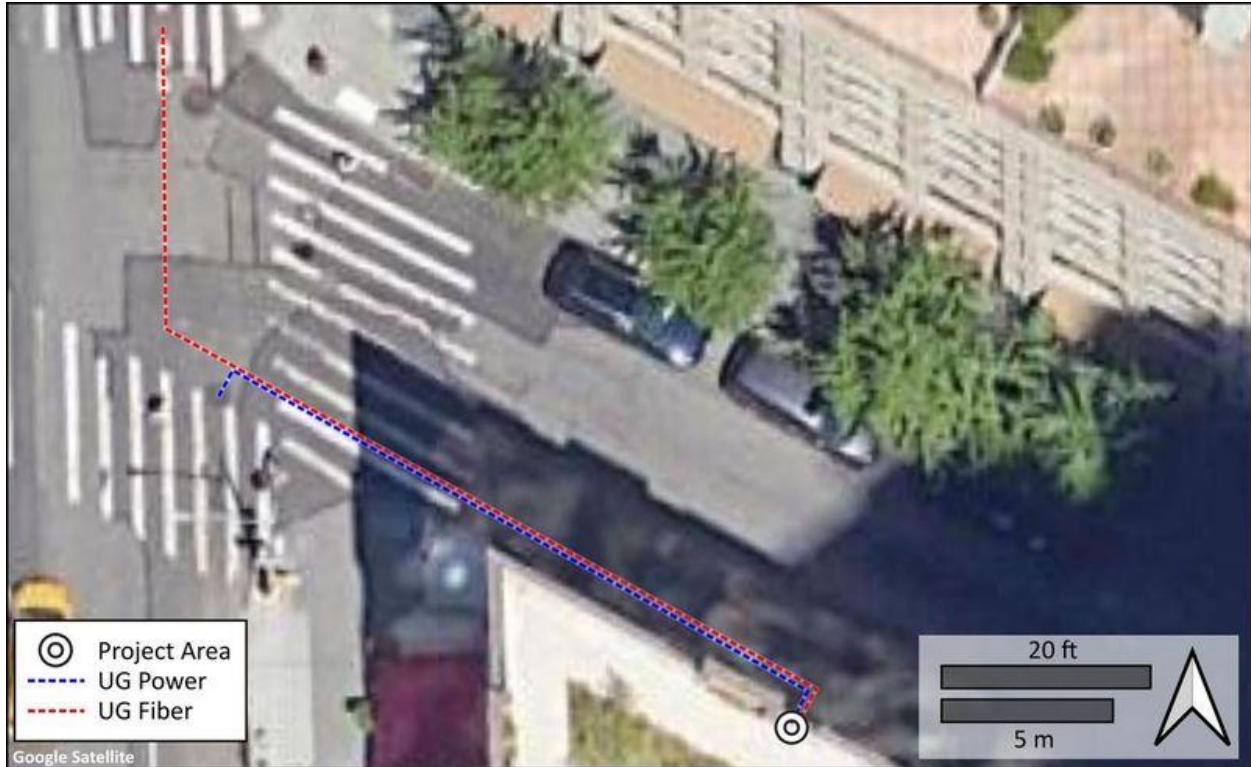


Figure 3. Aerial View of Project Area (Google Earth 2023).



Figure 4. Detail of the Commissioners Plan (Bridges 1811).



Figure 5. Detail of 1836 Map (Colton 1836).

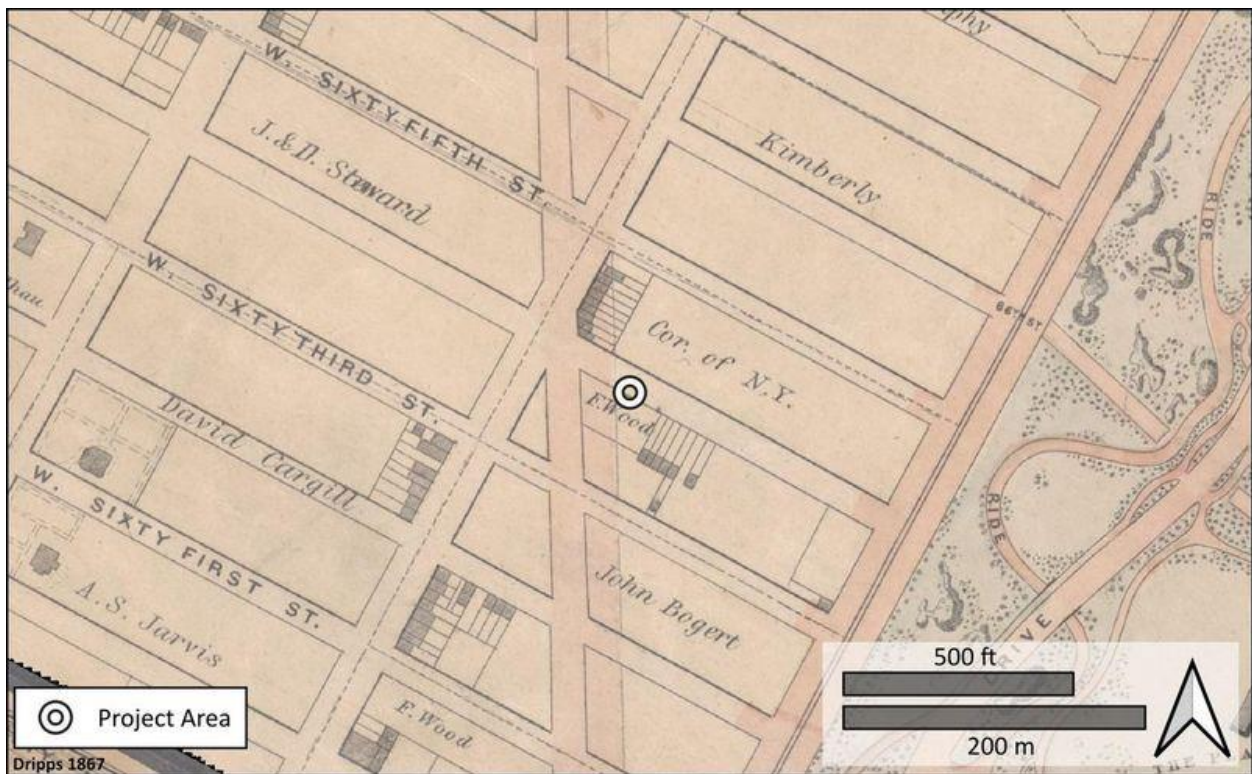


Figure 6. Detail of 1867 Property Atlas (Dripps 1867).

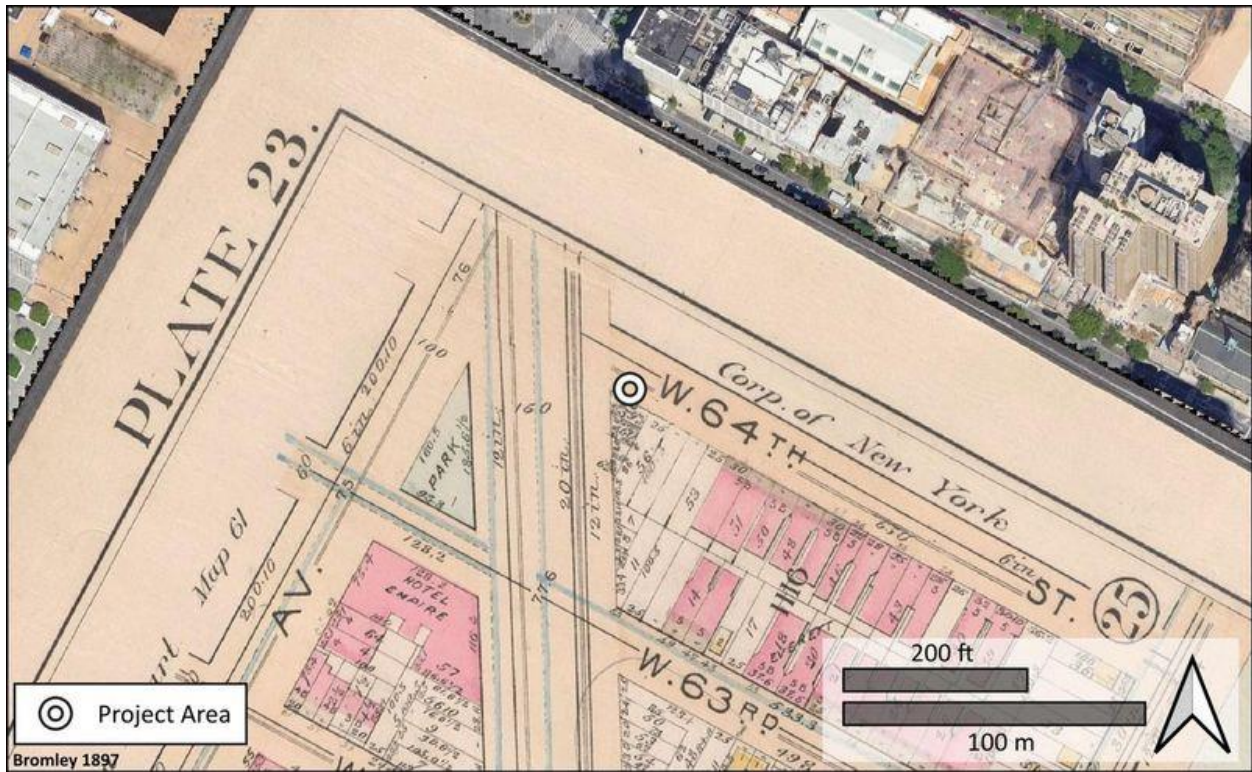


Figure 7. Detail of 1897 Property Atlas (Bromley 1897).



Figure 8. Detail of Detail of 1924 Aerial Photograph (Tuttle 1924).



Figure 9. Detail of 1930 Property Atlas (Bromley 1930).

# ACME Heritage Consultants

Archaeology • Architectural History • Preservation Planning

## Matthew D. Spigelman

14 Kilmer Road  
Larchmont, NY 10538  
914.629.1409  
mspigelman@acmeheritage.com

### Education

PhD, Anthropology, New York University, 2015  
MA, Anthropology, New York University, 2008  
BA, The Growth and Structure of Cities, Haverford College (Bryn Mawr College), 2002

### Professional Associations

Register of Professional Archaeologists (RPA #36587230)  
Society of American Archaeology  
New York State Archaeological Association  
Archaeological Society of New Jersey

### Professional History

- 2016–present Partner, ACME Heritage Consultants
- Consulting firm based in Westchester, NY and Great Barrington, MA providing cultural resource investigations (Phases IA/B, II, and III) throughout the Northeastern region. Successful completion of Phase IA investigations of utility pole mounted telecommunication projects in NJ, NY, and MA and new build telecommunications towers in MA, Phase IA/B and Phase II investigations of raw land development and infrastructure projects in NJ, NY, PA, CT, and VT.
- 2014–2016 Project Manager, PaleoWest Archaeology, New York, NY
- Fieldwork and report preparation for telecommunication projects in New York and Vermont. Phase IA research and report preparation for a multi-phase natural gas collection network in eastern Ohio. Fieldwork and report preparation for National Park Service projects in NY, NJ, and PA.
- 2013 Archaeologist, Linda Stone RPA, New York, NY
- Fieldwork in support of water main installation project on Governor's Island, NY. Included machine assisted trenching and cemetery delineation.
- 2006–2013 Adjunct Instructor and Teaching Assistant, Department of Anthropology and Department of Environmental Studies, New York University, NY
- Courses included Introduction to Archaeology, The Archaeology of New York City, Faunal Analysis, Introduction to Environmental Studies.
- 2005–2012 Fellowships for Graduate Study, New York University, NY
- Support for graduate study from the McCracken Fellowship, NYU (course work and comprehensive exams), Cyprus Fulbright Commission (field research), National Science Foundation (laboratory research), James Arthur Fellowship, NYU (dissertation writing).



PROJECT NO:	
DRAWN BY:	KM
CHECKED BY:	NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

**MN-07-GF0957\_A**  
1900 BROADWAY

**BOLDYN PROJECT**  
DOITT REVIEW

SHEET TITLE  
**GENERAL NOTES, LEGEND & ABBREVIATION**

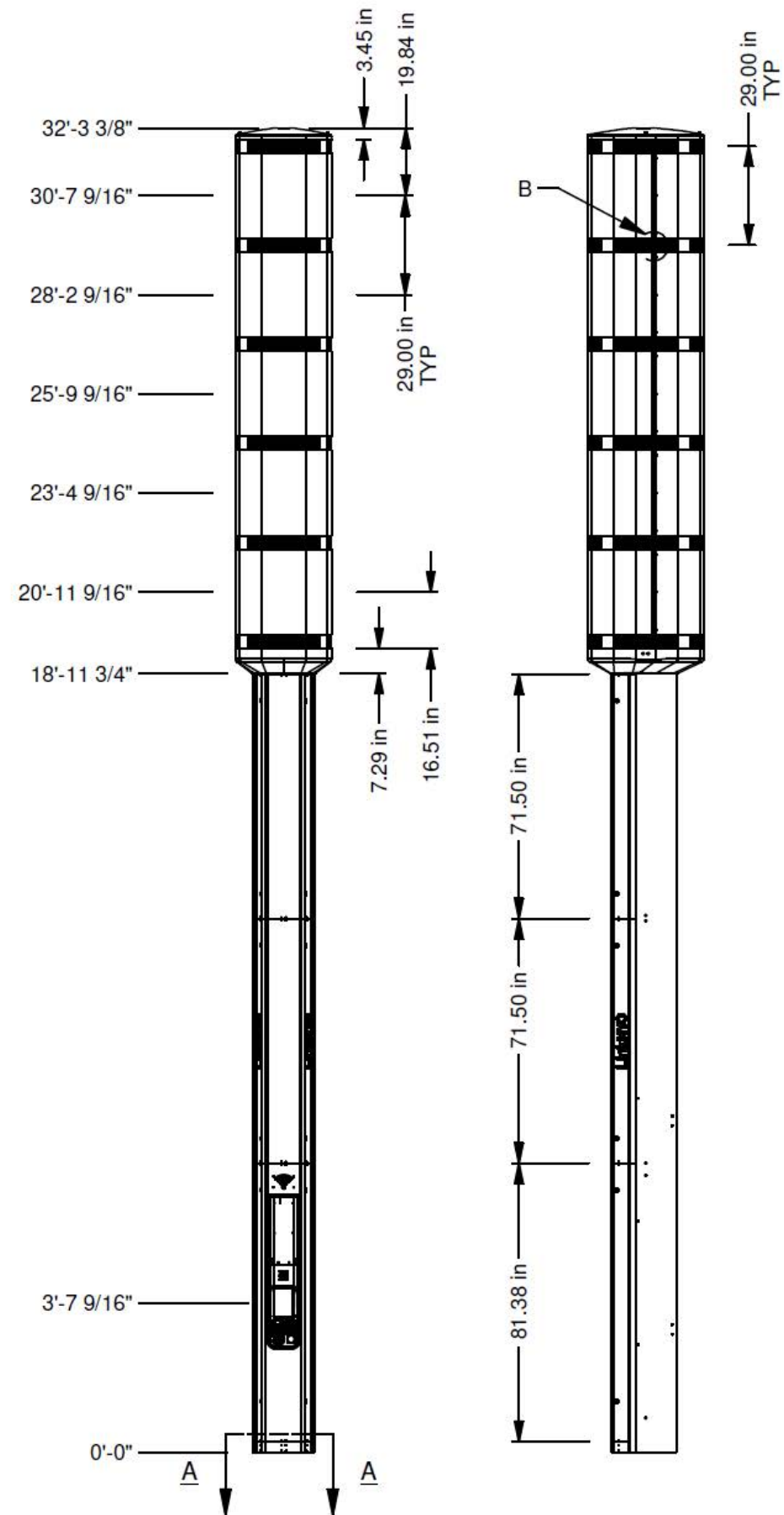
SHEET NUMBER  
**NY-DOITT-NOTES**  
SHEET 2 OF 4

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	TREE PIT +3' CLEARANCE		FIRE CALL BOX +3' CLEARANCE
	TELECOM MANHOLE +5' CLEARANCE		CATCH BASIN
	ELECTRICAL MANHOLE +3' CLEARANCE		PROPOSED KIOSK +3' CLEARANCE
	MANHOLE +3' CLEARANCE		CELLAR DOOR
	TRAFFIC LIGHT POLE +4' CLEARANCE		BOLLARD
	SIGN POLE +3' CLEARANCE		EXISTING PAY PHONE (TO BE REMOVED)
	TRAFFIC SIGN POLE +3' CLEARANCE		TRASH CAN
	BIKE SHARE STATION +8' CLEARANCE		PEDESTRIAN COUNTDOWN SIGNAL
	BIKE PARKING +8' CLEARANCE		WAYFINDING SYSTEM
	BUS STOP SHELTER +15' CLEARANCE		MEDIA MULTI RACK
	NEWSPAPER KIOSK +15' CLEARANCE		CITY BENCH
	AUTOMATIC PUBLIC TOILET +15' CLEARANCE		ART DISPLAY CASE +75' CLEARANCE
	UTILITY CABINET +4' CLEARANCE		PARKING METER +4' CLEARANCE
	PLANTER +3' CLEARANCE		SUBWAY ENTRANCE +15' CLEARANCE
	FIRE HYDRANT +15' CLEARANCE		SUBWAY GRATING +3' CLEARANCE
	SIAMESE STANDPIPE +5' CLEARANCE		10' CORNER BUILDING CLEARANCE
	MAILBOX +4' CLEARANCE		TRANSFORMER VAULT +3' CLEARANCE
	PEDESTRIAN POLE +4' CLEARANCE		DIRECTION OF TRAFFIC
			DC DROP CURB
			GRANITE
			CONCRETE PAVERS
			CONCRETE
			BRICK
			WATER VALVE +1' CLEARANCE
			GAS VALVE +1' CLEARANCE
			DOT LIGHT POLE +4' CLEARANCE

**GENERAL NOTES**

**LEGEND**





Elevation Drawing

CityBridge

ZenFi  
NETWORKS

PROJECT NO: -  
DRAWN BY: TM  
CHECKED BY: EV

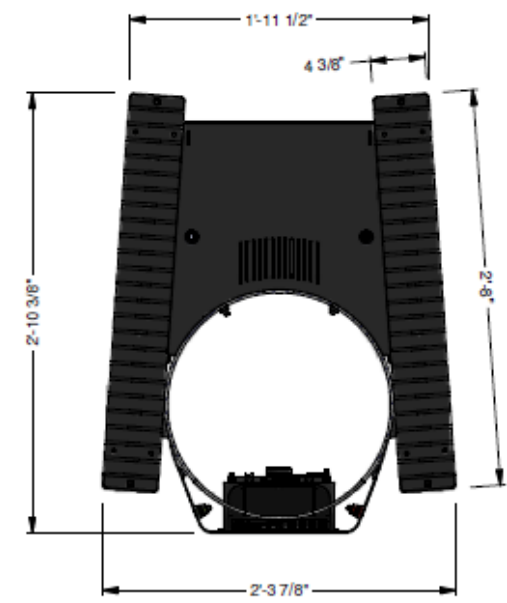
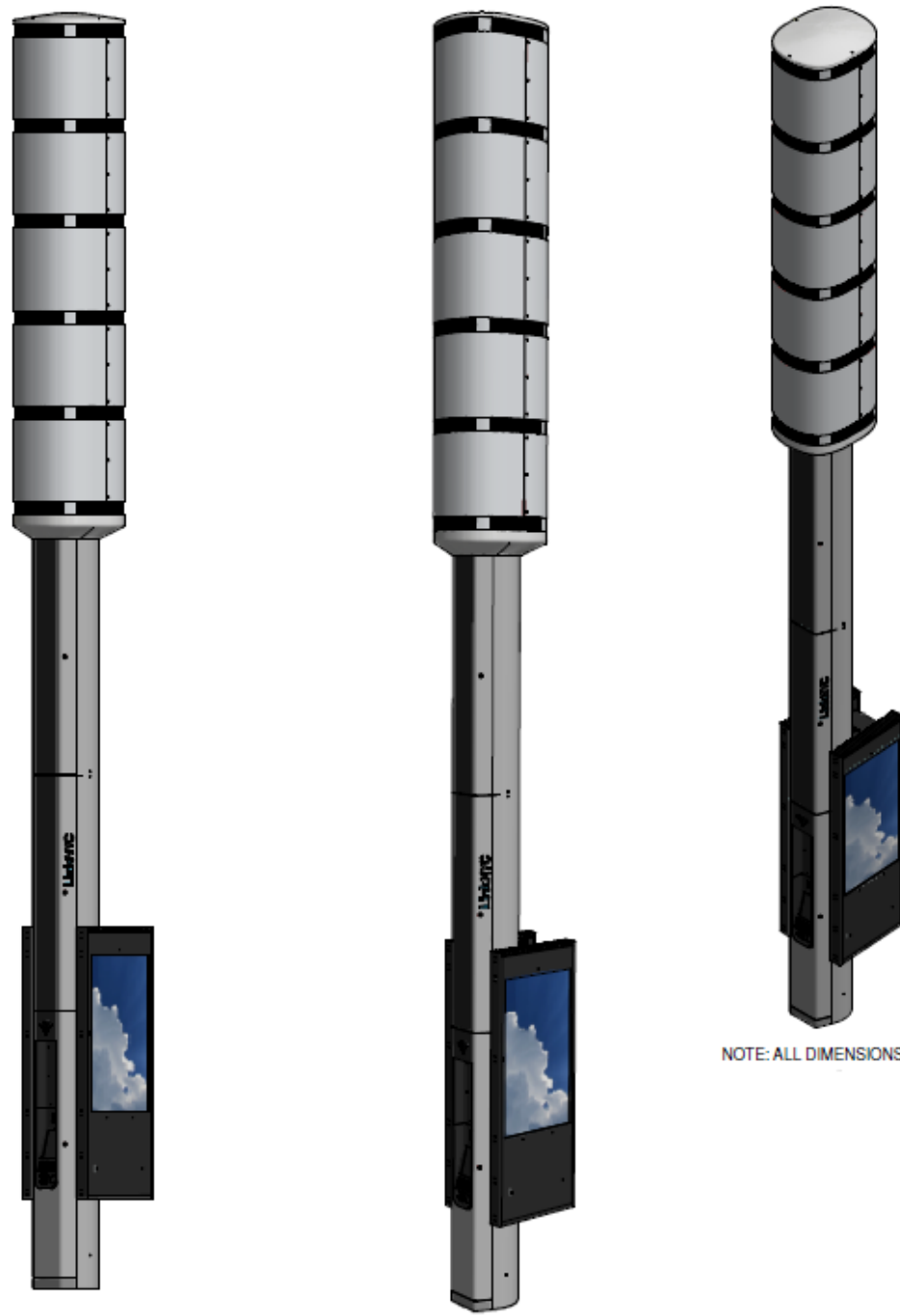
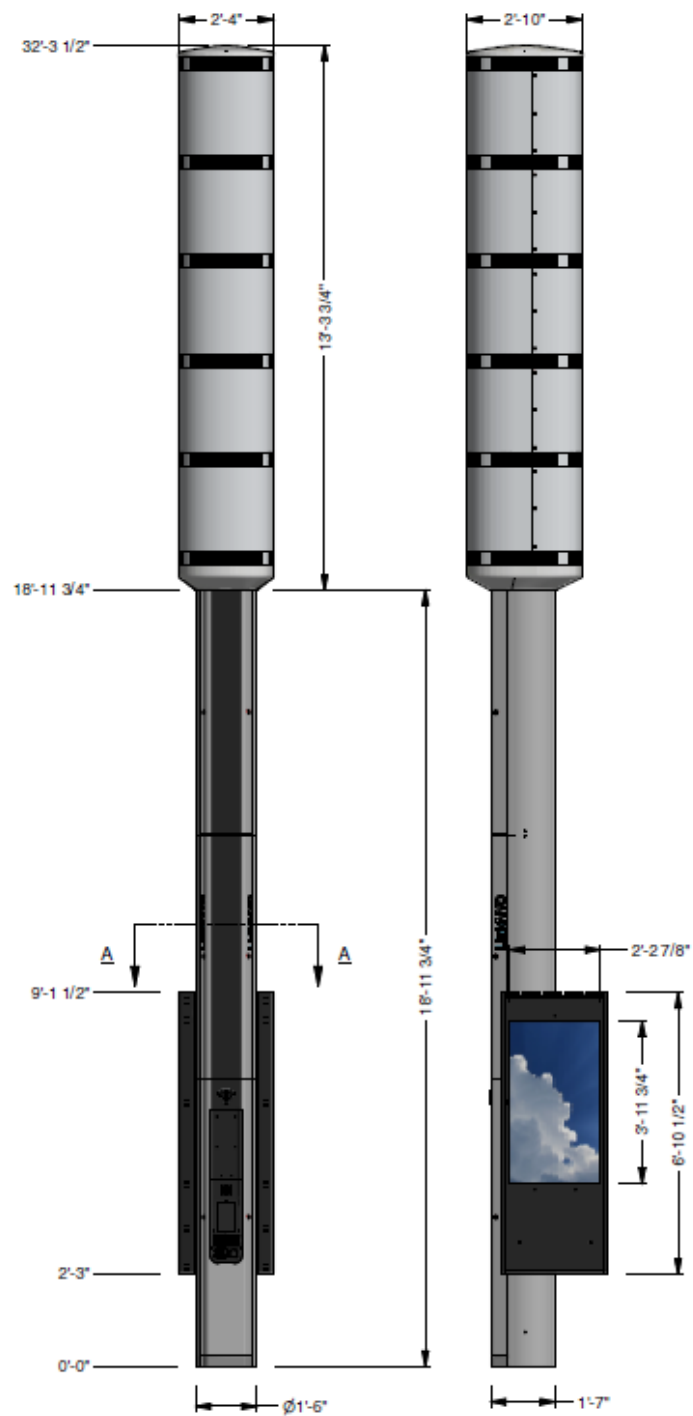
REV	DATE	DESCRIPTION
0	06/24/21	ISSUED FOR REVIEW

**MN-07-GF0957\_A**  
1900 BROADWAY

LINKNYC PROJECT  
DOITT REVIEW

Elevation Drawing

SHEET NUMBER  
NY-DOITT-NOTES  
SHEET 4 OF 5



SECTION A-A

NOTE: ALL DIMENSIONS ARE ±1"

**LINK NYC**  
LINK 5G POLE WITH AD DISPLAY

**CityBridge**

**ZenFi**  
NETWORKS

PROJECT NO: -  
DRAWN BY: TM  
CHECKED BY: EV

REV	DATE	DESCRIPTION
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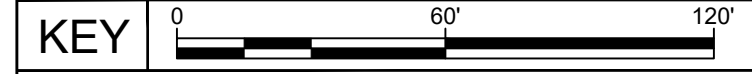
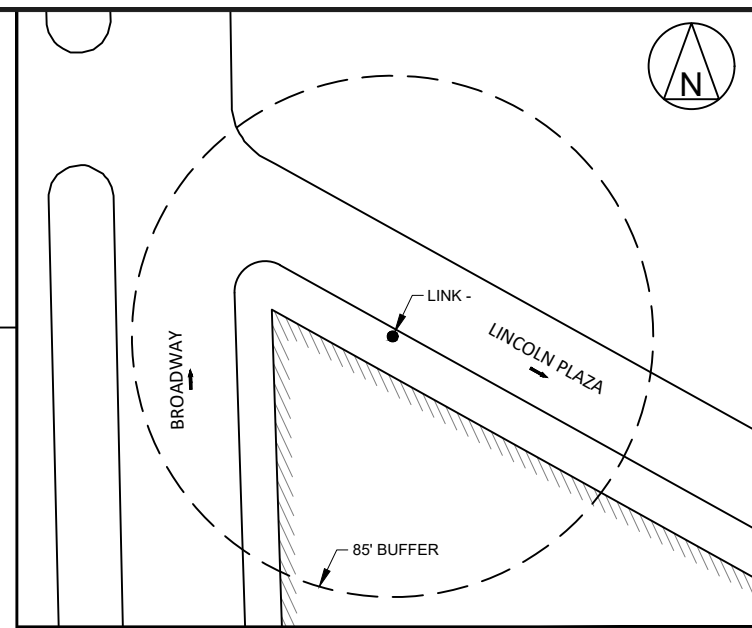
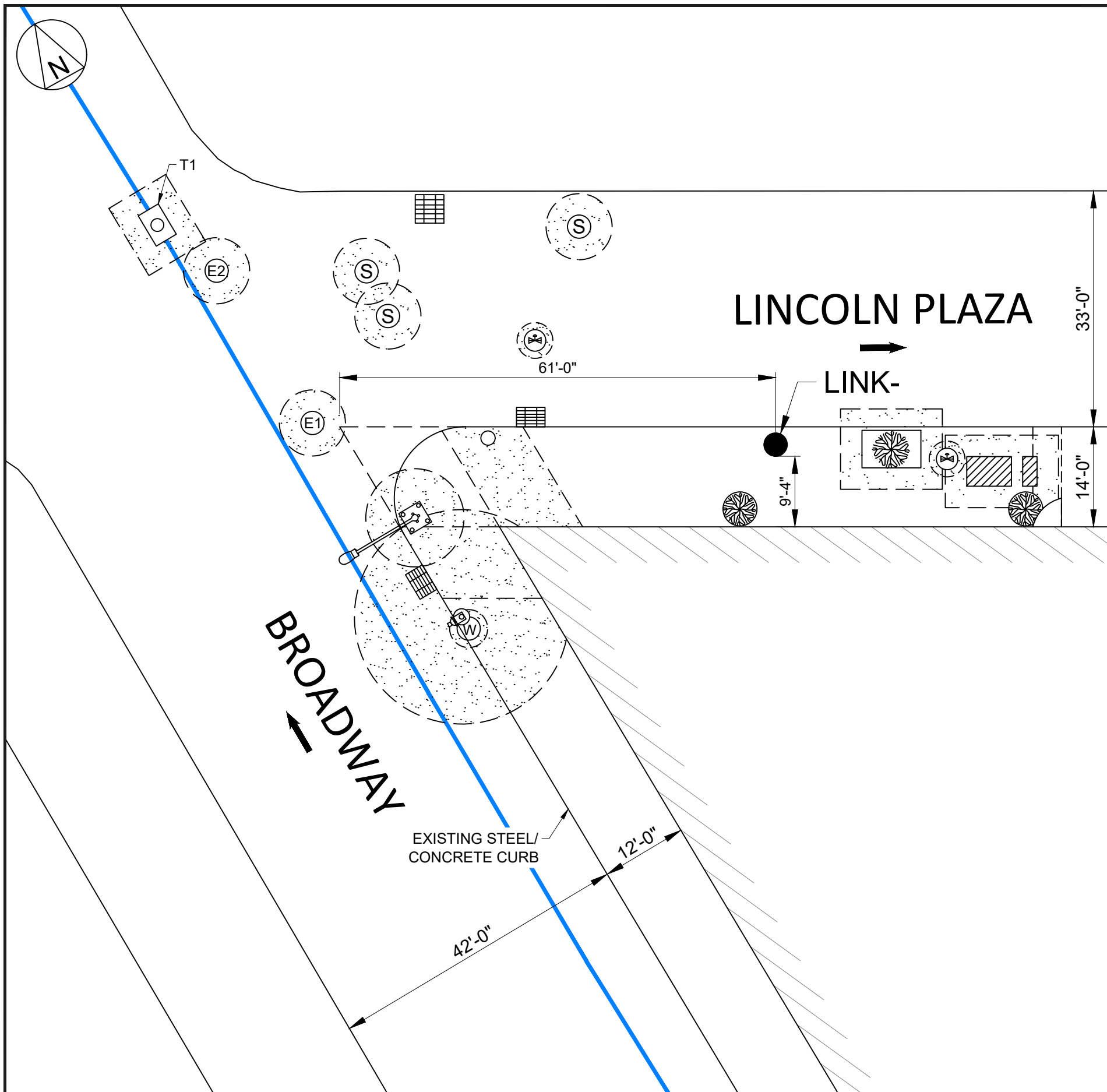
**MN-07-GF0957\_A**  
1900 BROADWAY

LINKNYC PROJECT  
DOITT REVIEW

Elevation Drawing

SHEET NUMBER  
NY-DOITT-NOTES  
SHEET 5 OF 6

**Elevation Drawing**



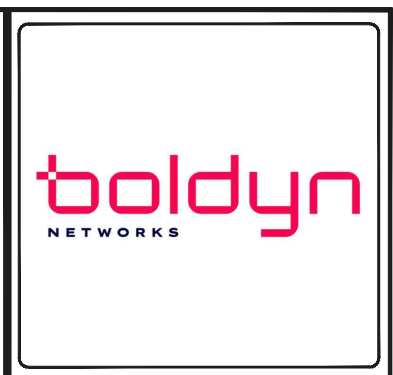
**RELATIVE DISTANCES TO THE KIOSK**

**CITYBRIDGE LINK-**

NO.	DESCRIPTION	DISTANCE (Ft.)
1	TO CATCH BASIN	38'-8"
2	TO LIGHT POLE (1)	67'-7"
3	TO LIGHT POLE (2)	-
4	TO FIRE HYDRANT	85'-7"
5	TO STREET SIGN (1)	-
6	TO STREET SIGN (2)	-
7	TO MUNI METER	-
8	TO FIRE PULL BOX	-
9	TO CURB	3'-0"
10	TO BUILDING LINE	9'-4"
11	TO NEAREST SCHOOL	-
12	TO NEAREST CHURCH	-
13	TO TREE	16'-4"
14	TO TREE PIT	12'-3"
15	TO GAS VALVE	25'-6"
16	TO WATER VALVE	87'-5"
17	TO COLUMN	-
18	TO TRAIN ENTERANCE	-
19	TO CLOSEST KIOSK	-
20	TO STREET FURNITURE	-
21	TO SIDEWALK PATH	-
22	TO ENCLOSED CAFE	-
23	TO SIAMESE STANDPIPE	-
24	TO DRIVEWAY	-
25	TO SUBWAY GRATING	-
26	TO BUS STOP SIGN	-
27	TO BENCH	-
28	TO CANOPY	-
29	TO BIKE RACK	-
30	TO WHEEL CHAIR LIFT	-
31	TO POSTAL BOX	-
32	TO TRANSFORMER	-
33	TO NEAREST RAMP	-



**DISTANCE TABLE**



PROJECT NO:

DRAWN BY: KM

CHECKED BY: NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

**MN-07-GF0957\_A**

1900 BROADWAY

**BOLDYN PROJECT**

**DOITT REVIEW**

SHEET TITLE

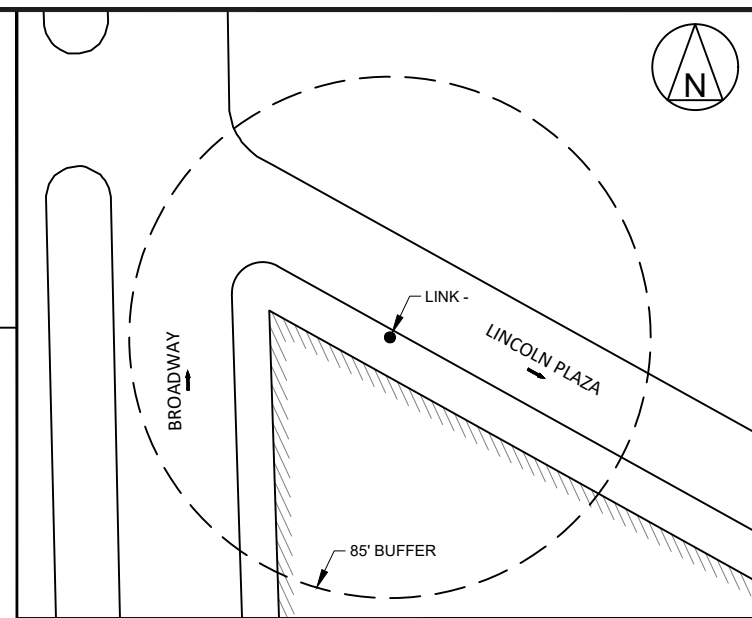
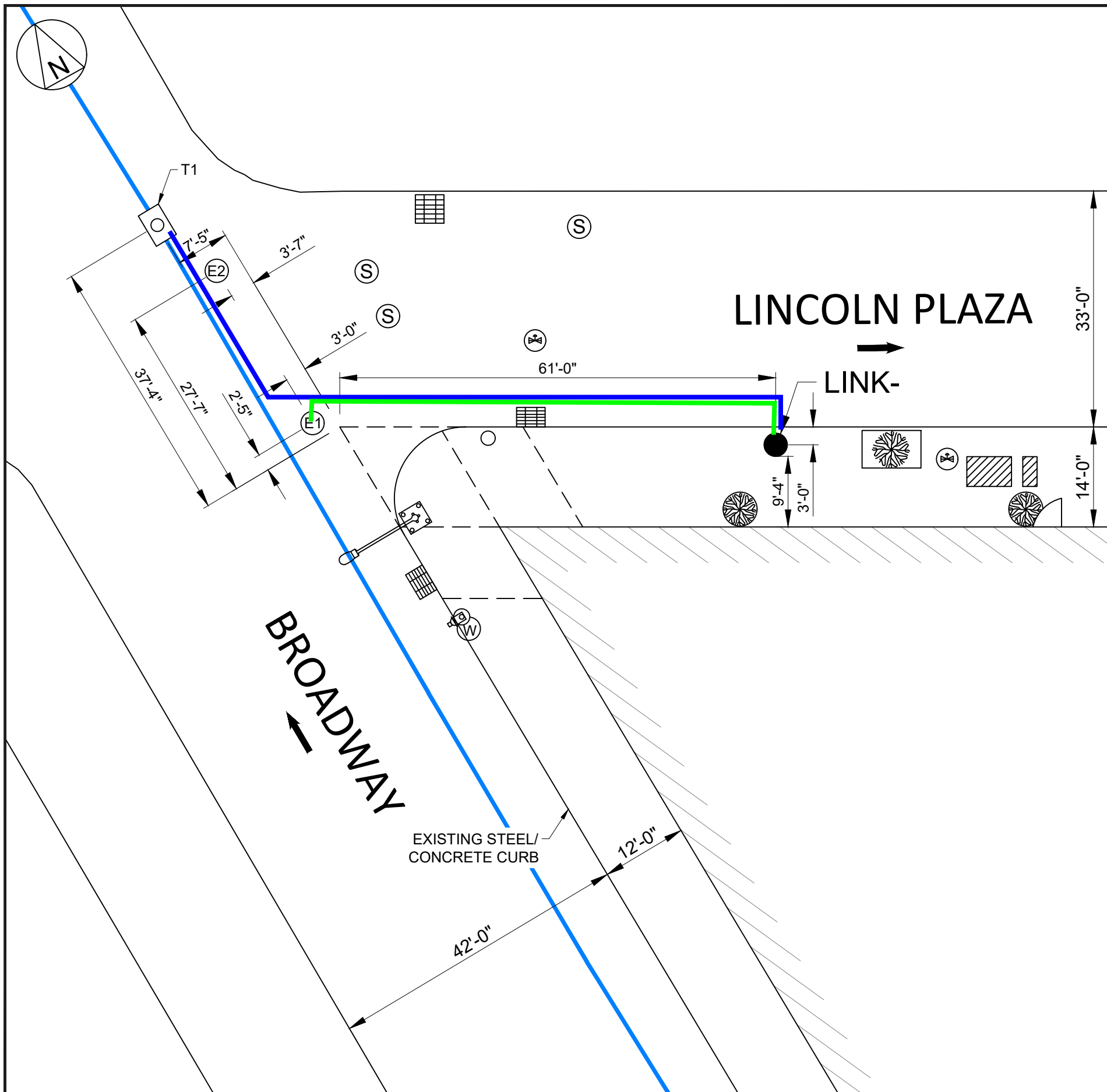
**ENLARGED SITE PLAN**

SHEET NUMBER

**NY-DOITT-**

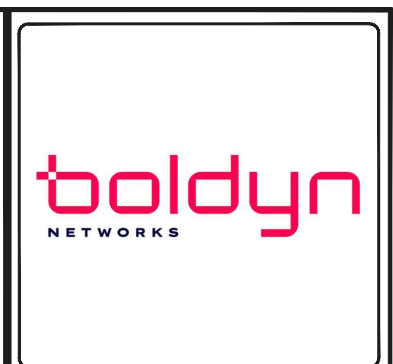
SHEET 3 OF 4

**ENLARGED SITE PLAN**



MANHOLE DISTANCES  
CITYBRIDGE LINK-

MANHOLE	DESCRIPTION	DISTANCE (Ft.)
E1	CON ED MH	66'-10"
E2	CON ED MH	92'-4"
T1	ECS/VZ MH # 21-93-11	104'-3"



PROJECT NO:  
DRAWN BY: KM  
CHECKED BY: NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

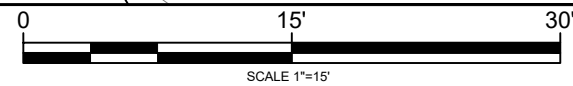
**MN-07-GF0957\_A**  
1900 BROADWAY

BOLDYN PROJECT

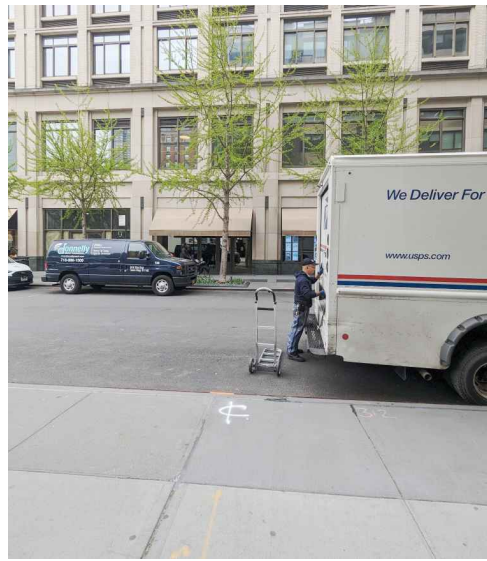
SHEET TITLE  
CONSTRUCTION  
OVERALL SITE PLAN

SHEET NUMBER  
NY- -01  
SHEET 3 OF 3

CONSTRUCTION OVERALL SITE PLAN



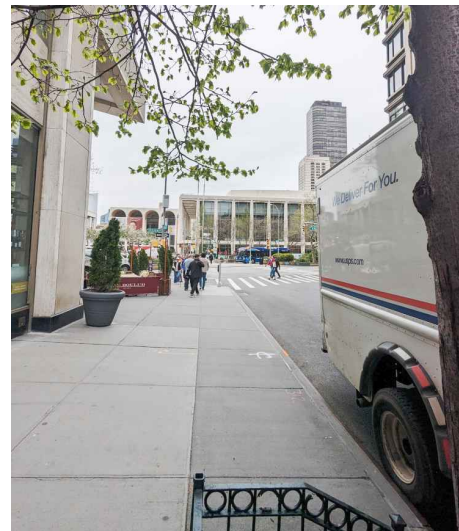
NOTES



LINK - FRONT VIEW



LINK - REAR VIEW



LINK - LEFT VIEW



LINK - RIGHT VIEW



LINK - PANORAMIC VIEW



PROJECT NO:	
DRAWN BY:	KM
CHECKED BY:	NP

REV	DATE	DESCRIPTION
0	04/19/24	ISSUED FOR REVIEW

**MN-07-GF0957\_A**  
1900 BROADWAY

BOLDYN PROJECT  
DOITT REVIEW

SHEET TITLE  
EXISTING SITE PHOTOS

SHEET NUMBER  
NY-DOITT-  
SHEET 4 OF 4

## 8.0 Historic Properties Visual Effects

### Historic Properties Identified for Visual Effects Guidelines

a. Provide the name and address (including U.S. Postal Service ZIP Code) of each property in the APE for visual effects that is listed in the National Register, has been formally determined eligible for listing by the Keeper of the National Register, or is identified as considered eligible for listing in the records of the SHPO/THPO, pursuant to Section VI.D.1.a. of the Nationwide Agreement.

On May 22, 2024, EBI Consulting completed a review of the available records as required per Section VI.D.1 of the Federal Communications Commission's 2004 Nationwide Programmatic Agreement to identify historic properties in the APE for Visual Effects. Please refer to the above list in the FCC Form.

b. Provide the name and address (including U.S. Postal Service ZIP Code) of each Historic Property in the APE for visual effects, not listed in part "a", identified through the comments of Indian Tribes, NHOs, local governments, or members of the public. Identify each individual or group whose comments led to the inclusion of a Historic Property in this attachment. For each such property, describe how it satisfies the criteria of eligibility (36 C.F.R. Part 63).

As of the date of this report, EBI has not received comments from Indian Tribes, NHOs, local governments, or members of the public that identify Historic Properties in the APE for visual effects that are not listed in the above list of Historic Properties.

c. For any properties listed in the above Historic Properties list, that the Applicant considers no longer eligible for inclusion in the National Register, explain the basis for this recommendation.

N/A

## 9.0 Local Government

a. If any local government has been contacted and invited to become a consulting party pursuant to Section V.A. of the Nationwide Programmatic Agreement, list the local government agencies contacted. Provide a summary of contacts and copies of any relevant documents (e.g., correspondence or notices).

Per prior consultation with Gina Santucci at the New York City Landmarks Preservation Commission (LPC) EBI submitted an Invitation to Comment along with the Other Consulting Parties. Please see Section 10: Other Consulting Parties and Public Notice for documentation of this letter.

b. If a local government agency will be contacted but has not been to date, explain why and when such contact will take place.

N/A

## 10.0 Other Consulting Parties and Public Notice

List additional consulting parties that were invited to participate by the Applicant, or independently requested to participate. Provide any relevant correspondence or other documents.

Please see the attached correspondence with interested parties. As of the date of this submission packet, EBI Consulting has not received any comments from any interested parties. Should a response be received, copies will be forwarded to all consulting parties as an addendum to this submission packet. Please note that the Lincoln Square Business Improvement District was added as a Consulting Party after the initial Invitation to Comment letter was sent. They were subsequently provided a notification letter on July 16, 2024 and will be sent a full copy of this submission.

**You are required to provide a Public Notice Attachment.**

Attached, please find a copy of the legal notice regarding the proposed telecommunications installation that was posted in *New York Post* on June 26, 2024. As of the date of this submission packet, no comments regarding this notice have been received by EBI. Should a response be received, copies will be forwarded to all consulting parties as an addendum to this submission packet.



June 24, 2024

Gina Santucci, New York City Landmarks Preservation Commission, [Gsantucci@lpc.nyc.gov](mailto:Gsantucci@lpc.nyc.gov)

Frampton Tolbert, Historic Districts Council, [framptont@hdc.org](mailto:framptont@hdc.org)

Andrea Goldwyn & Peg Breen, New York Landmark Conservancy

[andreagoldwyn@nylandmarks.org](mailto:andreagoldwyn@nylandmarks.org)

[pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org)

Janna Rudler, Preservation League of New York State, [jrudler@preservenys.org](mailto:jrudler@preservenys.org)

Elizabeth Goldstein, Municipal Art Society, [egoldstein@mas.org](mailto:egoldstein@mas.org)

Rachel Miller, City Club of New York, [cityclubny@gmail.com](mailto:cityclubny@gmail.com)

Sean Khorsandi, LandmarkWest! [seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org)

Susan Peters, New Yorkers for Wired Tech, [nychollis@use.startmail.com](mailto:nychollis@use.startmail.com)

Subject: **Initial Courtesy Notification - No Review Clock**

MN-07-GF0958\_A

Near/Adjacent to 1886 BROADWAY, New York, New York County, New York 10023

EBI Project No.: 016312-PR

To Whom It May Concern:

Your organization has requested consulting party status in the Section 106 consultation process for Link NYC 5G towers in your area of interest. On behalf of Boldyn Networks Infrastructure US LLC; we are providing initial information on a proposed facility at the above-referenced location to allow you additional time to review the proposed site if you wish. Per the Federal Communications Commission's guidance in Section V.G of their 2004 Nationwide Programmatic Agreement, as a consulting party, you are entitled to:

(1) receive notices, copies of submission packets, correspondence and other documents provided to the SHPO/THPO in a Section 106 review; and

(2) be provided an opportunity to have [your] views expressed and taken into account by the Applicant, the SHPO/THPO and, where appropriate, by the Commission.

EBI would like to inquire if you would be interested in commenting on this proposed project and any adverse effects you believe it will have on historic properties. Please refer to the attached maps, project plans and list of historic properties and local landmarks we have already identified during the State Historic

Preservation Office records search. **Please note that this is an initial courtesy notification, the 30-day review period for Consulting Party comments does NOT commence with this correspondence. You will receive the full submission packet as prescribed by the FCC in the coming weeks.** We simply share this initial notification so that if you know of any immediate concerns, we may review those concerns and begin attempts to address them.

If you have any comments regarding the above-referenced project's potential effect on historic properties please submit those comments to EBI Consulting, to my attention via email at [CityBridgeLink5g@ebiconsulting.com](mailto:CityBridgeLink5g@ebiconsulting.com) or via US mail at 21 B Street, Burlington, MA 01803. Please reference the EBI project number in the subject line above. Please do not hesitate to contact me if you have any questions or concerns about the proposed project.

Sincerely,



Alexis M Green  
Assistant Technical Director, Cultural Resources  
(585) 815-3290  
agreen@ebiconsulting.com

Appendices: Maps and Project Drawings

## Chris Robinson

---

**From:** CityBridgeLink5g  
**Sent:** Monday, June 24, 2024 10:13 AM  
**To:** Gsantucci@lpc.nyc.gov; framptont@hdc.org; andreagoldwyn@nylandmarks.org; pegbreen@nylandmarks.org; Jrudler@preservenys.org; Elizabeth Goldstein; cityclubny@gmail.com; nychollis@use.startmail.com; seankhorsandi@landmarkwest.org  
**Subject:** MN-07-GF0957\_A / COURTESY NOTIFICATION / 1900 Broadway, New York, New York County, NY 10023 / EBI # 016309-PR  
**Attachments:** 016309-PR Public Notice.pdf

Dear Consulting Parties,

As outlined in the Consulting Party Guide, Boldyn Networks, on behalf of CityBridge, is providing an early, courtesy notification of an upcoming project in your area of interest. This notification DOES NOT START ANY REVIEW CLOCKS. We are providing it so that you have at least 15 days of extra time to consider whether you think the proposed facility will adversely affect historic properties. The attached courtesy notification provides basic information such as location details including maps of the project site, the project plans, and the results of the records search to identify historic properties in the State Historic Preservation Office's records as well as landmarks identified by New York City's Landmarks Preservation Commission. The attached document is not the full submission packet, you will receive the full submission packet once it is completed.

You do not have to respond to this correspondence, you may choose to wait until you have the opportunity to review the full submission packet. If you wish to share any early concerns you have relative to effects on historic properties, we will include your comments in the submission packet - you will not need to comment twice. You may provide any comments relevant to the historic preservation review for this project site by replying to this email or, if you find it more convenient, to post a comment within the project site's folder within the Document Portal.

For your convenience, here are helpful links -

CityBridge Link5G landing page - <https://citybridgelink5g.azurewebsites.net/>

Link5G Program GIS interface -

<https://ebi.maps.arcgis.com/apps/webappviewer/index.html?id=ee4cefb114af4d649d6ecee55edd391d>

Consulting Party Document Portal - <https://ebidirectprojects.azurewebsites.net/>

### Chris Robinson

Architectural Historian II

(781) 418-2314

citybridgelink5g@ebiconsulting.com



21 B Street | Burlington, MA | 01803  
[www.ebiconsulting.com](http://www.ebiconsulting.com)



[EBI's Notice of Collection and Privacy Policy](#)

## Chris Robinson

---

**From:** Microsoft Outlook  
<MicrosoftExchange329e71ec88ae4615bbc36ab6ce41109e@ebiconsulting.com>  
**To:** Gsantucci@lpc.nyc.gov; framptont@hdc.org; andreagoldwyn@nylandmarks.org;  
pegbreen@nylandmarks.org; Jrudler@preservenys.org; Elizabeth Goldstein;  
cityclubny@gmail.com; nychollis@use.startmail.com; seankhorsandi@landmarkwest.org  
**Sent:** Monday, June 24, 2024 10:13 AM  
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New York County, NY 10023 / EBI # 016309-PR

**Delivery to these recipients or groups is complete, but no delivery notification was sent by the destination server:**

[Gsantucci@lpc.nyc.gov](mailto:Gsantucci@lpc.nyc.gov) ([Gsantucci@lpc.nyc.gov](mailto:Gsantucci@lpc.nyc.gov))

[framptont@hdc.org](mailto:framptont@hdc.org) ([framptont@hdc.org](mailto:framptont@hdc.org))

[andreagoldwyn@nylandmarks.org](mailto:andreagoldwyn@nylandmarks.org) ([andreagoldwyn@nylandmarks.org](mailto:andreagoldwyn@nylandmarks.org))

[pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org) ([pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org))

[Jrudler@preservenys.org](mailto:Jrudler@preservenys.org) ([Jrudler@preservenys.org](mailto:Jrudler@preservenys.org))

Elizabeth Goldstein ([egoldstein@mas.org](mailto:egoldstein@mas.org))

[cityclubny@gmail.com](mailto:cityclubny@gmail.com) ([cityclubny@gmail.com](mailto:cityclubny@gmail.com))

[nychollis@use.startmail.com](mailto:nychollis@use.startmail.com) ([nychollis@use.startmail.com](mailto:nychollis@use.startmail.com))

[seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org) ([seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org))

Subject: MN-07-GF0957\_A / COURTESY NOTIFICATION / 1900 Broadway, New York, New York County, NY 10023 / EBI # 016309-PR



MN-07-GF0957\_A  
/ COURTESY NO...

July 16, 2024

Gina Santucci, New York City Landmarks Preservation Commission, [Gsantucci@lpc.nyc.gov](mailto:Gsantucci@lpc.nyc.gov)

Frampton Tolbert, Historic Districts Council, [framptont@hdc.org](mailto:framptont@hdc.org)

Andrea Goldwyn & Peg Breen, New York Landmark Conservancy

[andreagoldwyn@nylandmarks.org](mailto:andreagoldwyn@nylandmarks.org)

[pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org)

Janna Rudler, Preservation League of New York State, [jrudler@preservenys.org](mailto:jrudler@preservenys.org)

Elizabeth Goldstein, Municipal Art Society, [egoldstein@mas.org](mailto:egoldstein@mas.org)

Rachel Miller, City Club of New York, [cityclubny@gmail.com](mailto:cityclubny@gmail.com)

Susan Peters, New Yorkers for Wired Tech, [nychollis@use.startmail.com](mailto:nychollis@use.startmail.com)

Sean Khorsandi, LandmarkWest! [seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org)

Monica Blum, Lincoln Square Business Improvement District [mblum@lincolnsquarebid.org](mailto:mblum@lincolnsquarebid.org)

Subject: **Initial Courtesy Notification - No Review Clock**

MN-07-GF0957\_A

Near/Adjacent to 1900 Broadway, New York, New York County, NY 10023

EBI Project No.: 016309-PR

To Whom It May Concern:

Your organization has requested consulting party status in the Section 106 consultation process for Link NYC 5G towers in your area of interest. On behalf of Boldyn Networks Infrastructure US LLC; we are providing initial information on a proposed facility at the above-referenced location to allow you additional time to review the proposed site if you wish. Per the Federal Communications Commission's guidance in Section V.G of their 2004 Nationwide Programmatic Agreement, as a consulting party, you are entitled to:

(1) receive notices, copies of submission packets, correspondence and other documents provided to the SHPO/THPO in a Section 106 review; and

(2) be provided an opportunity to have [your] views expressed and taken into account by the Applicant, the SHPO/THPO and, where appropriate, by the Commission.

EBI would like to inquire if you would be interested in commenting on this proposed project and any adverse effects you believe it will have on historic properties. Please refer to the attached maps, project plans and list of historic properties and local landmarks we have already identified during the State Historic Preservation Office records search. **Please note that this is an initial courtesy notification, the 30-day review period for Consulting Party comments does NOT commence with this correspondence. You will receive the full submission packet as prescribed by the FCC in the coming weeks.** We simply share this initial notification so that if you know of any immediate concerns, we may review those concerns and begin attempts to address them.

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Sincerely,



Chris Robinson  
Architectural Historian II  
(781) 418-2314  
[citybridgelink5g@ebiconsulting.com](mailto:citybridgelink5g@ebiconsulting.com)

Appendices: Maps and Project Drawings

## Chris Robinson

---

**From:** CityBridgeLink5g  
**Sent:** Tuesday, July 16, 2024 2:54 PM  
**To:** Gsantucci@lpc.nyc.gov; framptont@hdc.org; andreagoldwyn@nylandmarks.org; pegbreen@nylandmarks.org; Jrudler@preservenys.org; Elizabeth Goldstein; nychollis@use.startmail.com; seankhorsandi@landmarkwest.org; mblum@lincolnsquarebid.org  
**Subject:** MN-07-GF0957\_A / UPDATED COURTESY NOTIFICATION / 1900 Broadway, New York, New York County, NY 10023 / EBI # 016309-PR  
**Attachments:** 016309-PR Updated Courtesy Notification.pdf

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### Chris Robinson

Architectural Historian II

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21 B Street | Burlington, MA | 01803

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## Chris Robinson

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[pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org) ([pegbreen@nylandmarks.org](mailto:pegbreen@nylandmarks.org))

[Jrudler@preservenys.org](mailto:Jrudler@preservenys.org) ([Jrudler@preservenys.org](mailto:Jrudler@preservenys.org))

[Elizabeth Goldstein \(egoldstein@mas.org\)](mailto:Elizabeth.Goldstein@mas.org)

[nychollis@use.startmail.com](mailto:nychollis@use.startmail.com) ([nychollis@use.startmail.com](mailto:nychollis@use.startmail.com))

[seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org) ([seankhorsandi@landmarkwest.org](mailto:seankhorsandi@landmarkwest.org))

[mblum@lincolnsquarebid.org](mailto:mblum@lincolnsquarebid.org) ([mblum@lincolnsquarebid.org](mailto:mblum@lincolnsquarebid.org))

Subject: MN-07-GF0957\_A / UPDATED COURTESY NOTIFICATION / 1900 Broadway, New York, New York County, NY 10023 / EBI # 016309-PR



MN-07-GF0957\_A  
/ UPDATED COU...



## EMPLOYMENT

### ENGINEERING

Machine Learning Engineer - User Fraud w/ Spotify USA Inc in NY, NY. Use large scale data to detect unwanted behavior on our platform using machine learning, stat inference, time series analysis & anomaly detection. Identify useful features for detection modelling & anomaly detection. Master's deg (U.S. or foreign equiv) in Business Analytics, Data Sci, or a closely rel info scis field & 2 yrs of exp in the job offered or a rel role OR Bach deg (U.S. or foreign equiv) in Business Analytics, Data Sci, or a closely rel info scis field & 4 yrs of exp in the job offered or a rel role. Must have 2 yrs of exp w/ applying machine learning fundamentals as they rel to proper training & eval; utilizing machine learning models & techniques as they pertain to digital signal research; design & dvlpmnt of classification & digital signal analysis & rel algorithms; utilizing Scala or Python; preparing large-scale datasets for use in training of & prediction w/ machine learning models; info retrieval & summarization machine learning tasks; using ML & Data Sci techniques for data discovery & exploration; & applying machine learning fundamentals as they relate to proper training & evals. Sal: \$156,432 - \$234,648/yr. Company HQ: NY, NY; Telecommuting permitted; work may be performed in any loc in the U.S. Qualified Applicants: Apply online at <https://jobs.lever.co/spotify/cb43d759-cc3a-46bb-b248-b03d2802a999>

### FINANCIAL

Financial Solutions Group Manager for Citibank, N.A. (NY, NY) Design & implement trade booking, trade processing & financial reporting infrastructure. A telecommuting/hybrid work sched may be permitted w/in a commutable distance from the worksite, in accordance w/ Citi policies & protcls. REQS: Bachelor's dgr (3 or 4 yr) or its frgn equiv, in Finance, Commerce, Accounting or a rtd fld & 6 yrs of prgrssly rpsnbl, post-bacca exper as a Financ Prgr Mgr, Financ Prgrm Mngr, Consltant, Drcr, Financ Mngr or rtdt pstn invlving desgnng, dvlpng, testing, implmting & delvrng financial soltns w/in the glbl financ srvs industry. 6 yrs of exper must incl: Prjct Mngmnt; Treasury Prdcts; Micsrft Offc Suite inclngd Excl, Wrld, PwrPnt, Visio; & Team mngmnt. Up to 5% intrnl & domstc travel reqrd. Salary rge: \$210,956 to \$230,000/yr; 40 hrs/wk. Applcnst submit resumes at <https://jobs.citi.com/>. Pls refrcnc Job ID #24751628. EOE.

### HEALTHCARE

Emergency Dept. Attending Physician (Bronx, NY) Evaluate & treat patients in the hospital's emergency dept. Examine & formulate diagnostic opinions for patients presented to the emergency dept. Undertake emergency intervention when indicated at any stage of a patient's stay. Other duties shall req training & teaching medical students; teaching & overseeing residents, & nurses & PAs. F/T, 40 hrs/wk. Reqs medical deg, NYS medical license & 1 yr exp. Salary is \$270k/yr. Send resumes to Leticia Roldan, Montefiore Medical Center, 3411 Wayne Ave, Bronx, NY 10467.

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Email: [clloyd@nypost.com](mailto:clloyd@nypost.com)  
**PAYMENTS**  
**We Accept**  
Visa, Mastercard,  
American Express,  
checks and money orders

The New York Post reserves the right to edit, reclassify, reject or cancel an ad at any time. We can only give appropriate credit, not to exceed the cost of the ad, for one insertion. We are not liable for complete omissions. Any discrepancies must be brought to our attention within 30 days of the first day the ad runs, in order to receive consideration for credit.

### FINANCIAL

Banker for Citigroup Global Markets Inc. in NY, NY to provide strategic advice to Citi's corp clients relating to shareholder activism, raid defense, proxy solicitations, & shareholder-rel matters incl governance & investor relations / engagement. Telecommuting/hybrid work schedule permitted w/ commutable distance from worksite in accordance w/ Citi policies & protocols. Req: Bachelor's, or foreign equiv., & 4 yrs exp in job offered, in Investment Banking, or rel occupation specifically advising clients across multiple areas of capital mkt's incl areas of expertise such as M&A (contested & negotiated), corp divestitures, spin-offs / split-offs, governance, & various shareholder-rel matters. 4 yrs exp must incl: Providing advisory srvc on corp fin'c topics across multiple areas of capital mkt's incl shareholder advisory, initial public offerings, equity fin'cg, activism, & solicited / unsolicited M&A; & Performing fin'l analysis, fin'cl modelling, valuation, & strategic advisory. 40 hrs/wk. Sal range: \$275,000-\$300,000/yr. Applcnst submit resumes at <https://jobs.citi.com/>. Ref Job ID #24750597. EOE.

Underwriter for Citibank, N.A. (NY,NY) Apply credit risk management standards in providing analysis, greenlight, underwriting, first-line-of-defense credit approval & monitoring. Telecommuting/hybrid work schedule may be permitted w/in a commutable distance from worksite in accordance w/ Citi policies & protocols. Reqs Bachelor's or frgn equiv in Bus Admin, Fin, Actngng, Econ or related & 6 yrs exp as Reltshp Bnkr, Crdt Rsk Anlyst, Crdt Rsk Mgr, Crdt Rsk Offcr, Crdt Prtflno Anlyst, Rmdl Mgmt Anlyst or related invlvg global credit risk & undwrtrng. 6 yrs exp must incl: Credit & fincl analysis; Crdt docmtnation; Trgt-mrkt & risk acceptance; Mkt-reltd prdcts; Trade fin prdcts; Debt rating models & risk ratings; Forecasting models analysis. 4 yrs with leverage lending loan products; capl mkt prdcts, complx finnc, prdct strctrs; EVA; Factset, CapitalIQ. Wrking in a matrix strcture. 1 yr with ABLC prdcts. Up to 5% intrnl & domstc travel reqrd. Salary range: \$181,600 to \$227,700/yr; 40 hrs/wk. Applcnst submit resumes at <https://jobs.citi.com/> or to Job ID #24753030. EO Employer.

### PROFESSIONAL

Manager, Latin America Pricing & Inventory w/ Spotify USA Inc. in NY, NY. Remote - Telecommuting role to be performed anywhere in the U.S. Understand the var product options avail for monetization & improve overall yield across the cumulative product catalog. Reqs a Bach deg (U.S. or foreign equiv) in Business, Mktg or rel field & 2 yrs of exp in the job offered or in a rel role OR an Assoc deg (U.S. or foreign equiv) in Business, Mktg or rel field & 3 yrs of exp in the job offered or in a rel role. Must have 2 yrs of exp w/ the following: ad inventory forecasting; ad sales business operations process; sales agency business modeling; utilizing know of online ad products; programmatic buying/selling structure; ad order mgmt systems; creating inventory scripts via Google big query; Google's ad system infrastructure; & utilizing pricing & buying models. Must have 1 yr of exp calculating & analyzing ad campaign metrics. Sal: \$125,581 - \$144,319/yr. Qualified Applicants: Apply online at <https://jobs.lever.co/spotify/d825764b-527b-4f1d-b474-78594612787a>

Sr. Analyst, Quantitative Data, Flatiron Health Inc., NY, NY. Req Bach & 3 yrs exp (or Master & 1 yr exp). Telecommuting permitted from anywhere w/in US. Wage range is \$150,937.85 - \$198,000. The annual pay range for this position is based on the preferred primary loc of the role which is listed above. Base pay offnd may vary depending on job-rtd knowl, skills, & exp. An annual bonus & equity may be provided as part of the compensation package, in addition to a full range of medical, fin'l, & /or other benefits, depending on the position offd. Apply at <https://job-boards.greenhouse.io/community-portal/jobs/6031473>.

### PROFESSIONAL

Site Reliability Engr, Flatiron Health, Inc., NY, NY. Req Bach & yr exp. Telecommuting permitted. Salary Range (NY, NY) is \$181,646.32 - \$228,000. Annual pay range for this position is based on preferred primary loc of the role listed above. Base pay offnd may vary depending on job-rtd knowl, skills, & exp. An annual bonus & equity may be provided as part of the compensation package, in addition to a full range of medical, fin'l, & /or other benefits, depending on the position offd. Apply through <https://job-boards.greenhouse.io/community-portal/jobs/6043979> (Job ID IM0002).

Art Director w/ Spotify USA Inc. in NY, NY. Remote - Telecommuting role to be performed anywhere in the U.S. Lead design on projects re global advtg & social campaigns, product demts, & launch communications. Bach deg (US or foreign equiv) in Fine Arts, Graphic Design, or a rel field & 4 yrs of exp in the job offered or in a rel role. Must have 4 yrs of exp w/ Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Acrobat, Adobe After Effects, Adobe Media Encode, & Digital Photography; Keynote, MS PowerPoint, & G Suite; & digital design. Must have 3 yrs of exp w/ Slack. Must have 2 yrs of exp w/ data-informed design & dvlpmnt; & Cinema 4D, Sketch, Marvel, Figma, Canva, & Adobe Premiere Pro. Sal: \$119,122 - \$151,256/yr. Qualified Applicants: Apply online at <https://jobs.lever.co/spotify/ad2dd3a6-510b-4994-ba4c-42200e428ca7>

PM Analytics Analyst, Walleye Capital LLC (New York, NY). Engage in the devlpmnt of a hi-tech analytic platform to support the mngmt of numerous busns w/in a lrg & diversified multi-strty hdge fnd w/ strtyg spanning high frqucy /systemic & fndmntl trading across equities, optns, futrs, credit products, fixed incme, & mrr. Req: a Mast. deg, or frgn equiv, in Math, France, Stats, Comp Sci, or rel. quantve field & two (2) yrs of exp, as an analyst devlpg fincl info. systems. Salary range: \$141,523 - \$145,000. To apply, email res. to [hr@walleyecapital.com](mailto:hr@walleyecapital.com). Attn: Position PMAA7815964.

Quantitative Analyst for Citigroup Global Markets Inc. in NY, NY to provide analytical models used for pricing securities & risk managing Firm's positions across range of Fixed Income & Equity products. Telecommuting/hybrid work schedule may be permitted w/ commutable distance from worksite in accordance w/ Citi policies & protocols. Req: Master's, or foreign equiv., in Math, Fin'c, or rel field & 2 yrs exp in job offered or rel occupation in fin'l srvc industry. Employer will accept pre- or post-Master's exp. 2 yrs exp must incl: Utilizing fin'l math to design models & perform research into models & mkt's; & Prog'g fin'l models & algorithms in C++, Cf, Python, & VBA to dvlp & implement fin'l models. 40 hrs/wk. Sal range: \$175,000-\$175,000/yr. Applicants submit resumes at <https://jobs.citi.com/>. Ref Job ID #24753978. EOE.

Vice President, SAP GRC & Corporate Security Administrator for Lazard Freres & Co. LLC (NY, NY). Support provision'g of SAP user accnts, prioritize & process access requests. Min reqs: Bach. deg, or foreign equiv. in Computer Science, Computer App., Computer Information Systems, or related field & 5 yrs of exp. as an Administrator, VP, Analyst or similar involv'g SAP GRC & Security in the financial services industry. Exp. must incl: Configur'g SAP GRC to perform SAP authorization concept, role design, user admin, SOD conflict resolution & risk mitigation; Conduct'g Security Admin. across the follow'g technologies: S/4 HANA, BPC, BOBJ, Fiori & BW to ensure permissions in accordance w/ business req.; Identify'g & resolv'g authorization errors using SAP Security tables, specifically SUIM, SU53 & ST01; Perform'g GRC module upgrades & end-to-end test'g; Facilitat'g audits w/ internal & external auditors, includ'g SOX control reviews; Liais'g w/ financial services prof'ls to understand & design/implement business security options/configurations (i.e., access, segregation of responsibilities, etc.). Sal: \$169,229-\$190,000 Resumes to [RESumes@lazard.com](mailto:RESumes@lazard.com). Ref. job code: VPSAP24

Schulte Roth & Zabel LLP seeks Partner, Mergers & Acquisitions (M&A) & Securities Practice Group in NY, NY. To specialize in priv equity transactions & focus on representing priv equity funds & their portfolio companies in broad range of matters. Req'mnts: J.D. or foreign equiv. Exp in job offered or rel. occupation must incl at least 9 yrs of progressively responsible exp at an int'l law firm: working on mergers & acquisitions & priv equity transactions; preparing & reviewing share & asset purchase agreements, shareholder agreements, joint venture agreements, & board resolutions; managing complex legal transactions w/ multi-party representation & negotiated terms on behalf of clients, & directly advise corp. clients on applicable laws & regulations rel. to corp. governance, & regulatory compliance as they apply to bus. transactions. Offered salary is between \$800,000 & \$1,500,000/yr; 35 hrs/wk. Must be admitted to practice law in NYS. Pls email resume to [heather.haag@srz.com](mailto:heather.haag@srz.com). Ref: DP051024NYP.

Bus. Risk Sr Mgr for Citigroup Global Markets Inc. in NY, NY to dvlp end-to-end counterparty risk platform & risk mgmt framework for cash equities. Remote work permitted w/ commutable distance from worksite in accordance w/ Citi policy. Req: Bachelor's, or foreign equiv., in Fin'c & Econ, Math, Data Science, or rel field & 2 yrs exp in job offered or rel occupation in Fin'c or Fin'l Srvc industry. 2 yrs exp must incl: Performing enterprise risk mgmt for framework components incl governance, risk assessment, internal / external loss collection, key risk indicators assessment, scenario analysis & peer benchmarking which utilizes reading & writing code in various prog'g languages incl Python to synthesize lrg datasets used for risk mgmt. purposes; & Driving dvlpmnt of processing documentation, mapping & re-design, bus req'mts documentation, root-cause analysis, & organizational redesign; 40 hrs/wk. Sal range: \$166,900-\$166,900/yr. Applicants submit resumes at <https://jobs.citi.com/>. Ref Job ID # 24752174. EOE.

Consumer Product Sales Lead Analyst for Citibank, N.A. (New York, New York) Sr vs Prod Mgr & SME for on-card installment lending products. A telecommut/hybrid work sched may be permitted w/in a commutable distance from worksite in accordance w/ Citi policies & protcls. REQS: Reg a Mast deg (or frgn equiv) in Bus Admin, Fin, Econ, Mrktng, Product Mgmt, Analytics, Info Systems, IT or rtd fld & 3 yrs of exp as a Product Anlyst/Mgr, Mrktng Anlyst/Mgr, Fin Anlyst, Risk Anlyst or rtd fld position. Alt, emp will accept a Bach deg (or frgn equiv) in the stated flds & 5 yrs of the specified prod post-bacc exp. Exp must incl: Mng the comprhnsve prod strategy, incl anlyzing cst needs, enhncng prod functnlty, optmzngng digital exps thru digital funnel perf & analytics tracking, & driving mrktng & servicing strategy; Lead optmztn & prod growth efforts incl idntfyng initiatives to expnd the mrktng eligible pop thru data & segment anlysis; Dsgn test on dgtl pltfms to imprve user exp & drive cst conversion rates; Dvlp mntng for cst metrics & providng insights to sr leadership; Sprrt the dvlpmnt of prod enhncmnts fr ideation to launch & ensre trnstrn fr prod dvlpmnt partners; Collab w/ legal & cplmnce to ensre proper governance & oversight of legal copy & disclosures, plus mngng renewals & updates to disclosure inventory; & rslve prod issues & sprrt cst remediations. Salary range: \$163,238 to \$210,850/yr; 40 hrs/wk. Applicants submit resumes at <https://jobs.citi.com/>. Please reference Job ID #24757340. EO Employer.

### TECH CAREERS

Mercury Healthcare Inc. d/b/a WebMD Ignite seeks Salesforce Marketing Cloud Solution Architect in Newark, NJ to understand business and technical requirements and translate these into a technical solution. May telecommute. Send resume to [hr.recruiting@webmd.net](mailto:hr.recruiting@webmd.net) and reference 1600.351.1/EOE: M/F/D/V.

### TECH CAREERS

Saks.com LLC seeks Sr. Manager, Customer Analytics & Personalization in NY, NY to maintain & enhance analytically enriched customer datasets for use w/in owned & paid media channels & optimize existing customer relationship mgmt ("CRM") & personalization programs. Bachelor's or foreign equiv in Analytics, Bus. Admin, Math, Stats, or rel field & 5 yrs progressively responsible exp in job offered or rel. occupation: Utilizing programming languages incl advanced SQL, Snowflake, MySQL, Postgre, Teradata, Oracle, Python/PySpark, & SAS; utilizing platforms incl S3, Airflow, GitHub, AWS EC2/EMR, Hadoop, & Microsoft Azure; supporting mrktg analytics, incl optimizing existing CRM & personalization programs, & thought leadership for loyalty, growth & retention mrktg; leveraging CRM data & data sci models into personalized mrktg apps & targeting strategies, utilizing Naive Bayes classification, cluster analysis (K-means algorithm), predictive models (linear regression, logistic regression, & decision trees); deploying & evaluating machine learning models & advanced algorithms to drive decisions thruout customer exp. Telecommuting &/or work from home may be permissible pursuant to company policies. When not telecommuting, must report to work site. In alternative, employer will accept Master's or foreign equiv in one of above-listed fields & 3 yrs of exp in above-listed areas. Offered sal is btwn \$232,398.00 - \$302,364.00/yr. Submit resume to [jobs@saks.com](mailto:jobs@saks.com). Ref: PP06102024NYP.

Manager, Product Development @ Mastercard International Incorporated (New York, NY) F/T Act as prdct ownr for svral intrnl micro-srvcs tht form part of Mstrcd's secure remote commerce pltfm. Partcpate in all rlvt scrum team ceremonies as the prdct ownr. Bachr's dgree, or frgn eqvnt, in Electric Engrng, Comp Sci, Comp Engrng, Systems Engrng or rtd & 6 yrs of expnc in the job offrd, as a Lead Bsns Analyst; Systems Analyst; Sftwre Engr, or rtd. Qlyng expnce must incl 1 year with each of the following: Developing, delivering & managing innovative API-driven services; Product development concepts and practices across the product development life cycle; Articulating written feature definitions, acceptance criteria and making presentations. Rte of pay: \$171,392.00 - \$228,000.00 / year. Employer will accept any subtlb combo of educatn, training and/or experience. Telecommuting &/or wrking from home may be permisbl pursuant to compy policies. Mst resd NY, NY Metropolitan area. Send resume to Poyal Khurana, Poyal. Khurana@mastercard.com, 150 5th Ave, New York, NY 10011. Reference MC46-2024.

**Senior Configuration Analyst** needed by **WarnerMedia Services, LLC in New York, NY** [and various unannounced locations throughout the U.S.; may work from home] to conduct functional and technical impact analysis for new and existing application capabilities built on Adaptive and SAP platforms. The salary range for this position is \$133,785 - \$177,450. WarnerMedia Services, LLC is proud to offer a comprehensive benefits program to meet the diverse needs of our employees. Depending on your employment status, WarnerMedia Services, LLC benefits may include medical, dental, vision, life, AD&D and disability benefits, paid time off, leaves of absence, voluntary benefits, perks, wellness and global well-being, and global EAP, Business Travel and Service Awards programs. To apply, e-mail resumes to HR Services (WBID), [WBID@wbcd.com](mailto:WBID@wbcd.com), **reference job #5842400**.

Luxoft USA - NY, NY needs a Business Analyst (752593) to be responsible for providing technical configuration knowledge to support the implementation of system components/subsystems relating to software for the financial industry. Requires a BS in Comp Sci, Industrial & Human Factors Eng, MIS or CIS and 2 yrs relevant exp. Must be willing to travel/relocate. Salary \$142,563/yr. Must refer to specific job # for consideration. Send resumes to [LuxoftRIT@dxcc.com](mailto:LuxoftRIT@dxcc.com)

Luxoft USA - NY, NY needs a Software Developer (335964) to take part in software design, software implementation, software development, software testing and develop applications for financial domain. Requires a BS in Soft Eng, Comp Sci or CIS and 1 yr relevant exp. Must be willing to travel/relocate. Working from home and telecommuting permitted. Salary \$115,918 /yr. Must refer to specific job # for consideration. Send resumes to [LuxoftRIT@dxcc.com](mailto:LuxoftRIT@dxcc.com)

**Senior Software Developer @ Bloomberg LP (New York, NY) F/T.** Analyze user needs & sftwre reqrments to drtmine feasibility of dsgrn wthn spcfc time & cst cnstraints whle wrking indpntdntly with minimal guidance with team leads. Pstn trsrs a Mstr's dgree or frgn eqvnt in Cmprtr Scne, Engrngng, Mthmctcs, Infrmnt Systems, Physics, or rtd, & 1 yr in the job offrd or a sftwre dvlpr, softwre engr, anlyst, or rtd. Altrntvly, employ will accept a Bchnr's dgree or frgn eqvnt in Cmprtr Scnce, Engrngng, Mthmctcs, Infrmnt Systems, Physics, or rtd, flwd by 5 yrs of prgrssly rpsnbl sftwre dvlpmnt expnce. Must have 1 yr of expnce in each of the flwng: C, C++, Cf, Java, JavaScript, Python, or another high-level programming language; SQL or NoSQL; Messaging Middle-ware; Data structures, algorithms, and object-oriented design concepts; Relational databases; Unit testing; and Scripting. Must pass compny's rquird skills assessmnt. Any subtlb combntn of educatn, training, or expnce is acceptble. Rate of pay: \$190,000 - \$220,000 / yr. Send resume to Bloomberg HR @ [recruit2@bloomberg.net](mailto:recruit2@bloomberg.net). Indicate (B89-2024). EOE.

LivePerson, Inc. - New York, NY - Software Development Engineer III - Help in the design of building a highly scalable & reliable messaging based distributed platform. Position is fixed location based in New York, NY office; however, telecommuting from a home office may also be allowed. Salary: \$180,000.00 - \$190,000.00. **To apply: Send resumes to** [jmoon@liveperson.com](mailto:jmoon@liveperson.com). Req# 3920674.

LivePerson, Inc. - New York, NY - Software Development Engineer III - Work with Principal engineers & architects to design & execute new solutions. Travel <10% of the time for business meetings in the U.S. Pos. is fixed location based in NY, NY office with ability to telecommute 100% of time. Salary: \$195,000.00 - \$205,000.00/yr. **To apply: Send resumes to** [jmoon@liveperson.com](mailto:jmoon@liveperson.com). Req# 3744199.

LivePerson, Inc. - New York, NY - Software Developer Engineer II - Incorporate all aspects of big data real-time processing engineering (back-end). Position is fixed location based in New York, NY office; however, telecommuting from a home office may also be allowed. Salary: \$140,000.00 - \$150,000.00/yr. **To apply: Send resumes to** [jmoon@liveperson.com](mailto:jmoon@liveperson.com). Req# 3565999.

Luxoft USA - NY, NY needs a Business Analyst (760555) to be responsible for requirements gathering and business analyst and document as-is and to-be state of application. Requires a BS in Comp Sci or CIS and 2 yrs relevant exp. Must be willing to travel/relocate. Salary \$104,125/yr. Must refer to specific job # for consideration. Send resumes to [LuxoftRIT@dxcc.com](mailto:LuxoftRIT@dxcc.com)

Java Web Developer wanted by a health insurance Co. (NY, NY) Research, construct, dvlp, test & maintain applic s/ware /systems using knowl of Java/ J2EE/ JEE technologies. Analyze bus. needs & dsgn s/ware. Coord cross-functional projects. Telecommuting is permitted. Reqs: Master's deg in Comp Sci, Info Technology or closely rtd & 2 yrs of exp in the job offd or as S/ware Dvlpr. 2 yrs of exp using JAVA technologies, Spring/Spring Boot, & Oracle/SQL d/bases. Exp may be concurrent. Salary: \$125,000 - \$145,000/yr. Send resume to HR, MultiPlan, Inc., 2273 Research Blvd, 3rd Fl, Rockville, MD 20850 or apply online at: <https://www.multiplan.us/careers>.

LivePerson, Inc. - New York, NY - Software Development Engineer II - Design & develop high-volume, low-latency applications for mission-critical systems & deliver high-availability & performance. Position is fixed location based in New York office; however, telecommuting from a home office may also be allowed. Salary: \$156,556.00-\$166,556.00/yr. **To apply: Send resumes to** [jmoon@liveperson.com](mailto:jmoon@liveperson.com). Req# 3281169.

S&P Global Market Intelligence Inc. seeks a Software Engineer in New York, NY to design, document, and develop solutions to support key business needs. Telecommuting permitted from anywhere in the U.S. REQ: Bachelor's in Comp Sci, Comp Engg or rel IT field plus 5 yrs exp in software dev or rel occupation. The anticipated base salary range for this position is \$169,229 to \$170,400. Final base salary for this role will be based on the individual's geographic location, as well as experience level, skill set, training, licenses & certifications. In addition to base compensation, this role is eligible for an annual incentive plan. This role is eligible to receive additional S&P Global benefits. For more information on the benefits we provide to our employees, please see: <https://spgbenefits.com/benefits-summaries-us>. Resume to [PeopleMovementSupport@spgglobal.com](mailto:PeopleMovementSupport@spgglobal.com), ref # 303306 (Software Engineer).

LivePerson, Inc. - New York, NY - Software Development Engineer II - Lead the design and implementation of software components and systems, ensuring adherence to best practices, architectural guidelines, and coding standards. Position is fixed location based in New York office; however, telecommuting from a home office may also be allowed. Salary: \$141,500.00 - \$146,500.00/yr. **To apply: Send resumes to** [jmoon@liveperson.com](mailto:jmoon@liveperson.com). Req#7650947.

Senior Software Engineer at Northwestern Mutual Life Insurance Company in NY, NY will lead analysis of product reqmts, dsgn solutions, enhance systems, & automate existing processes to improve usability. Telecommuting permitted up to 3 days/wk. Salary: \$124,551-\$213,850/yr. Reqs a Master's deg in info tech, comp sci, s/ware engng, or a rtd fld, +1 yr (or a bach deg + 5 yrs) of exp as a s/ware engineer or in a rtd occupation. Exp must incl 1 yr w/ each of the following: Java, JavaScript, .NET, & Python; public cloud & associated technologies, incl AWS, Azure, & containerization; RDS, EC2, S3, ELK, ELB, & CloudWatch; deployment tools incl Kubernetes, Docker, Maven, Autopsy, SonarQube, & Jenkins; s/ware methodologies incl Scrum, Waterfall, Open Unified Process; Defining own Process Framework; & Code versioning platforms: GitLab & GitHub, & automated testing using Mockito, Jest, Kevalar, JMeter, & Jaccoco. Send resume to [jmoon@northwesternmutual.com](mailto:jmoon@northwesternmutual.com). Reference code 203 in the subject line.

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## NOTICES

### LEGAL NOTICES

#### NOTICE OF FORMATION OF A LIMITED LIABILITY COMPANY

Notice of Formation of theBOYS-med LLC. Articles of Organization filed with Secretary of State of NY (SSNY) on 05/31/2024. Office location: Nassau County. SSNY designated as agent of Limited Liability Company (LLC) upon whom process against it may be served. SSNY should mail process to Cara Hristoforatos : 21 Salem Lane, Port Washington, NY 11050. Purpose: Any lawful purpose.

#### NOTICE

Nielson Family Vault. The New York City Marble Cemetery is acting to reclaim ownership of vault #264, purchased by William Nielson of New York City circa 1858. Descendants claiming ownership should contact the New York City Marble Cemetery, c/o 72 East 1st St, #3, New York, NY 10003.

Boldyn Networks Infrastructure US LLC is proposing to construct a 32.5ft metal pole telecommunications tower facility located near 570 11th Avenue, New York, New York County, NY 10036 (40 45 40.935N; 73 59 51.579W). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 016337-PR, EBI Consulting, 21 B Street, Burlington, MA 01803, at (781) 418-2314, or at citybridgelink5g@ebiconsulting.com.

Boldyn Networks Infrastructure US LLC is proposing to construct a 32.5ft metal pole telecommunications tower facility located near 500 E 63rd Street, New York, New York County, NY 10065 (40 45 39.8448N; 73 57 26.535W). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 016305-PR, EBI Consulting, 21 B Street, Burlington, MA 01803, at (781) 418-2314, or at citybridgelink5g@ebiconsulting.com.

## NOTICES

### LEGAL NOTICES

#### PUBLIC NOTICE

State of Connecticut Superior Court for Juvenile Matters at Waterbury

Docket No.: U06-CP15-009163A

NOTICE TO: Robin Ghant Glenn, legal guardian of male child born on 02/20/2013 to Matthew Loyd of parts unknown.

A petition has been filed seeking Reinstatement of Parent as Guardian.

The petition, whereby the court's decision can affect your parental rights, if any, regarding [the] minor child will be heard on: JULY 23, 2024 at 9:15 am at 7 Kendrick Ave, Waterbury, CT 06702.

Therefore, ORDERED, that notice of the hearing of this petition be given, publishing this Order of Notice once, immediately upon receipt, in the New York Post, a newspaper having circulation in the city of New York, NY.

Hon. Donna Wilkerson-Brilliant Date Signed: 05/30/2024

Right to Counsel: Upon proof on inability to pay for a lawyer, the court will make sure that an attorney is provided to you by the Chief Public Defender. Request for an attorney should be made immediately in person, by mail, or by fax at the court office where your hearing is to be held.

The within and foregoing is a true and attested copy of the original Notice to be Published.

Attest: Brian Mezick Connecticut State Marshal/New Haven County

LLC Formation Notices: All NYS Counties

Place your notice in NYP classifieds. Email Karen at kinscho@nypost.com

**NEW YORK POST**

Boldyn Networks Infrastructure US LLC is proposing to construct a 32.5ft metal pole telecommunications tower facility located near 1900 Broadway, New York, New York County, NY 10023 (40 46 19.2072N; 73 58 54.4938W). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 016309-PR, EBI Consulting, 21 B Street, Burlington, MA 01803, at (781) 418-2314, or at citybridgelink5g@ebiconsulting.com

Notice is hereby given that a license, # NA-0340-24-122538 for an On-premises liquor license, has been applied for by KC BBQ & HOT POT INC to sell beer, wine and Liquor at retail in a Restaurant under the Alcohol Beverage Control Law at 235 New Dorp Ln Staten Island NY 10306 or on premises consumption.

AT&T Mobility, LLC is proposing to modify an existing wireless telecommunications facility within an existing building located at 11 Penn Plaza, New York, New York County, New York 10001. The modifications will consist of installing new support equipment for an interior DAS system within the existing 376-ft building (439ft to highest appurtenance). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 013272-PR - ENB, EBI Consulting, 21 B Street, Burlington, MA 01803, or at 407.792.9506.

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# England advances, but doesn't impress

Associated Press

England advanced to the knockout stage of Euro 2024 as group winner after a 0-0 draw against Slovenia on Tuesday in Cologne, Germany.

The result at Cologne Stadium also saw Slovenia, as the third-place finisher in Group C, reach the round of 16 for the first time and Croatia, which finished in third place in Group B a day earlier, was eliminated.

England had already been assured of advancing but doing so as Group C winner means it will play one of the qualifying third-placed teams in the round of 16 and is on the opposite side of the draw to Spain, France, Germany and Portugal.

## EURO ROUNDUP

"That was the aim before the start of the tournament. Come top of the group and control our destiny," England captain Harry Kane said. "I thought we played a lot better than the other two games. We just couldn't find that final finish. We look forward to the next one."

### Denmark 0, Serbia 0

In Munich, Denmark advanced to the last 16 with a scoreless draw in Group C.

The Danes finished Group C with three points, the same as Slovenia, but ended up in second place based on disciplinary points.

Denmark had most of the chances even though Serbia needed a victory to reach the next round. And almost all of those Danish opportunities came through Christian Eriksen, who was making a record 133rd appearance for his country.

### Group B

#### France 1, Poland 1

In Dortmund, Kylian Mbappé, wearing a mask to protect his broken nose, marked his return at Euro 2024 with a goal. It wasn't enough for a victory on Tuesday, though, and it's not enough to solve France's growing problems at Euro 2024.

Mbappé removed his protective mask to celebrate in front of his team's fans after converting a 56th-minute penalty. But Robert Lewandowski secured a 1-1 draw for Poland with a 79th-minute spot kick that he got to take twice, leaving the French as the runners-up to Austria in Group D and dropping them into the same half of the draw with Portugal, Germany and Spain — three of the continent's heavyweight nations.

### Austria 3, Netherlands 2

In Berlin, Marcel Sabitzer scored late for Austria to advance to the knockout stage.

Austria topped Group D thanks to France drawing with Poland 1-1 in the other game. The Netherlands were already assured of advancing.

## European Championship

FIRST ROUND  
Top two in each group advance.

Round of 16 begins Saturday

### GROUP A

	GP	W	D	L	GF	GA	Pts
+Germany	3	2	1	0	8	2	7
+Switzerland	3	1	2	0	5	3	5
Hungary	3	1	0	2	2	5	3
Scotland	3	0	1	2	2	7	1

June 14

Germany 5, Scotland 1

June 15

Switzerland 3, Hungary 1

June 19

Germany 2, Hungary 0

Scotland 1, Switzerland 1

Sunday

Switzerland 1, Germany 1

Hungary 1, Scotland 0

+Advanced to Round of 16

### GROUP B

	GP	W	D	L	GF	GA	Pts
+Spain	2	2	0	0	4	0	3
+Italy	3	1	1	1	3	3	4
Croatia	3	0	2	1	3	6	2
Albania	3	0	1	2	3	5	1

+Advanced to Round of 16

### June 15

Spain 3, Croatia 0

Italy 2, Albania 1

### June 19

Croatia 2, Albania 2

### June 20

Spain 1, Italy 0

### Monday

Spain 1, Albania 0

Croatia 1, Italy 1

+Advanced to Round of 16

### GROUP C

	GP	W	D	L	GF	GA	Pts
+England	3	1	2	0	2	1	5
+Denmark	3	0	3	0	2	2	3
Slovenia	3	0	3	0	2	2	3
Serbia	3	0	2	1	1	2	2

June 16

Slovenia 1, Denmark 1

England 1, Serbia 0

### June 20

Slovenia 1, Serbia 1

Denmark 1, England 1

### Tuesday

England 0, Slovenia 0

Denmark 0, Serbia 0

+Advanced to Round of 16

### GROUP D

	GP	W	D	L	GF	GA	Pts
+Austria	3	2	0	1	6	4	6
+France	3	1	2	0	2	1	5
Netherlands	3	1	1	1	4	4	4
Poland	3	0	1	2	3	6	1

June 16

Netherlands 2, Poland 1

### June 17

France 1, Austria 0

### June 21

Austria 3, Poland 1

Netherlands 0, France 0

### Tuesday

Austria 3, Netherlands 2

France 1, Poland 1

+Advanced to Round of 16

### GROUP E

	GP	W	D	L	GF	GA	Pts
Romania	2	1	0	1	3	2	3
Turkey	2	1	0	1	3	1	6
Czech Republic	2	0	1	1	2	3	1
Georgia	2	0	1	1	2	4	1

June 17

Romania 3, Ukraine 0

Slovakia 1, Belgium 0

### June 21

Ukraine 2, Slovakia 1

### June 22

Belgium 2, Romania 0

### Wednesday

Slovakia vs. Romania, noon

Ukraine vs. Belgium, noon

### GROUP F

	GP	W	D	L	GF	GA	Pts
+Portugal	2	2	0	0	5	1	6
Turkey	2	1	0	1	3	4	3
Czech Republic	2	0	1	1	2	3	1
Georgia	2	0	1	1	2	4	1

+Advanced to Round of 16

### June 18

Turkey 3, Georgia 1

Portugal 2, Czech Republic 1

### June 22

Georgia 1, Czech Republic 1

### Portugal 3, Turkey 0

### Wednesday

Georgia vs. Portugal, 3pm

Czech Republic vs. Turkey, 3pm

### Round of 16

### Saturday

Switzerland vs. Italy, Noon

Germany vs. Denmark, 3pm

### Sunday

England vs. TBD, Noon

Spain vs. 3rd Place winner from Groups D,E,F, 3pm

### Monday

France vs. TBD, Noon

Spain vs. TBD, 3pm

### Tuesday

TBD vs. TBD, Noon

Austria vs. TBD, 3pm

## Yonkers for Wednesday

Post Time: 7:00 p.m.

### FIRST: Mile pace; \$15,000; claiming

1	ShotgunPersuasion (JMarhn)	2-1-8	4-1
2	Lyons Miki (DDube)	3-6-7	12-1
3	Whitneedisaman (Holland)	8-7-6	9-2
4	Unity (ASiegelman)	7-1-6	2-1
5	ThatsAHugeBeach (JStratton)	4-5-6	15-1
6	Just Rosas Luck (SZeron)	1-3-1	5-2
7	Teracita (JBongiorni)	4-8-3	10-1

### SECOND: Mile pace; \$15,000; cond

1	Rock This Way (DDube)	2-1-8	7-5
2	Somebeach Baron (Stratton)	1-4-3	5-1
3	Just AWrangler (Siegelman)	6-6-5	15-1
4	Victor Hic (JMarohn)	4-6-3	4-1
5	HurrikaneGeorge (BHolland)	7-6-6	4-1
6	Imbeachboy (JBongiorni)	8-2-2	9-2

### THIRD: Mile pace; \$15,000; claiming

1	Larjon Leah (JBongiorni)	4-1-1	5-2
2	Sunset Soph (BHolland)	1-5-1	7-2
3	Dandy's Showtime (SZeron)	2-2-5	2-1
4	Roll With Shorty (JMarohn)	4-7-3	5-1
5	Princess Arona (JStratton)	8-5-2	9-2
6	Aintnohollbackgrl (ASiegelman)	3-5-2	15-1

### FOURTH: Mile pace; \$24,000; cond

1	My Ultimate Byron A (Dube)	1-6-2	9-2
2	Century Heineken (Stratton)	2-5-2	6-1
3	Shazam Blue Chip (SZeron)	1-2-3	4-1
4	Semi Tough (JBongiorni)	6-2-4	5-2
5	Splash Brother (JMarohn)	5-6-7	8-1
6	Komodo Beach (BHolland)	5-1-3	10-1
7	CaptiveHanver (Segelmn)	3-2-2	4-1

### FIFTH: Mile pace; \$15,000; claiming

1	Western Rosie (BHolland)	6-7-4	9-2
2	Tyra Makes Bank (JStratton)	2-1-2	9-5
3	Bluebird Graf (DDube)	5-6-7	6-1
4	Pleasure Seeker (JMarohn)	3-2-3	8-5
5	Itty Bitty (SZeron)	7-6-7	12-1
6	TuapekajessieN (ASiegelman)	5-6-6	20-1
7	EvasSportsCzech (Bongiorni)	7-7-1	15-1

### SIXTH: Mile pace; \$18,000; cond

## **11.0 SHPO Specific Forms**

Please see attached required SHPO form.



New York State Office of Parks, Recreation and Historic Preservation

Historic Preservation Field Services Bureau

Peebles Island Resource Center, PO Box 18, Waterford, NY 12188-0180 Mail

Delaware Avenue, Cohoes 12001 Delivery

1823-863

PROJECT REVIEW COVER FORM Rev. 5-05

Please complete this form and attach it to the top of any and all information submitted to this office for review. Accurate and complete forms will assist this office in the timely processing and response to your request.

This information relates to a previously submitted project.

PROJECT NUMBER PR

COUNTY

If you have checked this box and noted the previous Project Review (PR) number assigned by this office you do not need to continue unless any of the required information below has changed.

2. This is a new project.

If you have checked this box you will need to complete ALL of the following information.

Project Name

Location

You MUST include street number, street name and/or County, State or Interstate route number if applicable

City/Town/Village

List the correct municipality in which your project is being undertaken. If in a hamlet you must also provide the name of the town.

County

If your undertaking covers multiple communities/counties please attach a list defining all municipalities/counties included.

TYPE OF REVIEW REQUIRED/REESTIMATE Please answer both questions

A. Does this action involve a permit approval or funding, now or ultimately from any other governmental agency

No Yes

If Yes, list agency name(s) and permit(s)/approval(s)

Table with 4 columns: Agency involved, Type of permit/approval, State, Federal

B. Have you consulted the NYS PO web site at http://nysparks.state.ny.us to determine the preliminary presence or absence of previously identified cultural resources within or adjacent to the project area If yes:

Yes No

Yes No

Yes No

as the project site wholly or partially included within an identified archeologically sensitive area

Does the project site involve or is it substantially contiguous to a property listed or recommended for listing in the NY State or National Registers of Historic Places

CONTACT PERSON FOR PROJECT

Name Title

Firm/Agency

Address City STATE Zip

Phone ( ) Fax ( ) E-Mail

## The Historic Preservation Review Process in New York State

In order to insure that historic preservation is carefully considered in publicly-funded or permitted undertakings, there are laws at each level of government that require projects to be reviewed for their potential impact/effect on historic properties. At the federal level, Section 106 of the National Historic Preservation Act of 1966 (NHPA) directs the review of federally funded, licensed or permitted projects. At the state level, Section 14.09 of the New York State Parks, Recreation and Historic Preservation Law of 1980 performs a comparable function. Local environmental review for municipalities is carried out under the State Environmental Quality Review Act (SEQRA) of 1978.

regulations on line at:

<http://nysparks.state.ny.us> then select HISTORIC PRESERVATION then select Environmental Review

Project review is conducted in two stages. First, the Field Services Bureau assesses affected properties to determine whether or not they are listed or eligible for listing in the New York State or National Registers of Historic Places. If so, it is deemed historic and worthy of protection and the second stage of review is undertaken. The project is reviewed to evaluate its impact on the properties significant materials and character. Where adverse effects are identified, alternatives are explored to avoid, or reduce project impacts; where this is unsuccessful, mitigation measures are developed and formal agreement documents are prepared stipulating these measures.

### ALL PROJECTS SUBMITTED FOR REVIEW SHALL INCLUDE THE FOLLOWING MATERIALS:

#### Project Description

Attach a full description of the nature and extent of the work to be undertaken as part of this project. Relevant portions of the project applications or environmental statements may be submitted.

#### Maps Locating Project

Include a map locating the project in the community. The map must clearly show street and road names surrounding the project area as well as the location of all portions of the project. Appropriate maps include tax maps, Sanborn Insurance maps, and/or USGS quadrangle maps.

#### Photographs

Photographs may be black and white prints, color prints, or color laser/photo copies; standard (black and white) photocopies are NOT acceptable.

*-If the project involves rehabilitation, include photographs of the building(s) involved. Label each exterior view to a site map and label all interior views.*

*-If the project involves new construction, include photographs of the surrounding area looking out from the project site. Include photographs of any buildings (more than 50 years old) that are located on the project property or on adjoining property.*

**NOTE: Projects submissions will not be accepted via facsimile or e-mail.**

**Undertaking** is defined as an agency's purchase, lease or sale of a property, assistance through grants, loans or guarantees, issuing of licenses, permits or approvals, and work performed pursuant to delegation or mandate.